

# Jere Canote Guitar Tablature

A collection of  
fiddle tunes taught in  
Old Time String Band Class  
Since 1997

Updated - Spring 2019

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FIND TUNES  
ALPHABETICALLY

[ABC](#)

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FIND TUNES  
BY KEY

[G TUNES](#)

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Title	Key	Tab	Audio	Source	Semester
Altamont	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Lusk	15b-Spring
Apple Blossom	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Isham Monday	15a-Winter
Arnold Van Pelt's Tune	A	<a href="#">Tab</a>	<a href="#">Listen</a>	from Brad Leftwich	12a-Winter
Ask That Pretty Girl to Be My Wife	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	11c-Fall
Avalon Quickstep	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Narmour & Smith	19b-Spring
Baby Ben	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from James Bryan	12b-Spring
Bacon Rind	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Everett Kays	14b-Spring
Banjo Tramp	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ward Jarvis	08a-Winter
Barley Corn	G	<a href="#">Tab</a>	<a href="#">Listen</a>	off a 1980s Fiddle Tunes "field recording"	05c-Fall
Barlow Blades	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from <a href="#">Harold Hausenfluck</a>	19b-Spring
Bear Creek (could be "Beer Creek's Up")	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Great Big Yam Potatoes Anglo-American Fiddle Music from Mississippi" with W.E. Claunch	06a-Winter
Been to the East Been to the West	G	<a href="#">Tab</a>	<a href="#">Listen</a>	(from Mississippi)	10a-Winter
Benton's Dream	A	<a href="#">Tab</a>	<a href="#">Listen</a>	by Benton Flippen	15b-Spring
<b>Bert Anderson's Tune</b>	C	Tab	<a href="#">Listen</a>	from Clyde Davenport	04a-Winter
Betsy	A	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed via Jimmy Triplett	17a-Winter
Big Eyed Rabbit	A	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tommy Jarrell	14a-Winter

<b>Bile Them Cabbage Down</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from the Johnson Family	04b-Spring
<b>Billy in the Lowland</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Henry Reed	09a-Winter
<b>Black Eyed Susianna</b>	<b>A</b>	Tab	<a href="#">Listen</a>	from John Sharp	14c-Fall
<b>Black Eyed Susie</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Uncle Norman Edmonds	08c-Fall
<b>Blind Steer in a Mudhole</b>	<b>A</b>	Tab	<a href="#">Listen</a>	from Jimmy Wheeler of Ohio	09b-Spring
<b>Boatin' Up Sandy</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Clyde Davenport	03c-Fall
<b>Bonaparte Crossing the Nile</b>	<b>A</b>	Tab	<a href="#">Listen</a>	from Jimmy Triplett	09b-Spring
<b>Bonaparte Crossing the Rhine:</b>	<b>D</b>	Tab	<a href="#">Listen</a>		03c-Fall
<b>Bonaparte's March</b>	<b>A</b>	Tab	<a href="#">Listen</a>	in the "Dear Old Illinois" collection from Harvey Taylor	15a-Winter
<b>Booth (Shot Lincoln)</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Marcus Martin	15c-Fall
<b>Bound to Have a Little Fun</b>	<b>G</b>	Tab	<a href="#">Listen</a>		99a-Winter
<b>Bound to Have a Little Fun</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Gusty Wallace	13a-Winter
<b>Boys My Money's All Gone</b>	<b>A</b>	Tab	<a href="#">Listen</a>	from Charlie Bowman	13a-Winter
<b>Buck Mountain</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Uncle Nip Chisholm via Jim Childress	16b-Spring
<b>Buckhorn Handle and a Barlow Blade</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Edwin Wilson	11a-Winter
<b>Buffalo Gals</b>	<b>A</b>	Tab	<a href="#">Listen</a>	from John Hatcher	07a-Winter
<b>Bullfrog on a Puncheon Floor</b>	<b>G</b>	Tab	<a href="#">Listen</a>	a Kentucky tune from Bruce Greene	07b-Spring
<b>Calico's Corn</b>	<b>D</b>	Tab	<a href="#">Listen</a>	A D tune from Gib Ingram in the Dear Old Illinois collection, via the Indian Creek Delta Boys	19a-Winter

<b>California Cotillion</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Fields Ward	09b-Spring
<b>Charles Guiteau</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ward Jarvis	04a-Winter
<b>Charleston # 2</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hoyt Ming	17c-Fall
<b>Chattanooga</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Blaine Smith	18b-Spring
<b>Chicken in the Barnyard</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Monte Sano Crowder on the album <a href="#">Possum Up a Gum Stump</a>	10a-Winter
<b>Chinquapin Hunting</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Norman Edmonds	05b-Spring
<b>Choctaw Bill</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Blaine Smith	18b-Spring
<b>Christmas Time in the Morning</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Stephen B. Tucker	08a-Winter
<b>Chuckaluck</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ed Weaver and Pug Allen	00a-Winter
<b>Chuckaluck</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Sam McCracken	18a-Winter
<b>Clayhole Waltz</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bunkhouse Orchestra on "Old-Time Cowboy Songs"	08b-Spring
<b>Cluck Old Hen</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Alan Jabbour	09b-Spring
<b>Cluck Old Hen</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ed Weaver and Pug Allen	10a-Winter
<b>Come Back Alive (capo)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Greg Canote (Calico - fiddle tuned to AEAC#)	09c-Fall
<b>Come Back Alive (no capo)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Greg Canote (Calico - fiddle tuned to AEAC#)	09c-Fall
<b>Come On Boys Let's Feed the Horses</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Burl Hammons via Jimmy Triplett	09c-Fall
<b>Come On Boys Let's Go to Anaky</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kentucky fiddler Gusty Wallace	08a-Winter
<b>Cora Dye</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Dear Old Illinois" a collection of Illinois tunes	08a-Winter

<b>Corn in the Crib</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Blaine Smith	05a-Winter
<b>Cornstalk Fiddle and a Shoestring Bow</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	16b-Spring
<b>Cotton Bonnet</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Bruce Greene	04c-Fall
<b>Cotton Eyed Joe</b>	<b>G</b>	<a href="#">Tab</a>	<b>Listen</b>	from Estil Bingham	06b-Spring
<b>Cotton Eyed Joe</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin of western North Carolina	07c-Fall
<b>Crab Orchard Quickstep</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kelly Gilbert	12a-Winter
<b>Cripple Creek</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Chester Nolan	08a-Winter
<b>Crooked Road</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the fiddler Stelle Elam in the collection "Dear Old Illinois"	13a-Winter
<b>Crow Creek</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Stelle Elam in "Dear Old Illinois"	15b-Spring
<b>Crow Little Rooster/Greenback Dollar</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Sauber (from Marion Thede's Fiddle Book)	05c-Fall
<b>Crow Little Rooster</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Max Collins	13a-Winter
<b>Cruel Willie</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Max Collins	09a-Winter
<b>Cumberland Gap</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Greg Canote (three parts)	07b-Spring
<b>Cutting at the Point</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Wilson and his Hayloft Boys We played it out of D but you could figure it out in G as well.	05c-Fall
<b>Dance Boatmen Dance</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	a tune out of "Dear Old Illinois" from Harvey Taylor	09c-Fall
<b>(The) Dark Haired Girl</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bob Walters	13a-Winter
<b>Devil in Georgia</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		18c-Spring
<b>Dinah</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	06c-Fall

<b>Dog's in the Dishes</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Carl Jones	05a-Winter
<b>Doney Gal</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Sauber and maybe the Deseret String Band	10b-Spring
<b>Double File</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Gaither Carlton	07a-Winter
<b>Down in Little Egypt</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Illinois fiddler Noah Beavers via Chirps Smith	13c-Fall
<b>Drink More Cider</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Johnson	05a-Winter
<b>Dry and Dusty</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Garry Harrison	10b-Spring
<b>Duck's Eyeball</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lauchlin Shaw	14b-Spring
<b>Durang's Hornpipe</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jim Herd	06c-Fall
<b>Durang's Hornpipe (Version 2)</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bruce Greene who got it from Jake Phelps	07c-Fall
<b>Durang's Hornpipe (Version 3)</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	18c-Fall
<b>Dust in the Lane (or Cotton Pickin' Time)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	collected from W.R. Newman of Arkansas in Thede's Fiddle Book - by way of James Bryan	14a-Winter
<b>Echoes of the Ozarks</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Sam Long	17a-Winter
<b>(The) Eighth of January</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Echoes of the Ozarks" by the Morrison twin brothers stringband	05b-Spring
<b>Evening Shade</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Fiddlin' Arthur Smith	15c-Fall
<b>Feed My Horses Corn and Hay</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Buddy Thomas	05a-Winter
<b>Fire on the Mountain</b>	<b>A</b>	Tab	<a href="#">Listen</a>		04c-Fall
<b>Five Miles of Ellum Wood</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from James Dickison via Bruce Greene	10c-Fall
<b>Fly Around My Pretty Little Miss</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Emmett Lundy	08b-Spring

<b>Fort Smith Breakdown</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	on "Echoes of the Ozarks"	08b-Spring
<b>Frankie</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Buddy Thomas - on his album "Kitty Puss"	12b-Spring
<b>Freedom's March</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Walt Koken	16b-Spring
<b>Fullers Reel</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Tom Fuller	18c-Fall
<b>Fun's All Over</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.P. Fraley	17a-Winter
<b>Gallatin Special</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ed Bradley via Garry Harrison	18a-Winter
<b>Gal On A Log</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jake Phelps	18a-Winter
<b>Garfield</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Stanley Bailey	16b-Spring
<b>Gentleman of Virginia</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Trevor Stuart	13c-Fall
<b>(The) Girl I Left Way Behind</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Larry Edelman	14c-Fall
<b>(The) Girl Slipped Down</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from D. Dix Hollis on the album Possum Up a Gum Stump	08a-Winter
<b>Give the Fiddler a Dram</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Strong	05c-Fall
<b>Give the Fiddler a Dram</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from WS Collins	17a-Winter
<b>Going Across the Sea</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Isham Monday	12c-Fall
<b>Going Back to Chattanooga</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Acuff	05a-Winter
<b>Going Back to Fielden</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Dirk Powell on "Hand Me Down"	07c-Fall
<b>Going Down to Charleston</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Snake Chapman	14c-Fall
<b>Going Down to Georgie-O</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	05c-Fall

<b>Going Down to Georgie-O (V2)</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	09b-Spring
<b>Goin' Downtown</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Barnes	17c-Fall
<b>Going To The Wedding To Get Some Cake</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Newton County Hillbillies on Mississippi String Bands vol. 2	06c-Fall
<b>Good Indian</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marion Thede's Fiddle Book	09c-Fall
<b>Goodbye Girls I'm Goin' to Boston</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Art Stamper	04a-Winter
<b>Goodbye Liza Jane</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	Traditional	09a-Winter
<b>Granny</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	16c-Fall
<b>Granny Will Your Dog Bite</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kelly Gilbert	12b-Spring
<b>Grasshopper Sittin' on a Sweet Potato Vine</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	07b-Spring
<b>Great Big Taters</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Eck Robertson	05b-Spring
<b>Great Big Taters (In the Sandy Land)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		??a-Winter
<b>Great Big Yam Potatoes</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Great Big Yam Potatoes Anglo-American Fiddle Music from Mississippi" Hardy Sharp fiddling	06a-Winter
<b>Green Mountain</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Isham Monday (of Kentucky)	06c-Fall
<b>Green River March</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Roane County Ramblers	17a-Winter
<b>Green Willis or The Raw Recruit</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Kimble family	06a-Winter
<b>Greenback Dolly-O</b>	<b>A</b>	Tab	<a href="#">Listen</a>	from Melvin Wine	03c-Fall
<b>Grey Eagle</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marion Thede's Fiddle Book	16a-Winter
<b>Grub Springs</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Great Big Yam Potatoes Anglo-American Fiddle Music from Mississippi" with W.E. Claunch	06a-Winter



<b>Hail Against the Barn Door</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett (from Lum Hawkenbury)	09a-Winter
<b>Handsome Julie</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Estill Bingham	04a-Winter
<b>Hell Up Coal Holler</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Andrew Burnside via Jimmy Triplett	14b-Spring
<b>Here Comes Jack with a Fiddle on His Back Goin' to the Frolic</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Sammy Walker via Bruce Greene	16a-Winter
<b>Hickory Smith</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Greg Canote (Calico - fiddle tuned to AEAC#)	09c-Fall
<b>Hogs Picking up Acorns</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lee Stripling	12a-Winter
<b>Hoppin' John</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bill Hensley via Bruce Greene	10a-Winter
<b>(The) Horny Ewe</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ernie Carpenter	06a-Winter
<b>Horse Shoe</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Andrew Burnside of West Virginia via Jimmy Triplett	10a-Winter
<b>I Get my Whiskey from Rockingham</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	through Tom Sauber	11a-Winter
<b>Icy Mountain</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ward Jarvis	08b-Spring
<b>I'd Rather Be an Old-Time Christian</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	12c-Fall
<b>Ida Red</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Dykes Magic City Trio	06a-Winter
<b>I'm Gonna Get My Mustache Blacked</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Taylor Kimball	17c-Fall
<b>Indian Corn</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	out of "Dear Old Illinois" from W.O. Ault by way of Rhys Jones	14c-Fall
<b>Indian Nation</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ernie Carpenter via Jimmy Triplett	13c-Fall
<b>Indians Are Over the Hill</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Hannah	12c-Fall
<b>Irish Polka</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from midwestern fiddler Jeff Goehring	07b-Spring

Irish Washerwoman	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Blaine Smith	19a-Winter
Jack of All Trades	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	09a-Winter
<b>Jack Wilson</b>	D	Tab	<a href="#">Listen</a>	from John Salyer	04b-Spring
Jaybird Died of the Whooping Cough	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Ashby	07b-Spring
Jeff Davis	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Blaine Smith	19b-Spring
Jenny Run Away in the Mud in the Night	A	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin	08c-Fall
Jenny Will You Drink More Cider	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Andy Palmer (Jimmy Johnson's String Band	19b-Spring
John Brown's March	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Hollow Rock String Band	09b-Spring
John Dye	D	<a href="#">Tab</a>	<a href="#">Listen</a>	a tune out of "Dear Old Illinois" from Henry Hall	09c-Fall
John Riley the Shepherd	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hiram Stamper	16a-Winter
John Roberts' Tune	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ralph Roberts	12c-Fall
Johnny Come Along	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	07c-Fall
Johnny Cope	A	<a href="#">Tab</a>	<a href="#">Listen</a>		18c-Fall
Johnny Don't Get Drunk	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Ashby	07a-Winter
Johnny Come Along	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	07c-Fall
Johnny Had a Wedding Phoebe Didn't Go	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Georgia fiddler Edgar Fortenberry via Mick Kinney	19a-Winter
(The) Jolly Blacksmith	A	<a href="#">Tab</a>	<a href="#">Listen</a>	from Williamson Hamblen in the Hamblen collection	15b-Spring
Judge Parker	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Brad Leftwich - a version is also in Marion Thede's Fiddle Book	12a-Winter

<b>Julie Ann Johnson</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Emmett Lundy	08b-Spring
<b>Just Over the Mountain</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	17a-Winter
<b>Kansas City Reel</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Fiddlin' Bob Larkan	14c-Fall
<b>Katy Bar the Door v1</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Rayna Gellert (from Roscoe Parish)	05c-Fall
<b>Katy Bar the Door v2</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Rayna Gellert (from Roscoe Parish)	05c-Fall
<b>Katy Fetch the Soap Home</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Estill Bingham	06b-Spring
<b>Kidd and the Bacon</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Gusty Wallace	19b-Spring
<b>Lacy Dalton or Brown?</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Salyer	08a-Winter
<b>Lady in the Center Three Hands Round</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lake Porter via Spencer and Rains	16b-Spring
<b>Lady of the Lake</b>	<b>A</b>	Tab	<a href="#">Listen</a>	source unknown	04c-Fall
<b>Lars Mortensen's Polka</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Deseret String Band	10b-Spring
<b>Late for the Dance</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Garry Harrison	09a-Winter
<b>Left My Girl in the Mountains</b>	<b>A</b>	Tab	<a href="#">Listen</a>	from Estill Bingham	04b-Spring
<b>Limping Sal</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from R.P. Christeson's book The Old-Time Fiddler's Repertory - source listed is Bill Driver	12b-Spring
<b>Little Billy Wilson</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Eck Robertson	19a-Winter
<b>Little Boy Where'd You Get Your Britches?</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	04a-Winter
<b>Little Boy Working on the Road</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.W. Day	11c-Fall
<b>Little Brown Jug</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hurley Bennett in "Dear Old Illinois"	14a-Winter

<b>Little Dutch Girl</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Earl Collins	10c-Fall
<b>Little Gal'I Fool Me</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Roan Mountain Hilltoppers	11a-Winter
<b>Little Princess' Footsteps</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Newton County Hillbillies	16a-Winter
<b>Little Sadie</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jonathan Bekoff	14b-Spring
<b>Little Stream of Whiskey</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	16c-Fall
<b>Liza Jane</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett	04c-Fall
<b>Liza Jane</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marion Reese	09a-Winter
<b>Log Chain</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lonnie Seymour	16b-Spring
<b>Long Summer Day</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	09c-Fall
<b>Lowry's Quadrille</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Summers via Armin Barnett	09b-Spring
<b>Lucy's Tune</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Norman Edmonds	04a-Winter
<b>Magpie</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	via The Fuzzy Mountain Stringband	06c-Fall
<b>Maid of Monterey</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin	15b-Spring
<b>Margaret Randolph Waltz</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Red Wilson	18a-Winter
<b>Mary Wants a Lover</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Ashby	07a-Winter
<b>Massa Bill or Mossy Bill</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Frank Reed via Rafe Stefanini	08b-Spring
<b>Messenger</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Alabama fiddler Henry Lee Hudson on the album Possum Up a Gum Stump	11c-Fall
<b>Minnie Put the Kettle On</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Dick Hutchison via Tony Goldenberg	17b-Spring

<b>Miss Sally at the Party</b>	<b>G</b>	Tab	<a href="#">Listen</a>		06a-Winter
<b>Mississippi Snagboat</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kansas fiddler Vernon Spencer	16a-Winter
<b>Molly Put the Kettle On</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Sharp via Paul Brown	13c-Fall
<b>Moon Behind the Hill</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Melvin Wine	04b-Spring
<b>Morning Flower</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	05b-Spring
<b>Muddy Creek</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Salyer	06a-Winter
<b>Muddy Lane</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bill Iman	16a-Winter
<b>My Pretty Little Girl is Gone</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Absie Morrison	17cFall
<b>Nancy Dawson</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Isham Monday of Kentucky	10a-Winter
<b>Needlecase</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Sam McGee	04c-Fall
<b>Nellie Bly:</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		05b-Spring
<b>New Hot Times</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hoyt Ming and His Pepsteppers	16a-Winter
<b>Newt Payne's Tune</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bob Townsend	11a-Winter
<b>No Corn on Tygart</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.W. Day - a neighbor of Ed Haley	10c-Fall
<b>Nuts and Bolts</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Odie Griffith in "Dear Old Illinois"	14c-Fall
<b>Obama's March (to the White House)</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	written by Greg Canote (transposed from Calico to G for dance fiddlers)	14a-Winter
<b>Old Aunt Adkins</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Snake Chapman	14b-Spring
<b>Old Aunt Jenny With Her Night Cap On</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Estill Bingham of Kentucky	10c-Fall

<b>Old Buzzard</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Doc Roberts	03c-Fall
<b>Old Cumberland</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Pat Conte	17b-Spring
<b>Old Grey Eagle</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Cecil and John Snow	12a-Winter
<b>Old Hometown Band</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	out of Bayard's collection "Dance to the Fiddle, March to the Fife"	14a-Winter
<b>Old Joe Clark:</b>	<b>A</b>	Tab	<a href="#">Listen</a>		04c-Fall
<b>Old Joe Clark</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from an unnamed Texas fiddler via Howard Rains	15c-Fall
<b>Old Melinda</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bob Walters	15a-Winter
<b>Old Mose</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	Collected by Garry Harrison from Howard Sims (in C) and moved to G by Dan Gellert	13c-Fall
<b>Old Red Rooster</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from James Hood via Bruce Greene	13a-Winter
<b>Old Skedaddalink or Mountain Hornpipe</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	08c-Fall
<b>Old Sledge</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ralph Roberts via Jimmy Triplett	09c-Fall
<b>Old Time Billy in the Lowground</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Kelly Gilbert of Kentucky	04c-Fall
<b>Old Virginia Reel</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Parley Parsons via Paul Brown	15a-Winter
<b>Ora Lee</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tennessee fiddler Edward Winter via James Bryan	15b-Spring
<b>Parowan Gallop</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ron Kane	15b-Spring
<b>Pearl Blake's Tune</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Melvin Wine	04b-Spring
<b>Piney Wood</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Patterson	11b-Spring
<b>Polly Put the Kettle On</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Luther Davis	07a-Winter

<b>Pond Creek Bottom</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	collected from Otis Reynolds in "Dear Old Illinois" - this version is by way of Chirps Smith	12b-Spring
<b>Porter's Reel</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Texas fiddler Stafford Harris via Howard Rains	14c-Fall
<b>Possum on a Rail</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Newton County Hillbillies	06c-Fall
<b>Possum's Tail</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine by way of Jimmy Triplett	12a-Winter
<b>Prettiest Little Girl in the County</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Fuller	11a-Winter
<b>Pretty Betty Martin</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		99a-Winter
<b>Pretty Little Rooster</b>	<b>A</b>	Tab	<a href="#">Listen</a>	Traditional	04a-Winter
<b>Pretty Little Shoes</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lester McCumbers	08c-Fall
<b>Pumpkin Pie</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Joe and Odell Thompson	12a-Winter
<b>Pumpkin Ridge/Round up the Yearlings</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Jimmy Triplett	04c-Fall
<b>Puncheon Floor</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Mose Coffman	10c-Fall
<b>Push that Pig's Foot a Little Further into the Fire</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin	05a-Winter
<b>Rabbit in the Pea Patch</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Dave Macon	06b-Spring
<b>Rabbit in the Pea Patch</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine (a version of Rickett's Hornpipe)	13c-Fall
<b>Rabbit in the Pea Patch</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Gaither Carlton	14c-Fall
<b>Ragged Shirt</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bill Iman via Jimmy Triplett	12c-Fall
<b>Railroad Runs through Georgia</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Max Collins	13a-Winter
<b>Rattler Treed a Possum</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Brad and Alice - on their album <a href="#">We'll Die in the Pig Pen Fighting</a>	11b-Spring

<b>Rebel Raid</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from W.H. Stepp	08c-Fall
<b>Red Fox</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	15a-Winter
<b>Red Prairie Dawn</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	an original tune from Garry Harrison. He recorded it in A but here fiddles are in either cross or standard G	12c-Fall
<b>Red Steer</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the 1920's dance band Dykes Magic City Trio - in the original they play the A part once	12c-Fall
<b>Remember What You Told Me)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett (from Lum Hawkenbury)	11b-Spring
<b>River Stay Away from my Door</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from North Carolina fiddler Charlie Knight	15a-Winter
<b>Robinson County</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Echoes of the Ozarks" by the Morrison twin brothers stringband	06a-Winter
<b>Rochester Schottische</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tommy Jarrell	07c-Fall
<b>Rockin' In A Weary Land</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		99c-Fall
<b>Rock That Cradle Lucy</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Cofer Brothers	15c-Fall
<b>Rock the Cradle Joe</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	Traditional (influenced by Franklin George)	08b-Spring
<b>Rocky Road to Dublin</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	03c-Fall
<b>Roscoe Parish's Tune</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Roscoe Parish	07c-Fall
<b>Roscoe's Gone</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Hank Bradley on his album <a href="#">Hassle the Caller</a>	13a-Winter
<b>Rose in the Mountain</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Salyer	10a-Winter
<b>Run Down Boot</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	collected from Illinois Fiddler Pete Priest in "Dear Old Illinois"	14a-Winter
<b>Run Johnny Run</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from W.H. Step	07a-Winter
<b>Run Rabbit Run</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ward Jarvis	17c-Fall



<b>Sadie at the Back Door</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	written by Jere Canote	12a-Winter
<b>Sail Away Ladies</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.P. Fraley	05b-Spring
<b>Sail Away Ladies</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	10c-Fall
<b>Sail Away Ladies</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Max Collins	14b-Spring
<b>Sail Away Ladies</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	17b-Spring
<b>Sailing Over England</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lee Triplett	10c-Fall
<b>Sailor Springs</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Fulk in "Dear Old Illinois"	15c-Fall
<b>Sally Ann</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Travis and Trevor Stuart	09b-Spring
<b>Sally Ann is the Gal I Like</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Snake Chapman	10c-Fall
<b>Sandy</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kenny Hall	14a-Winter
<b>Sara Armstrong's</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from James Bryan - who got it from " <a href="#">Hill Country Tunes</a> " by Samuel Bayard	06c-Fall
<b>Seneca Square Dance</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Fiddlin' Sam Long on "Echoes of the Ozarks vol. 1"	08b-Spring
<b>Shady Grove</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	05a-Winter
<b>Shady Grove</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	13c-Fall
<b>Shady Lane</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Darley Fulks (collected by Bruce Greene)	11c-Fall
<b>Shaking Down the Acorns</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Burl Hammons	06b-Spring
<b>Sheep Shell Corn (By the Rattlin' of His Horn)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Emmett Lundy	11b-Spring
<b>Shepherd's Walk</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett	07a-Winter

<b>Sherburn's Breakdown</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Ashby	11b-Spring
<b>Ship in the Clouds</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Kimble family	04b-Spring
<b>Sift the Meal and Save the Bran</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Mabe	11a-Winter
<b>Simpson County</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Kessinger	16c-Fall
<b>Snow Deer</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Red Wilson	16a-Winter
<b>Snowbird</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Sammy Dyer	08a-Winter
<b>Someone's Buried in the Graveyard</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Street Bultler via Bruce Greene	18c-Fall
<b>Sourwood Mountain</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		03c-Fall
<b>Southern Home in Dixie</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	07a-Winter
<b>(The) Speckled Apron</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from David R Hamblen	19a-Winter
<b>Speed the Plow</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Beers Family	09a-Winter
<b>Spotted Pony</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	a Missouri tune from R.P. Christeson's book The Old-Time Fiddler's Repertory	11c-Fall
<b>Springfield</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Erynn Marshall	15c-Fall
<b>Springfield Girl</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	(from Marion Thede's Fiddle Book	06b-Spring
<b>Stillhouse Branch</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Buddy Thomas	05a-Winter
<b>Stone Mountain Wobble</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Scottdale Stringband	19b-Spring
<b>Stonewall Jackson</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	another gem out of "Dear Old Illinois" from Harvey Taylor	13c-Fall
<b>Stumptown Stomp</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Eck Robertson	15c-Fall

<b>Sugar in My Coffee</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	out of "Dear Old Illinois" from Harvey Taylor	14a-Winter
<b>Sugar in the Gourd</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from a recording of Andy Cahan with Carlie Marion	07b-Spring
<b>Sugar in the Gourd</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	15c-Fall
<b>Sweet Little Julie</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Norman Edmonds	07c-Fall
<b>Sweet Marie</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		98a-Winter
<b>Swing Your Partner</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from The Four Virginians	16b-Spring
<b>Tater Patch</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Lowe	06c-Fall
<b>Tater Roll</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	collected from Harvey Taylor in "Dear Old Illinois"	12b-Spring
<b>Texas Fair</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Leake County Revelers	17b-Spring
<b>Texas or Newcastle</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	10a-Winter
<b>The Old Folks Played and the Young People Danced</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Manon Campbell (collected by Bruce Greene)	11c-Fall
<b>The Old Muse and Her Pups</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Jimmy Triplett	04c-Fall
<b>The Rout</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Mike Seeger and Paul Brown	05c-Fall
<b>Third of July</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Red Brush Rowdies	15a-Winter
<b>Throw the Old Cow Over the Fence</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Dr. Humphrey Bate and His Possum Hunters Alternate title is Robertson County	10b-Spring
<b>Tippin' in the Parlor</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marvin Gaster by way of Rich Hartness	08c-Fall
<b>Trader Boatman</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		98c-Spring
<b>Train on the Island</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	08c-Fall

<b>Triangle Blues</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Roanoke Jug Band	18c-Fall
<b>Trouble Trouble</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Cush Holston	19a-Winter
<b>Turkey in the Straw</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Bruce Greene's "Rare Chestnuts"	04c-Fall
<b>Turkey Roost</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Everett Fulks in "Dear Old Illinois"	15b-Spring
<b>Twinkle Little Star</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Luther Davis	11b-Spring
<b>Uncle Noah Jamison's Tune</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Audley Cable (via Bruce Greene)	11a-Winter
<b>Valley Springs Two-Step</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Texas fiddler Lewis Thomasson	19b-Spring
<b>Waiting for the Boatsman</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	14b-Spring
<b>Walk Along John</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Fuller	17a-Winter
<b>Walkin' Back to Texas</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Greg Canote (Calico - fiddle tuned to AEAC#)	09c-Fall
<b>Walking Back to Texas</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Greg Canote	17a-Winter
<b>Walking in My Sleep</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	based on Fiddlin' Arthur Smith's version	14b-Spring
<b>Walking That Pretty Girl Home</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	12c-Fall
<b>West Fork Girls</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	05b-Spring
<b>West Virginia Gals</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	16c-Fall
<b>West Virginia Polka</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Harvey Taylor in "Dear Old Illinois"	16c-Fall
<b>West Virginia Rag</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	16c-Fall
<b>Western Country or Fly Around My Pretty Little Miss or Susannah Gal</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Emmett Lundy	08b-Spring

<b>Who's Been Here Since I Been Gone:</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		05b-Spring
<b>Wild Horse</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bill Iman via Jimmy Triplett	11a-Winter
<b>Wild Rose of the Mountain</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.P. Fraley of Kentucky	07c-Fall
<b>(The) Wilds of Idaho</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Cush Holston via Kerry Blech	11c-Fall
<b>Willow Creek</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ralph Whited	08c-Fall
<b>Wine's Delight</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	03c-Fall
<b>Wine's Delight or Watermelon Pie</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	09c-Fall
<b>Wink the Other Eye</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hack's String Band	09c-Fall
<b>Wolf Creek</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Bruce Greene	03c-Fall
<b>Yearling's in the Canebreak</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Capt. MJ Bonner On the album <a href="#">Old Time Texas String Bands, vol 2.</a>	10b-Spring
<b>(The) Year of Jubilo</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from a Civil War era song written by Henry Clay Work	11c-Fall
<b>Yellow Cat</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Sauber (from Marion Thede's Fiddle Book)	05c-Fall
<b>Yellow Rose of Texas</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Bruce Greene	04b-Spring

# Tunes in the key of:

**G**

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ASKED THAT PRETTY GIRL TO BE MY WIFE

from Clyde Davenport

G C G D G C D G

|g/ab| |g/bc| |g/ab| |d/ef#| :||  
low

G D G C D G

|g/bc| | | |df#| :||

or |g/bcc#| low  
 1 2 1 2 3 4

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# BABY BEN from James Bryan

parts

AB&C	G	C	D	G
	: g/ab	c/cc#	d/ef#	g/ef#:
			low	low

or |dcbal

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				



## BACON RIND

from Everett Kays

**A** | G C | G D | G C | D G ||  
|g/ab| |g/bc| |g/ab| |d/ef#|  
low

**B** | G C | G D | G C | D G ||  
|d/b/a/f#| |c/cc#|d/ef#|  
low

FIND TUNES  
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## BARLEY CORN

[A]  $\begin{array}{c} G \\ \parallel \\ \vdots \end{array}$  | |  $\begin{array}{c} D \\ G \\ G \end{array}$  |  $\begin{array}{c} C \\ P \end{array}$  |  $\begin{array}{c} D \\ G \end{array}$  |  $\begin{array}{c} | \\ e \\ f \\ \# \\ g \\ | \end{array} \parallel$

[B]  $\begin{array}{c} C \\ \parallel \\ \vdots \end{array}$  |  $\begin{array}{c} | \\ c \\ / \\ e \\ f \\ \# \\ | \end{array} \begin{array}{c} G \\ \end{array}$  |  $\begin{array}{c} | \\ g \\ / \\ a \\ b \\ | \end{array} \begin{array}{c} C \\ \end{array}$  |  $\begin{array}{c} | \\ c \\ / \\ b \\ b \\ \# \\ | \end{array} \begin{array}{c} A^7 \\ \end{array}$  |  $\begin{array}{c} D \\ | \\ d \\ / \\ e \\ f \\ \# \\ | \end{array} \begin{array}{c} \parallel \\ \text{low} \end{array}$

[C]  $\begin{array}{c} G \\ \parallel \\ \vdots \end{array}$  | |  $\begin{array}{c} D \\ G \\ G \end{array}$  |  $\begin{array}{c} | \\ g \\ / \\ b \\ c \\ | \end{array} \begin{array}{c} D \\ | \\ d \\ / \\ e \\ f \\ \# \\ | \end{array} \begin{array}{c} G \\ \end{array}$  |  $\begin{array}{c} C \\ P \end{array}$  |  $\begin{array}{c} D \\ G \end{array}$  |  $\begin{array}{c} | \\ e \\ f \\ \# \\ g \\ | \end{array} \begin{array}{c} \parallel \\ \text{low} \end{array}$

FIND TUNES  
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## BARLOW BLADES

[A] |: G<sup>D</sup> G | g/bc | G<sup>D</sup> G | G<sup>D</sup> G | C/c | C<sup>D</sup> G | df#g/||

OR

[B] |: D G | D G | D G | D G | ef#g/|| | G | gbcc# | D G | df#g/||

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# BEAR CREEK

Guitar Class  
Winter, 2006  
Wk. 1

**A** || <sup>G</sup>g/b/e/d/ | <sup>G</sup>g/bc | <sup>D</sup>d/ef# | <sup>G</sup>g/b/e/d/ | <sup>D</sup>d/ef# ||  
H.P. low low

**B** || <sup>G</sup> | <sup>D</sup>g/bc | <sup>G</sup>d/ef# | <sup>C</sup> | <sup>D</sup> | <sup>D</sup>d/ef# ||  
or low or low

gbc#c | dcbal | dcbal

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# BEEN TO THE EAST, BEEN TO THE WEST

**A**  $\text{||: } \overset{\text{G}}{\text{g/e/d/b|}} \overset{\text{G D}}{\text{G}} \overset{\text{G}}{\text{G}} \overset{\text{G}}{\text{g/e/d/b|}} \overset{\text{G D}}{\text{G}} \overset{\text{G}}{\text{G}} \text{:||}$   
 Holding Pattern                      Holding Pattern

**B**  $\text{||: } \overset{\text{G}}{\text{gbc\#}} \overset{\text{D}}{\text{D}} \text{ | } \overset{\text{C}}{\text{d/ab|}} \overset{\text{D}}{\text{lc/cc\#}} \overset{\text{D}}{\text{d/ef\#}} \overset{\text{G}}{\text{G}} \text{:||}$   
low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

**Bile Them Cabbage Down**

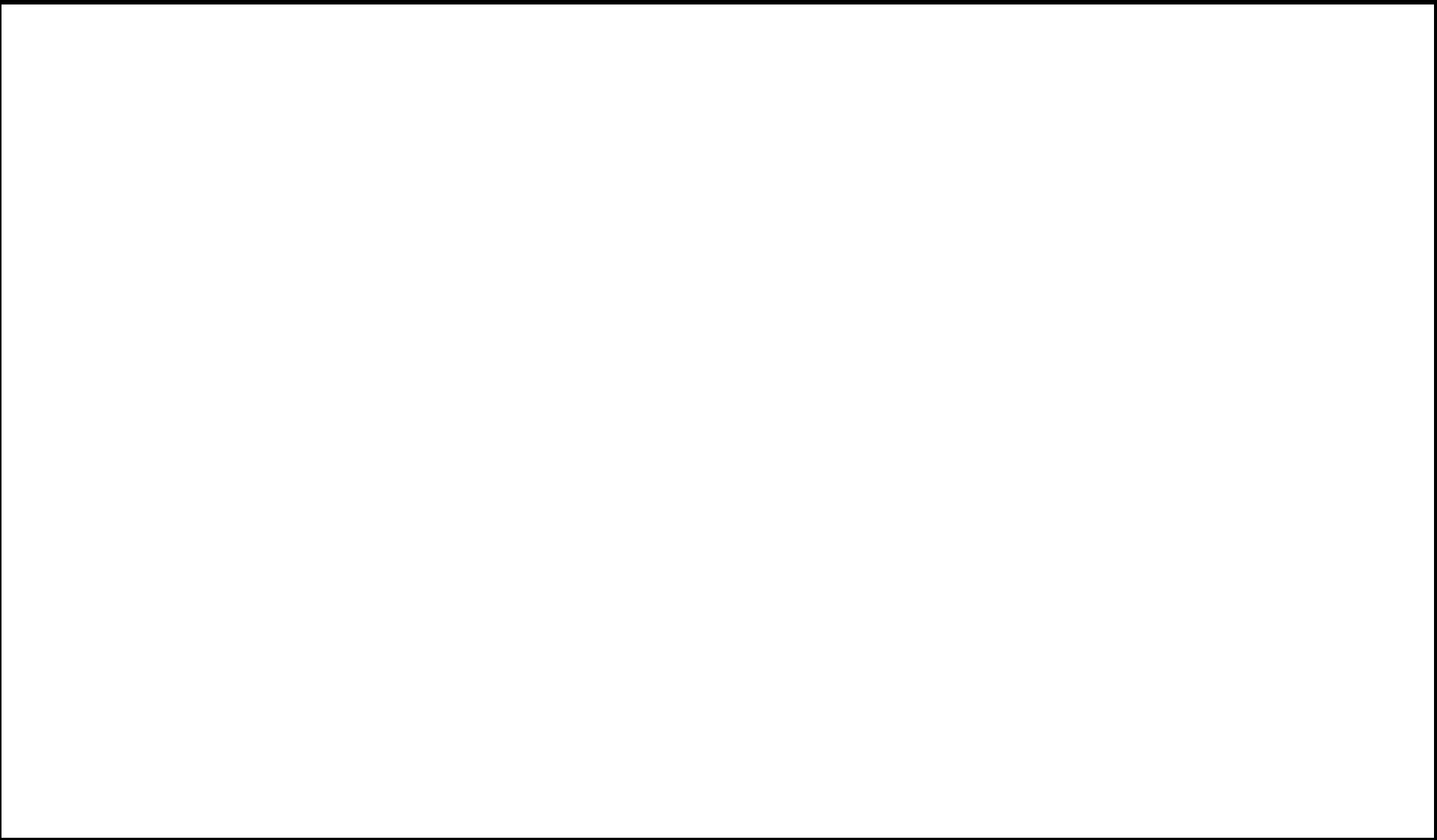
**G**

[TOC](#)

[Listen](#)

from the Johnson Family

04b-Spring



**FIND TUNES  
ALPHABETICALLY**

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**FIND TUNES  
BY KEY**

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# BILLY IN THE LOWLAND from Henry Reed

**A**  $\overset{G}{|} | \overset{G}{g} / b / e / d / | \overset{C}{g} / a b | \overset{C}{|}$       $\overset{G}{|} | \overset{G}{g} b c c \# | \overset{D}{|}$       $\overset{D}{|} \overset{G}{g} / : ||$   
low  
 holding pattern

**B**  $\overset{G}{|} | : | \overset{G}{g} / g f \# | \overset{E^m}{|}$       $\overset{C}{|}$       $\overset{G}{|} | \overset{G}{g} / a b | \overset{C}{|}$       $\overset{D}{|} \overset{G}{g} / : ||$   
 OR  
 $| \overset{G}{g} / f \# / |$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

**Boatin' Up Sandy**

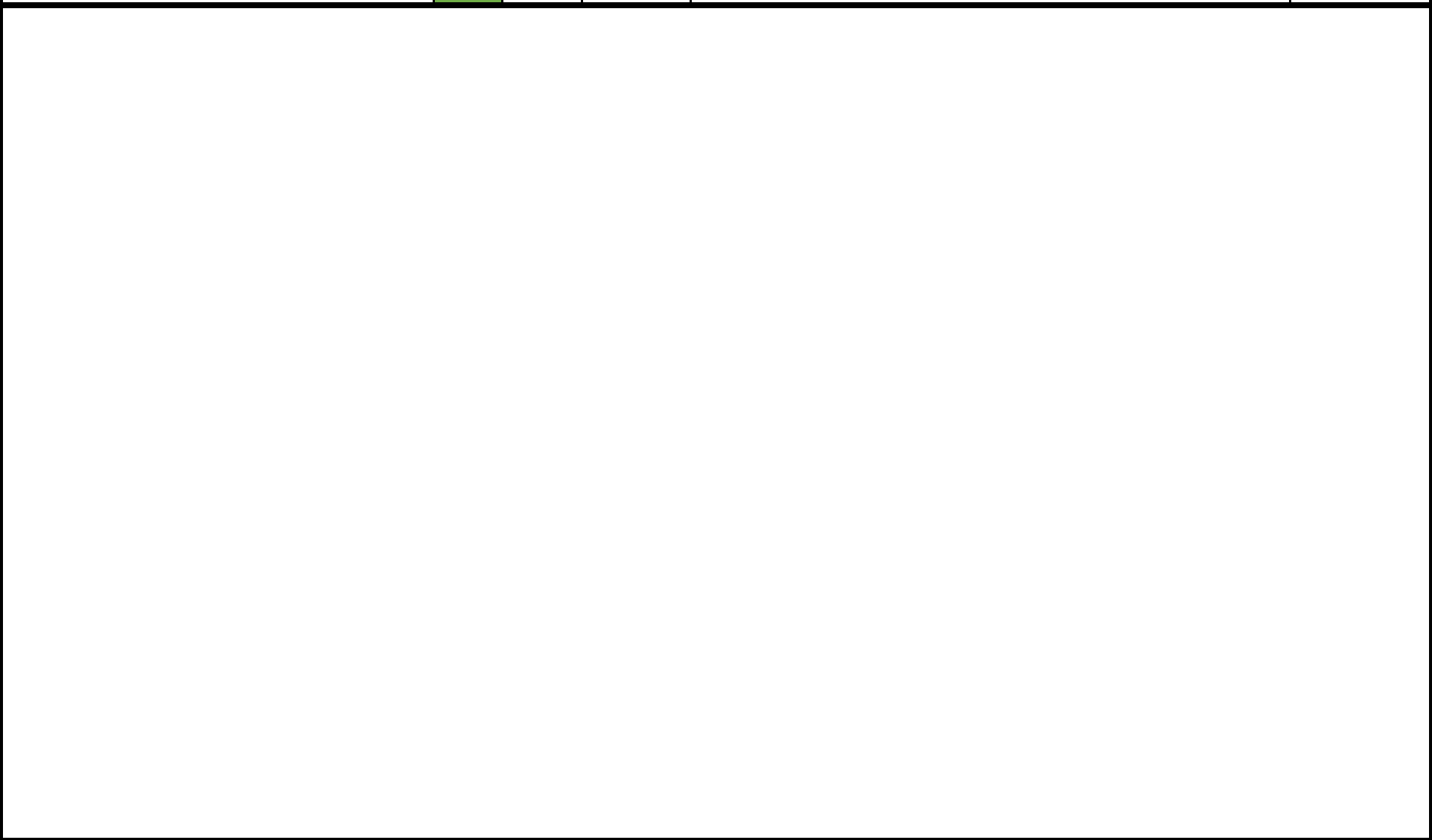
**G**

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from Clyde Davenport

03c-Fall



**FIND TUNES  
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**FIND TUNES  
BY KEY**

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[A TUNES](#)

[C TUNES](#)



## Booth (Shot Lincoln)

A# B <sup>G</sup> | <sup>C</sup> | <sup>G</sup> | <sup>C</sup> | <sup>G</sup> | <sup>C</sup> | <sup>D</sup> | <sup>G</sup> | <sub>low</sub> |

alternate <sup>G</sup> | <sup>C</sup> | <sup>G</sup> | <sup>C</sup> | <sup>G</sup> | <sup>C</sup> | <sup>D</sup> | <sup>G</sup> | <sub>low</sub> |

way | <sub>low</sub> |

FIND TUNES  
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BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

BOUND TO HAVE A LITTLE FUN

[A]  $\parallel$  <sup>G</sup>g/ba $\parallel$   $\parallel$  <sup>G</sup>g/a <sup>C</sup>b/c <sub>low</sub> / <sup>G</sup>e/f# <sup>G</sup>g/e / <sup>D</sup>d/b / <sup>D</sup>d/e <sub>low</sub> / <sup>G</sup>f#  $\parallel$  :||  
 or  $\parallel$  <sup>G</sup>d/b <sup>C</sup>c/c#  $\parallel$

[B]  $\parallel$  <sup>G</sup>g/e / <sup>C</sup>d/ab $\parallel$   $\parallel$  <sub>low</sub>c / <sup>G</sup>e/f# <sup>G</sup>g/e / <sup>A<sup>m</sup></sup>d/b /  $\parallel$  <sup>C</sup> / <sup>D</sup> /  $\parallel$

$\parallel$  <sup>G</sup>g/ba $\parallel$   $\parallel$  <sup>G</sup>g/a <sup>C</sup>b/c <sub>low</sub> / <sup>G</sup>e/f#  $\parallel$

$\parallel$  <sup>G</sup>g/e / <sup>C</sup>d/ab $\parallel$   $\parallel$  <sub>low</sub>c / <sup>G</sup>e/f# <sup>G</sup>g/e / <sup>A<sup>m</sup></sup>d/b /  $\parallel$  <sup>C</sup> / <sup>D</sup> /  $\parallel$

STRUMS

$\parallel$  -  $\uparrow$  -  $\downarrow$   $\uparrow$   $\downarrow$   $\parallel$  OR  $\parallel$  -  $\uparrow$  -  $\downarrow$  -  $\parallel$   
 1 2 3 4 4 OR 1 2 3 4

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

BOUND TO HAVE A LITTLE FUN

from Gusty Wallace

A | G | | | g/a/c | C | G | | | g/bc | d/ef# | G | :||

B | G | | | g/ab | C | | | c/ef#  
low | G | | | a/ab | Am | C | |

G | | | | g/bc | d/ef# | G | :||

holding pattern suggestions:

A | G | | | g/e/d/b/ | | C | G | | | g/e/d/bc | D | G | :||

B | G | | | g/e/d/ab | C | | | g/e/d/b/ | Am | C | |

G | | | | g/e/d/bc | D | G | :||

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	G TUNES		D TUNES		A TUNES		C TUNES	

## BULLFROG ON THE PUNCHEON FLOOR

**A**  $\underbrace{|g/b/e/d/|}_{\text{holding pattern}} |G^D |G |G |g/ab|cedf\#|G =||$   
low

**B**  $|g/ab|^C |g/bc|^D |g/ab|^C |d/ef\#|^G =||$   
low

FIND TUNES  
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## CALIFORNIA COTILLION

2] ||: <sup>G</sup> |g/ab<sup>c</sup> |c/cc<sup>#</sup>|<sup>D</sup> |d/ef<sup>#</sup>|<sup>G</sup> |g/ef<sup>#</sup>:||  
low low

3] ||: <sup>G</sup> |gbcc<sup>#</sup>|<sup>D</sup> | | |<sup>D7</sup> | | |dcba|g/ef<sup>#</sup>:||  
low

FIND TUNES  
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BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# CHARLES GITEAU

**A**  $\begin{matrix} G \\ ||: \end{matrix}$  | |  $\begin{matrix} D \\ |g/bc| \\ |gbcc\#| \end{matrix}$  |  $\begin{matrix} C \\ |d/ab| \\ |cbcc\#| \end{matrix}$  |  $\begin{matrix} D \\ |d/ef\#| \\ \text{low} \end{matrix}$  |  $\begin{matrix} G \\ ||: \end{matrix}$

**B**  $\begin{matrix} G \\ ||g/b/le/d/ \\ \underbrace{\hspace{10em}} \\ \text{holding pattern} \end{matrix}$  |  $\begin{matrix} G D G \\ |gbdf\#| \\ ||: \end{matrix}$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

# CHATTANOOGA

**A**  $\text{||:}^{\text{G}}$  |  $\text{lg/ab}^{\text{C}}\text{/e/}^{\text{G}}$  |  $\text{lg/bcd}^{\text{D}}\text{/ef\#}^{\text{G}}$  :||  
low  
 $\text{lg/b}^{\text{S}}\text{c\#}$

**B**  $\text{||:}^{\text{G}}$  |  $\text{ledb/lg/ab}^{\text{C}}\text{/e/}^{\text{G}}$  |  $\text{ledb/d}^{\text{D}}\text{/ef\#}^{\text{G}}$  :||  
low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# CHICKEN IN THE BARNYARD from Monte Sano Crowder

**A**  $\overset{G}{|} | \overset{G}{g} / b / e / d / | \overset{G}{g} / b c | \overset{D}{d} \overset{G}{f} \overset{G}{g} / | \overset{G}{g} / a b | \overset{C^{(7)}}{c} \quad | \quad \overset{D}{D} \quad \overset{D}{D} \overset{G}{G} / : ||$   
low

HOLDING PATTERN #1

**B**  $\overset{G}{|} | \overset{G}{g} / e / | \overset{D}{d} / b / | \overset{G}{g} / b c | \overset{D}{d} \overset{G}{f} \overset{G}{g} / | \quad | \quad | \overset{D}{g} / b c | \overset{D}{d} \overset{G}{f} \overset{G}{g} / : ||$

HOLDING PATTERN #2

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



# CHUCKALUCK

Wk. 1

A # B ||: <sup>G</sup> | | <sup>D G G</sup> | g/b c/d f#g/ | | <sup>D</sup> | g/b c c# | | <sup>D G</sup> | e f# g/ :||  
low

g/b/ e/b/ |  
 HOLDING PATTERN | g/b c c# |  
s

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# Chuck-A-Luck from Sam McCracken

**A**  $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$

$|df\#g/|g/bc|df\#g/|$   $|df\#g/|$   $|ef\#g/|$

low low low

**B**  $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} C \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} C \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} D \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$   $\begin{array}{c} G \\ | \\ | \\ : \end{array}$

$|g/b/|e/d/|g/bc|df\#g/|g/ab|c/cc\#|d$   $|ef\#g/|$

low

FIND TUNES  
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CLUCK OLD HEN from Ed Weaver & Pug Allen

**A**  $\parallel \overset{G}{g}/bc \overset{D}{|} \underset{bc}{|}d/ef\# \overset{G}{|} \parallel$  (3 times)

**B**  $\parallel \overset{G}{g}/ab \overset{C}{|} |c/ba \overset{G}{|} \overset{G}{|}g/bc \overset{C}{|}c/cc\# \overset{D}{|}d/ef\# \overset{G}{|} \parallel$

FIND TUNES  
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FIND TUNES  
BY KEY

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# Come on boys, let's go to Anaky wk. 2

**A**  $\begin{matrix} G \\ \parallel \\ \vdots \end{matrix}$  | g / a b |  $\begin{matrix} C \\ \parallel \\ \vdots \end{matrix}$  | d / e f # |  $\begin{matrix} G \\ \parallel \\ \vdots \end{matrix}$  | g / a b |  $\begin{matrix} C \\ \parallel \\ \vdots \end{matrix}$  | e d f # |  $\begin{matrix} D \\ \parallel \\ \vdots \end{matrix}$  |  $\begin{matrix} G \\ \parallel \\ \vdots \end{matrix}$  :||  
low

**B**  $\begin{matrix} G \\ \parallel \\ \vdots \end{matrix}$   $\begin{matrix} D \\ \parallel \\ \vdots \end{matrix}$  | g b c c # |  $\begin{matrix} D \\ \parallel \\ \vdots \end{matrix}$  | d / e f # |  $\begin{matrix} G \\ \parallel \\ \vdots \end{matrix}$  :||  
low

FIND TUNES  
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## CORA DYE

Guitar Class  
 Winter 2008  
 Wk. 1

[A]  $\begin{matrix} G \\ ||: \end{matrix}$   $\begin{matrix} G & D & D & G \\ |g & b & d / |d / e f \# | \end{matrix}$   $\begin{matrix} G \\ | \end{matrix}$   $\begin{matrix} G & C & D & G \\ |a & b & c / |d / e f \# | \end{matrix}$   $\begin{matrix} G \\ || \end{matrix}$

[B]  $\begin{matrix} G \\ ||: \end{matrix}$   $\begin{matrix} G & C \\ |g / a & b | \end{matrix}$   $\begin{matrix} A & D \\ |a / b c \# | \end{matrix}$   $\begin{matrix} G & C \\ |g / a & b | \end{matrix}$   $\begin{matrix} D & G \\ |d / e f \# | \end{matrix}$   $\begin{matrix} G \\ || \end{matrix}$

FIND TUNES  
 ALPHABETICALLY

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FIND TUNES  
 BY KEY

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**Corn in the Crib**

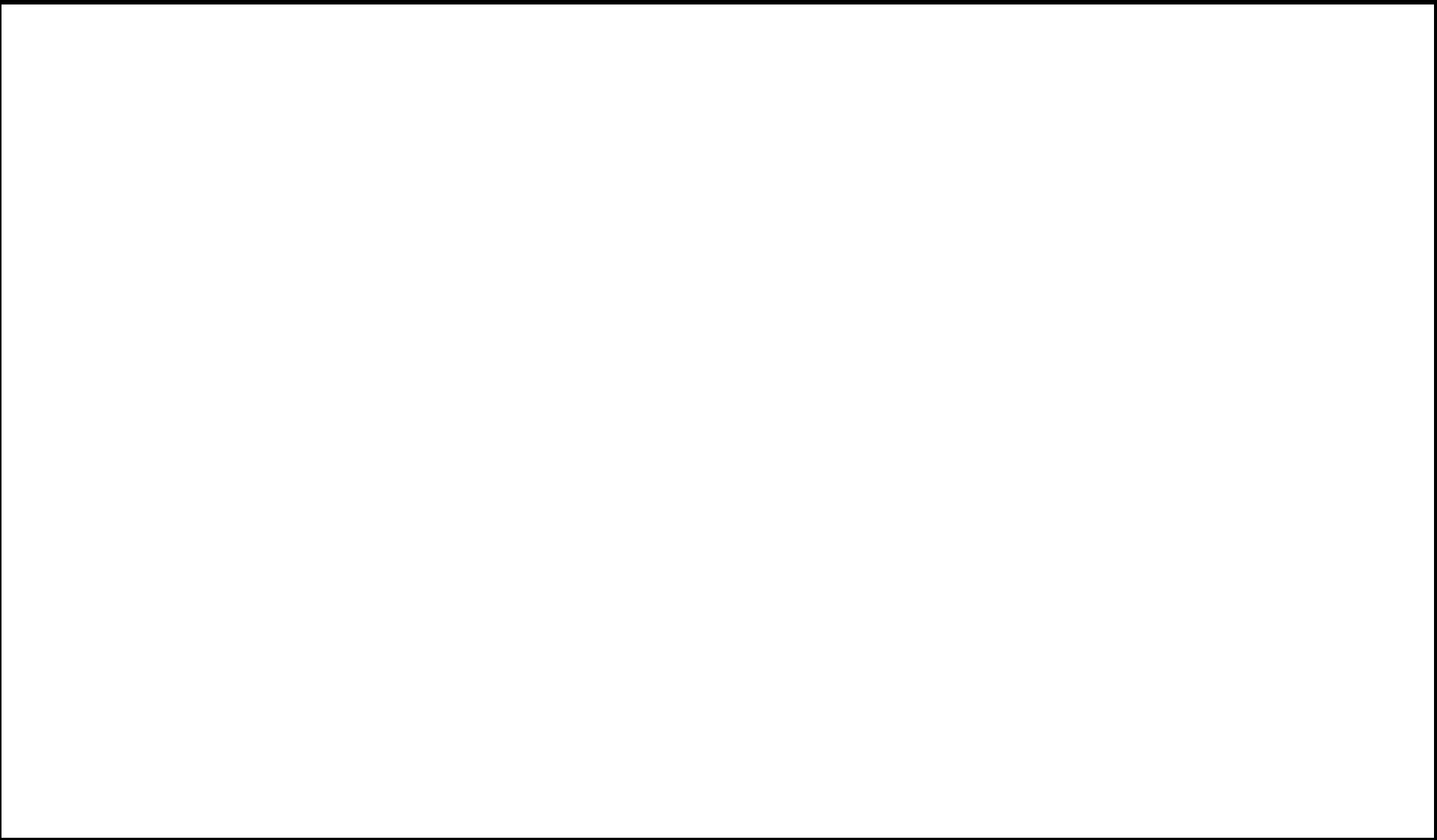
**G**

[TOC](#)

[Listen](#)

from Blaine Smith

05a-Winter



**FIND TUNES  
ALPHABETICALLY**

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**FIND TUNES  
BY KEY**

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CORN STALK FIDDLE  
AND A SHOE STRING BOW  
from Clyde Davenport

**A** | <sup>G</sup>g / b / e / d / | <sup>D</sup>d <sup>G</sup>f# g / :||  
*low*

**B** | <sup>G</sup>g / e / | <sup>D</sup>d <sup>G</sup>b / | g / bc | <sup>D</sup>d <sup>G</sup>f# g / :||

FIND TUNES  
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FIND TUNES  
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Cotton Bonnet

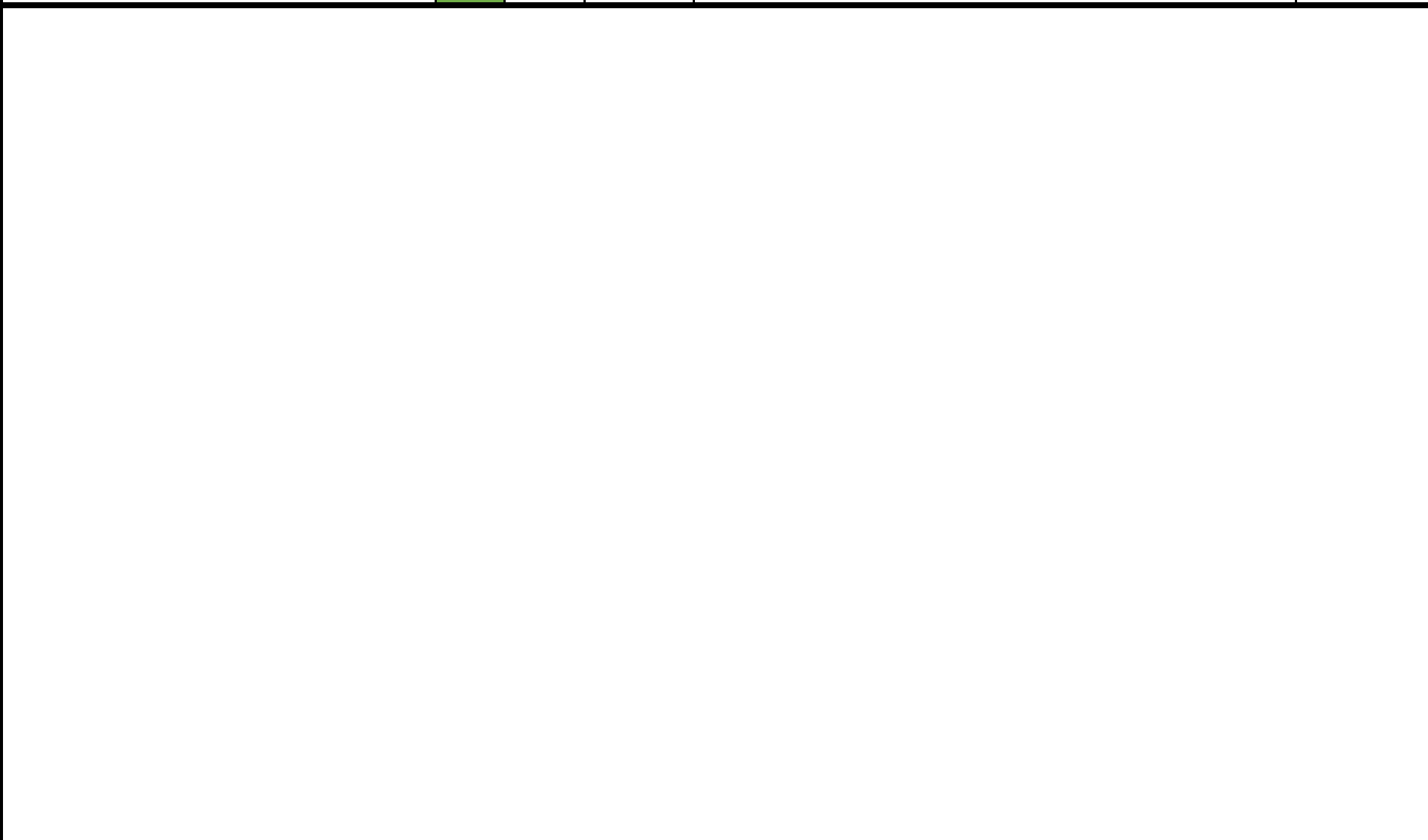
**G**

[TOC](#)

[Listen](#)

from Bruce Greene

04c-Fall



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# COTTON EYED JOE ~ Estil Bingham

$\overset{G}{||} \underset{\text{Holding Pattern}}{g/b/e/d/g/ab} \overset{G}{|} \overset{C}{|} \overset{G}{|} :||$

$\overset{G}{||} | : \overset{G}{|} \overset{C}{|} \overset{G}{|} :||$

$\overset{G}{||} | \overset{C}{|} | \overset{G}{|} \overset{G}{|} \overset{C}{|} \overset{G}{|} \overset{C}{|} \overset{G}{|} \overset{C}{|} \overset{G}{|} :||$   
 $abc/g/ab$

$\overset{G}{||} | \overset{G}{|} \overset{C}{|} \overset{G}{|} :||$

FIND TUNES  
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CRAB ORCHARD QUICKSTEP - from Kelly Gilbert

**A**

G C D G C D G

: | | | | d c b a | | | | d / e f # : ||  
low

**B**

C D G

: | | | | e / c c # | | | | d e a f # : ||

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# CRIPPLE CREEK

from Chester Nowland

Winter 2008

G  
|g/b/e/d/|

D G G  
|df#g/g/b/e/d/|

D G  
|df#g/:||

E  
|| | |

E G E  
|ef#g/| | |

E G  
|ef#g/:||

FIND TUNES  
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# CUTTIN' AT THE POINT

**A**

**D**  
||:

|

| d / e f# | **G**  
low

||

| d e f f# |  
low

**B**

**G**  
||: g / b c | **D**

| d / e f# | **G**  
low

||

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# DARK HAired GIRL

from  
Bob Walters

Guitar & Uke  
Class

Winter-spring 2013

Wk. 1

**A** | G | | D | | G | | D | DG

|: | g / bc | | d / ef# | | g / bc | | ef# g / :|

low low

**B** | G | C | D | | G | C | D | DG

|: | | | | | dcba | | | | | ef# g / :||

low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# DUCKS EYEBALL

**A**  $G$   $C G D$   $d/ef\#$   $C G D$   $d/ef\#$   $G$   
 $||:$   $ced/|$   $low$   $ced/|d/ef\#$   $low$   $(g/g\#):||$

**B**  $E^m$   $e/ab\#$   $B^7$   $baq\#$   $E^m$   $e/ef\#$   $G D$   $C D$   
 $||:$   $low$   $low$   $ced/|:$

FIND TUNES ALPHABETICALLY

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# ECHOS OF THE OZARKS

**A** | <sup>G</sup> | g/e/d/ab | <sup>C</sup> | c/ef# | <sup>G</sup> | g/bc | <sup>D</sup> | d/ef# |

Hold-  
ing

<sup>G</sup> | g/e/d/ab | <sup>C</sup> | c/ef# | <sup>G</sup> | g/bc | <sup>D</sup> | d/ef# | <sup>G</sup> | g/ab ||

#.P.

**B** | | <sup>C</sup> | c/ef# | | | | <sup>D</sup> | g/bcc#d/ef# |

<sup>G</sup> | g/e/d/ab | <sup>C</sup> | c/ef# | <sup>G</sup> | g/bc | <sup>D</sup> | d/ef# | <sup>G</sup> | :||

H.P.

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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# EVENING SHADE from Arthur Smith

**A** | G | | | C | G | G | | A<sup>7</sup> | D |  
 | a b | c / e . | | | | b b<sup>b</sup> | | d / e f # |  
 | 1 2 | | | | 1 2 | | low

G | | | C | G | D | | G | |  
 | a b | c / e / g / b c | | | d c b a | ||

**B** | G | | | C | D | G | |  
 | g / a b | c / g / | | | c / c # | d / e f # |  
 | | | | | | | | low

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# FEED MY HORSES CORN AND HAY from Buddy Thomas

**A**  $\overset{G}{|} | \overset{G}{g} / b / | \overset{G}{e} / d / | \overset{G}{g} / bc | \overset{D}{d} \overset{G}{f\#} \overset{G}{g} / |$   
Holding pattern

$\overset{D}{|} | | | \overset{G}{d} / \overset{G}{e} \overset{G}{f\#} | \overset{D}{|} | | | \overset{G}{d} c b a | \overset{G}{|} |$

$\overset{C}{|} \overset{D}{g} / a b | \overset{D}{c} / \overset{D}{e} / | \overset{D}{d} \overset{G}{f\#} \overset{G}{g} / : ||$   
old way  $\overset{D}{|} \overset{D}{g} / bc | \overset{D}{d} / \overset{D}{e} \overset{G}{f\#} | \overset{G}{|} | : ||$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

## FORT SMITH BREAKDOWN

[A]  $\parallel^G$  | |  $g/bc \mid d^D f^D g^D / \parallel^G$  | |  $gbc^D c^D \mid d^D f^D g^D /$

[B]  $\parallel^C$  | |  $g/bc \mid d^D / e^D f^D \mid g^D / \parallel^G$  | |  $g^D / \parallel^G$  | |

alternate [A] part

$\parallel^G$   $d^D e^D g^D / \mid d^D e^D g^D / \mid d^D e^D g^D e^D \mid d^D b^D a^D g^D / \parallel$

FIND TUNES  
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## FREEDOM'S MARCH from Walt Koken

Handwritten musical notation for Freedom's March, showing two staves with chords and fingerings.

Staff 1:

- Chord: G (fingering: 1 0 2)
- Chord: G D G (fingering: 1 0 2)
- Chord: G D G (fingering: 1 0 2)
- Chord: D (fingering: 1 0 2)
- Chord: G D (fingering: 1 0 2)

Staff 2:

- Chord: G (fingering: 1 0 2)
- Chord: G C (fingering: 1 0 2)
- Chord: G C (fingering: 1 0 2)
- Chord: G D (fingering: 1 0 2)
- Chord: G (fingering: 1 0 2)

Additional notes and corrections:

- Under Staff 1:  $10w$  under G,  $10w$  under G D G,  $10w$  under D,  $2.G$  under G D.
- Under Staff 2:  $(g/ab)$  and  $(g/ab)$  with arrows pointing to the G notes.
- Under Staff 2:  $c/e f\#$  and  $2.G D$ .

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## FULLER'S REEL

from Tom Fuller

Fall 2018

Week 1

[A] G D G G D G  
 |g/b/|d<sub>low</sub>#g/|gbdf#<sub>low</sub>g :|| 3 times

[B] G C G D G C D DG  
 |g/ab| |g/bc| |g/abc/cc#<sub>low</sub> | |ef#<sub>low</sub>g/||  
 OR  
 |d/b/|a/ef#<sub>low</sub> |

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## Gallatin Special

**A**  $\overbrace{G} \{ |g/e/d/b/ | \quad |gbcc^\#|^D \quad | \quad |d/ef^\#|^G \quad | \}$   
 Holding Pattern  $|g/e/|dbcc^\#|$   
 OR  $|g/e/|dbcc^\#|$

$G \quad | \quad |g/abc/c^\#|^D \quad | \quad |d/ef^\#|^G \quad ||$   
 OR  $|gab^\#b|$   
 low

**B**  $||: \quad | \quad |g/abc/g/c/c^\#|^D \quad |d/ef^\#|^G \quad :||$   
 low

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# GAL ON A LOG

from Jake Phelps

[A]  $\overset{G}{|} | \overset{D}{g/bc} | \underset{low}{d/e\#} | \overset{G}{|} |$

[B]  $\overset{G}{|} | \overset{D}{g/bcc\#} | \underset{low}{dcbal} | \overset{G}{|} |$

OR

$\underset{low}{d e f f\#} |$

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FIND TUNES  
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## GENTLEMAN OF VIRGINIA

A  $\begin{array}{|c|c|c|c|} \hline G & C & G & C \\ \hline |g/ab| & |g/ab| & |g/ab| & |g/bc|d/ef\sharp|| \\ \hline \end{array}$

B  $\begin{array}{|c|c|c|c|} \hline G & & G & C \\ \hline |: & | & |abc/g/ab| & |g/bc|d/ef\sharp|| \\ \hline \end{array}$

FIND TUNES  
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# THE GIRL I LEFT WAY BEHIND

[A]  $\begin{matrix} G & C & G & G & C & D & G \\ |g/ab| & | & |g/ab| & |d/ef\#| & :|| \\ & & & \text{low} & & & \end{matrix}$

[B]  $\begin{matrix} G & G & C & C & G & C & D & G \\ |g/b/|abc/|c/g/|c/ef\#|g/ab| & |d/ef\#| & :|| \\ & & & \text{low} & & & & \end{matrix}$

$|c/cc\#|$

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# The Girl Slipped Down from D Dix Hollis

**A**  $\overset{G}{||g/b/e/d/|g/bc|d f\#g/|g/b/e/d/|g/bc|d f\#g/||}$

Holding pattern

Holding pattern

**B**  $||\overset{G}{:} |g/bc| \overset{D}{:} |d/e f\#| \overset{G}{:} |gbcc\#| \overset{D}{:} |d/e f\#||$

low

low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>		

# GIVE THE FIDDLER A DRAM

from W.S. Collins

G D G G D G

||: g/e/ | d/bc | d/ef# | g/e/ | d/bc | d/ef# | :||

mid low mid low

G A<sup>7</sup> D G D G

||: | g/bbb | | d/ef# | g/e/ | dbcc# | d/ef# | :||

or low mid low

a/bc#

FIND TUNES  
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# GOIN' BACK TO CHATTANOOGA

G A<sup>7</sup> D G C D G

|: |g f# g g#| | d / e f# | | c / c# | d / e f# | :||

or  
| g / b b# |

low      low

G F G D G

|: |g / e / | d / e | | | f / e f# | g / e / | d / b c | d / e f# | :||

low      low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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## GOIN BACK TO FIELDEN

from Dirk Powell

**A**  $\overset{G}{|} \overset{C}{|} g/a/b |$   $\overset{G}{|} c/b/a |$   $\overset{G}{|} g/a/b |$   $\overset{D}{|} \overset{G}{|} d/e/f\# |$  :||  
 OR  
 $|c a g e| d/b/ |$

**B**  $\overset{G}{|} \overset{D}{|} g/b/c |$   $\overset{G}{|} \overset{D}{|} d/e/f\# |$   $\overset{G}{|} \overset{D}{|} g/b/c |$   $\overset{G}{|} b/c/b/a |$  :||

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# GOIN DOWN TO CHARLESTON from Snake Chapman

**A** | G | G D G | D G G | G D G | D G |

| : | g/df# | | df#g/ | | g/df# | | df#g/ : ||

**B** | G | G D G C | D | D G |

| : | g/b/e/d/ | | g/ab | | | | e#f#g/ : ||

low

HOLDING PATTERN

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# GOIN' DOWNTOWN

from Henry Barnes

**A**  $\text{||: } \overset{\text{G}}{\text{G}} \text{ | } \overset{\text{D}}{\text{g}} \overset{\text{D}}{\text{b}} \overset{\text{C}}{\text{c}} \overset{\text{G}}{\text{c}} \overset{\text{D}}{\text{d}} / \overset{\text{D}}{\text{a}} \overset{\text{C}}{\text{b}} \overset{\text{G}}{\text{c}} / \overset{\text{D}}{\text{e}} \overset{\text{G}}{\text{g}} / \overset{\text{D}}{\text{b}} \overset{\text{C}}{\text{c}} \overset{\text{D}}{\text{d}} / \overset{\text{G}}{\text{e}} \overset{\text{G}}{\text{f}} \text{ | } \text{:||}$   
 $\text{g} / \overset{\text{D}}{\text{b}} \overset{\text{C}}{\text{b}} \text{ |}$

**B**  $\text{||: } \overset{\text{G}}{\text{G}} \text{ | } \overset{\text{D}}{\text{g}} \overset{\text{D}}{\text{b}} \overset{\text{C}}{\text{c}} \overset{\text{G}}{\text{c}} \overset{\text{D}}{\text{d}} / \overset{\text{D}}{\text{e}} \overset{\text{G}}{\text{f}} \overset{\text{G}}{\text{g}} / \overset{\text{D}}{\text{b}} / \overset{\text{C}}{\text{c}} / \overset{\text{D}}{\text{e}} \overset{\text{G}}{\text{g}} / \overset{\text{D}}{\text{d}} / \overset{\text{G}}{\text{e}} \overset{\text{G}}{\text{f}} \text{ | } \text{:||}$   
(low) <sup>hi</sup> (low)

FIND TUNES  
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GOING TO THE WEDDING TO GET SOME CAKE

**A** | | <sup>G</sup>g / b / e / d / | <sup>D</sup>g / b c | <sup>D</sup>d / e f# | <sup>G</sup> | | <sup>C</sup> | | <sup>D</sup>d / e f# | <sup>G</sup> :||

*Holding pattern*

**B** | | <sup>G</sup>g / b c | <sup>D</sup>d / e f# | <sup>G</sup> | | <sup>C</sup> | | <sup>D</sup>d / e f# | <sup>G</sup> :||

or | | <sup>G</sup>g / a b | <sup>C</sup> | | <sup>D</sup>d / e f# | <sup>G</sup> :||

| | <sup>G</sup>g / b / e / d / |

*Holding pattern*

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# GOOD INDIAN from Albert Black

A  $\begin{matrix} G \\ ||: \end{matrix}$   $\begin{matrix} C \\ | \end{matrix}$   $\begin{matrix} D \\ | \end{matrix}$   $\begin{matrix} D & G \\ |e-f\#g/ :|| \\ (aw) \end{matrix}$

B  $\begin{matrix} G \\ ||: \end{matrix}$   $\begin{matrix} G & D \\ |c-c\#d/ | \end{matrix}$   $\begin{matrix} D & G \\ |e-f\#g/ :|| \\ (aw) \end{matrix}$

OR

|d/c/|bag/|

FIND TUNES ALPHABETICALLY

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GRANNY WILL YOUR DOG BITE?  
from Kelly Gilbert

G  
||:g/b/e/d/|  
Holding Pattern

D G  
|d f#g/ :||  
low

G G D G D G  
||: |g b d f# |g/ :|| :||

FIND TUNES  
ALPHABETICALLY

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BY KEY

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## GREAT BIG TATERS — Eck Robertson

**A**  $\begin{array}{c} G \\ | \\ g/e/d/b/d/e\overset{\#}{f} \\ \underbrace{\hspace{10em}} \end{array} \begin{array}{c} D \\ | \\ d/e\overset{\#}{f} \\ \text{low} \end{array} \begin{array}{c} G \\ | \\ \end{array} :||$

**B**  $\begin{array}{c} G \\ | \\ g/e/d/bc/d/e\overset{\#}{f} \\ \underbrace{\hspace{10em}} \end{array} \begin{array}{c} D \\ | \\ d/e\overset{\#}{f} \\ \text{low} \end{array} \begin{array}{c} G \\ | \\ \end{array} :||$

**C**  $\begin{array}{c} G \\ | \\ g/a/b \\ \end{array} \begin{array}{c} C \\ | \\ c/b/a \\ \end{array} \begin{array}{c} G \\ | \\ \end{array} :||$

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## GREAT BIG YAM POTATOES

A  $\left| \begin{array}{c} G \\ |g/b/ | e/d/ | \end{array} \right. \underbrace{\begin{array}{c} G \quad D \quad G \\ |g b d f\# | \\ \text{low} \end{array}}_{\text{HOLDING PATTERN}} \quad \left| \begin{array}{c} G \\ | \quad | \end{array} \right. \underbrace{\begin{array}{c} G \quad D \quad G \\ |g b d f\# | \\ \text{low} \end{array}}_{\text{H.P.}} \quad ||$

B  $\left| \begin{array}{c} G \\ |g/b c | \end{array} \right. \begin{array}{c} D \\ | \end{array} \quad \left| \begin{array}{c} G \\ |d/ef\# | \\ \text{low} \end{array} \right. \begin{array}{c} C \\ |g/a b | \end{array} \quad \left| \begin{array}{c} D \\ |c/c\# | \\ \text{low} \end{array} \right. \begin{array}{c} G \\ |d/ef\# | \\ \text{low} \end{array} \quad :||$

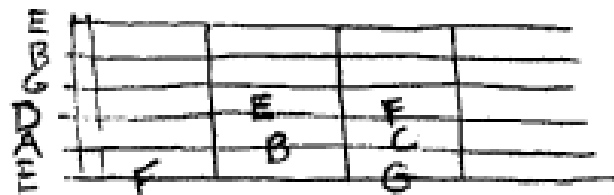
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# GREEN MOUNTAIN

from Isham Monday

A  $\sharp$  B  $\parallel$  <sup>G</sup> | | : | | :  
 or | | : | | :  
<sup>D</sup> | | : | | :  
<sub>low</sub> | | : | | :  
<sup>G</sup> | | : | | :  
<sub>low</sub> | | : | | :

<sup>s</sup>  
 | | : | | :  
<sub>low</sub> | | : | | :  
 holding pattern



FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# GREY EAGLE from Bill Evans

G G D G G G-D G

g/e/d/b/ | g b d f# | g/e/d/b/ | g b d f# ||

OR g/e/d/b/g/ | |

Holding Pattern

G C D G G C D G

g/a/b | | d/e/f# | g/a/b | | d/e/f# | ||

OR c/c# |

FIND TUNES  
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## HANDSOME JULIE

G

G D G G D G

g/bc | d/ef# | :||

low

G

C : G D G

g/e/ | d/b/ | g/a/b | g/e/ | d/b/ | d/ef# | :||

low

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HOGS PICKING UP ACORNS from  
Lee Stripling

[A] | G | D | G C D G |  
 |: g/bc | d/ef# | d/ef#<sub>low</sub> :||

[B] | G | C | G D G |  
 |: g/ab | c/ba | g/bc d/ef#<sub>low</sub> :||

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# I GET MY WHISKEY FROM Rockingham

from Tom Sauber

[A]  $\begin{array}{c} G \\ ||: \\ | \end{array}$  |  $\begin{array}{c} D \\ |gbc\#|d/ef\#| \\ \text{low} \end{array}$   $\begin{array}{c} G \\ |c/cc\#|d/ef\#| \\ \text{low} \end{array}$   $\begin{array}{c} C \\ |c/cc\#|d/ef\#| \\ \text{low} \end{array}$   $\begin{array}{c} D \\ |c/cc\#|d/ef\#| \\ \text{low} \end{array}$   $\begin{array}{c} G \\ |c/cc\#|d/ef\#| \\ \text{low} \end{array}$  :||

[B]  $\begin{array}{c} G \\ ||: \\ | \end{array}$   $\begin{array}{c} g/b \\ |g/b \\ |e/d \\ | \end{array}$   $\begin{array}{c} G \\ |cc\#d/| \\ \end{array}$   $\begin{array}{c} D \\ |cc\#d/| \\ \end{array}$   $\begin{array}{c} G \\ |c/cc\#|d/ef\#| \\ \text{low} \end{array}$   $\begin{array}{c} C \\ |c/cc\#|d/ef\#| \\ \text{low} \end{array}$   $\begin{array}{c} D \\ |c/cc\#|d/ef\#| \\ \text{low} \end{array}$   $\begin{array}{c} G \\ |c/cc\#|d/ef\#| \\ \text{low} \end{array}$  :||

Holding Pattern

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# Indian Corn from Rhys Jones

**A** | G C | G G D G C | D D G |  
 | g/a/b | | | g/a/b | | | e f# g/ |  
 | G D |  
 | g b d / |  
or

**B** | G C | G D G C | D D G |  
 | g/b/c/e/d/b/a/ef# | | c/cc# | | e f# g/ |  
low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# INDIAN Nation from Ernie Carpenter

**A**  $\begin{matrix} G \\ ||: g / b / e / d / | g / b c | d f \# g / :|| \end{matrix}$   $\begin{matrix} D & G \\ | & | \end{matrix}$

hold...

**B**  $\begin{matrix} G \\ ||: | & | & | & | \end{matrix}$   $\begin{matrix} D & G \\ | & | \end{matrix}$   $\begin{matrix} D & G \\ | e f \# g / :|| \end{matrix}$

OR

**B**  $\begin{matrix} G \\ ||: | & | & | & | \end{matrix}$   $\begin{matrix} D & G \\ | g / b c | d f \# g / :|| \end{matrix}$

FIND TUNES  
ALPHABETICALLY

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FIND TUNES  
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Guitar Class  
Winter 2019  
Wk. 3

IRISH WASHERWOMAN  
from Blaine Smith

[A]  $\parallel^G$  : | g/a b |  $\overset{C}{c}$  |  $\overset{D}{d}/\overset{G}{e}f\#$  |  $\overset{D}{g}/\overset{D}{b}c | \overset{D}{d}/\overset{G}{e}f\#$  |  $\parallel$

[B]  $\parallel^G$  : | g b c c $\#$  |  $\overset{D}{d}/\overset{C}{a}b | \overset{C}{c}/\overset{G}{g}/\overset{G}{c}/\overset{G}{e}/\overset{G}{f}$  |  $\overset{G}{g} \overset{D}{d} \overset{G}{f} \overset{G}{\#} | \parallel$

| c d e / | d b g / |

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# JACK OF ALL TRADES

from Melvin Wine Wk. 2

**A** ||: <sup>G</sup> |g/bc| <sup>D</sup> |d/ef#| <sup>G</sup> |g/bc| <sup>D</sup> |d/ef#| <sup>G</sup> :||  
low low

**B** ||: <sup>G</sup> |g/ab| <sup>C</sup> |g/bc| <sup>D</sup> |g/ab| <sup>C</sup> |d/ef#| <sup>G</sup> :||

<sup>G</sup> |g/b/| <sup>C</sup> |c/e/| <sup>G</sup> |d/b/| <sup>D</sup> |a/#/|

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## JAYBIRD DIED OF A WHOOPING COUGH

$\overset{G}{|g/b/e/d/|}$   
 HOLDING PATTERN

$\overset{D}{|d/ef\#|}$   $\overset{G}{|}$   $\overset{C}{|}$   $\overset{D}{|d/ef\#|}$   $\overset{G}{|}$  :||

$\overset{G}{|}$   $\overset{C}{|}$   $\overset{G}{|g/b/d/f\#|}$   $\overset{D}{|}$   $\overset{G}{|g/a/b|}$   $\overset{C}{|}$   $\overset{D}{|d/ef\#|}$   $\overset{G}{|}$  :||

or

$|c/cc\#|$

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## JOHN BROWN'S MARCH

Handwritten musical notation for "John Brown's March" in G major. The notation is written on a single-line staff and includes various musical symbols and annotations:

- First line:** G | g/e/d/b/g/a b | C. A bracket under the first six notes is labeled "Holding Pattern".
- Second line:** C | c/e f# | G. The "f#" is marked "low".
- Third line:** | g/a b | C.
- Fourth line:** | c/c# | d/e f# | G. The "f#" is marked "low".
- Right side:** A section starting with G | g/e/d/b c | d/e f# | G. The "f#" is marked "low". Below this is a first ending bracket: 1. | G | :||. Below that is a second ending bracket: 2. | g/a b | |.
- Bottom right:** A section starting with G | g/a b | |. The "b" is marked "1".

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## JOHN RILEY THE SHEPHERD

from Hiram Stamper

**A**  $\begin{array}{c} G \\ |g/e/d/b/|g/gf^\# \\ \underbrace{\hspace{10em}} \\ \text{Holding pattern} \end{array}$   $\begin{array}{c} E^m \\ | \\ \end{array}$   $\begin{array}{c} G \\ |g/e/d/b/|g/bc| \\ \underbrace{\hspace{10em}} \\ \text{H. P.} \end{array}$   $\begin{array}{c} D \\ | \\ \end{array}$  :||

OR  
|g bcc#|

**B**  $\begin{array}{c} G \\ |g/ab| \\ \end{array}$   $\begin{array}{c} C \\ | \\ \end{array}$   $\begin{array}{c} G \\ |g/ab| \\ \end{array}$   $\begin{array}{c} C \\ | \\ \end{array}$   $\begin{array}{c} G \\ |g/ab| \\ \end{array}$   $\begin{array}{c} C \\ | \\ \end{array}$   $\begin{array}{c} G \\ |g/bc| \\ \end{array}$   $\begin{array}{c} D \\ | \\ \end{array}$  :||

FIND TUNES  
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## John Roberts' Tune from Ralph Roberts

**A** | G C G G C D G C G  
 | : | ced/ | cba/ | ced/ |

G D G G D G  
 | | | g b d f# :||  
 low

**B** | G D G G D G  
 | : | | | g b d f# :||  
 low

FIND TUNES  
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# Johnny Come Along

$G$   $D$   $C$   $D$   $G$   $G$   $D$   $C$   $D$   $G$   
 $||: |d/ab| |df\#g/| |d/ab| |df\#g/||$

$G$   $D$   $C$   $D$   $G$   $C$   $D$   $G$   
 $||: |g/bc| |d/ab| |df\#g/| |df\#g/||$

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JOHNNY HAD A WEDDING & PHEOBE DIDN'T GO

[A]  $\overset{G}{|} | \overset{G}{g/b} / | \overset{G}{e/d} / | \overset{G}{g/bc} | \overset{D}{d/ef\#} | \overset{G}{|} | | \overset{D}{|} :||$   
 Holding Pattern

[B]  $\overset{G}{|} | \overset{G}{g/ab} | \overset{C}{|} | \overset{G}{g/bc} | \overset{D}{|} | \overset{G}{g/ab} | \overset{C}{|} | \overset{G}{g/bc} | \overset{D}{|} :||$   
 $\underset{low}{|c/ef\#} | \underset{low}{|d/ef\#} | \underset{low}{|c/ef\#} | \underset{low}{|d/ef\#} |$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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JUDGE Parker from John Kennedy

[A]  $\overset{G}{|:g/b/e/d/|} \quad \overset{D \ G}{|d \underset{low}{f\#}g/|} \quad 4 \text{ times}$

HOLDING PATTERN

[B]  $\overset{G}{|} \quad \overset{D \ G}{|d/ \underset{low}{ef\#}g/|} \quad \overset{2}{|}$

$\overset{G}{|} \quad \overset{C}{|g/ab|} \quad \overset{D \ G}{|d \underset{low}{f\#}g/|}$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

# KATY FETCH THE SOAP HOME

**A** | G | | G C G G C D G | |  
 | | | | | g/a b | | | d/e f# | |  
 | | | | | | | low | |

**B** | G | | D G G D G | |  
 | | | g/e | d/b | d/e f# | | | g/e | d/b c | d/e f# | |  
 | | | | low | | | | | | |  
 holding pattern holding pattern

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

## KIDD AND THE BACON

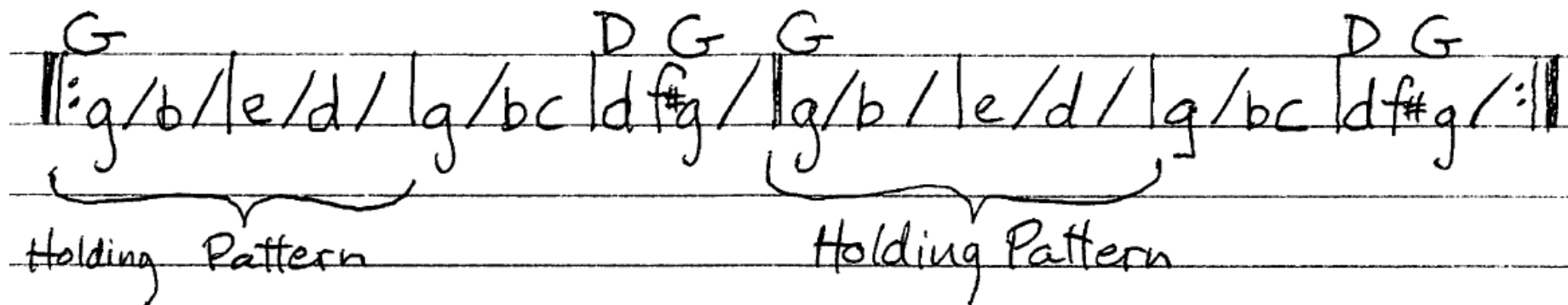
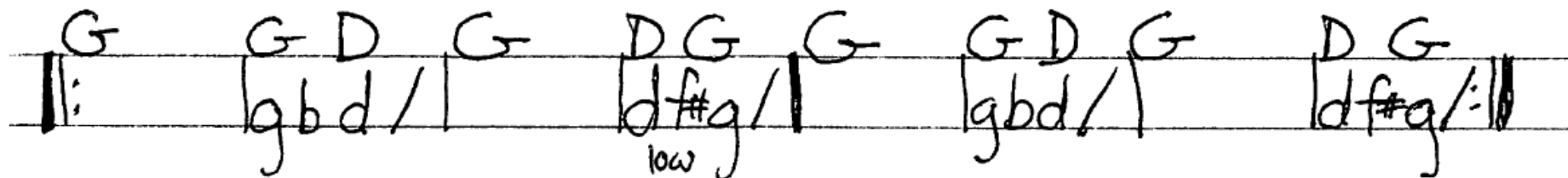
[A]  $\overset{G}{||:g/b/|}$  |  $\overset{G}{|} \overset{F}{|} \overset{G}{|} \overset{D}{|} \overset{G}{|}$   
 $|def/|g/gf\#|g/bcd/ef\#|$  :||

[B]  $\overset{G}{||:g/d/|}$  | |  $\overset{G}{|} \overset{C}{|} \overset{G}{|} \overset{D}{|} \overset{G}{|}$   
 $|g/b/| |gbd\#|$  :||

FIND TUNES  
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## LIMPING SAL from Bill Driver

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ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

LITTLE BOY, WHERED YOU GET YOUR BRITHES

G G C D D G G G C D D G

|| abc/ | ef#g/ | abc/ | ef#g/ ||

low

G C G C G C G C G

|| ab | g/ab | c/ef# | g/ab | c/ef# | g/ ||

1 2 low

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

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# LIZA JANE

from  
Marion Reese

**A**  $\overset{G}{|} \underset{\text{Holding pattern}}{\text{g/b/e/d/g/ab}} \overset{C}{|} \overset{G}{|} \underset{\text{low}}{\text{g/bc/d/ef\#}} \overset{G}{|} :||$

**B**  $\overset{G}{|} :| \underset{\text{low}}{\text{g/bc}} \overset{D}{|} \overset{G}{|} \underset{\text{low}}{\text{g/ab}} \overset{C}{|} \underset{\text{low}}{\text{d/ef\#}} \overset{G}{|} :||$

FIND TUNES  
ALPHABETICALLY

[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)

FIND TUNES  
BY KEY

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# LONG SUMMER DAY

Fall 2009  
Week 1

**A** | <sup>G</sup> | <sup>D</sup> | <sup>G</sup> <sup>C</sup> | <sup>D</sup> | <sup>D</sup> <sup>G</sup> |  
 | g/b/ | e/d/ | g/bc | | g/ab | | ef#g/ ||  
 Holding pattern

**B** | <sup>G</sup> <sup>D</sup> | <sup>G</sup> <sup>D</sup> <sup>D</sup> | <sup>D</sup> <sup>G</sup> | <sup>G</sup> <sup>D</sup> | <sup>G</sup> <sup>D</sup> <sup>D</sup> | <sup>D</sup> <sup>G</sup> |  
 | | gbd/ | | ef#g/ | | gbd/ | | ef#g/ ||  
 low low

FIND TUNES  
ALPHABETICALLY

[ABC](#)

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FIND TUNES  
BY KEY

[G TUNES](#)

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## MAGPIE

A  $\parallel$   $\overset{G}{g/e/d/bc} \overset{D}{d/e\#} \overset{G}{g} \overset{D}{d} \overset{G}{g/e/d/bc} \overset{D}{d/e\#} \overset{G}{g}$   $\parallel$   
 Holding Pattern

B  $\parallel$   $\overset{G}{g/a/b/c/c\#} \overset{D}{d/e\#} \overset{G}{g}$   $\parallel$   $\overset{G}{g/a/b/c} \overset{D}{d/e\#} \overset{G}{g}$   $\parallel$   
 OR

$g/e/d/b/$

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# MAID OF MONTEREY from Marcus Martin

**A** <sup>G</sup> | g/e/d/bc | <sup>D7</sup> d/ef# | <sup>G</sup> <sup>G</sup> | g/e/d/bc | <sup>D7</sup> d/ef# | <sup>G</sup> :||

holding pattern

holding pattern

**B** | <sup>C</sup> : | | | <sup>G</sup> | c/ba | <sup>G</sup> | g/e/d/bc | <sup>D7</sup> | <sup>G</sup> | g/ab |

holding pattern

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

Margaret Randolph Waltz from Red Wilson

Handwritten musical notation for Margaret Randolph Waltz, showing two systems (A and B) with two staves each. The notation includes notes, rests, and accidentals, with some notes marked with 'low' and 's'.

**System A:**

- Staff 1:  $G$  |  $g a b |^c$  |  $g \cancel{b} c c^\#$  |  $d e f^\# |^G$  |
- Staff 2:  $G$  |  $g a b |^c$  |  $g \cancel{b} c c^\#$  |  $d e f^\# |^G$  ||

**System B:**

- Staff 1:  $G$  |  $g a b |^c$  |  $g \cancel{b} c c^\#$  |  $g a e f^\# |^G$  |
- Staff 2:  $G$  |  $g a b |^c$  |  $g \cancel{b} c c^\#$  |  $g a e f^\# |^G$  ||

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
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## MARY WANTS A LOVER — John Ashby Wk 1

[A]  $\begin{array}{c} G \\ ||: \end{array}$  |  $\begin{array}{c} D \\ g/bc/d/ef\# \\ \text{low} \end{array}$  |  $\begin{array}{c} G \\ | \end{array}$   $\begin{array}{c} G \\ | \end{array}$  |  $\begin{array}{c} D \\ g/bc/d/ef\# \\ \text{low} \end{array}$  |  $\begin{array}{c} G \\ :|| \end{array}$

[B]  $\begin{array}{c} G \\ ||: \end{array}$  |  $\begin{array}{c} C \\ g/ab| \end{array}$  |  $\begin{array}{c} D \\ |d/ef\# \\ \text{low} \end{array}$  |  $\begin{array}{c} G \\ | \end{array}$   $\begin{array}{c} G \\ | \end{array}$  |  $\begin{array}{c} C \\ g/ab| \end{array}$  |  $\begin{array}{c} D \\ |d/ef\# \\ \text{low} \end{array}$  |  $\begin{array}{c} G \\ :|| \end{array}$

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# MASSA BILL

A  $\begin{matrix} G \\ ||: \\ | \end{matrix}$  | |  $\begin{matrix} G D \\ |gbd/:|| \end{matrix}$

B  $\begin{matrix} G \\ ||: \\ | \end{matrix}$  | |  $|g/bc|df\#g/||$

C  $\begin{matrix} G C G \\ |gbc/| \end{matrix}$   $\begin{matrix} G C D G G C G \\ |gbc/|df\#g/|gbc/|gbc\#| \end{matrix}$   $\begin{matrix} D G \\ |ef\#g/:|| \end{matrix}$   
OR  
 $|g/bc|$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

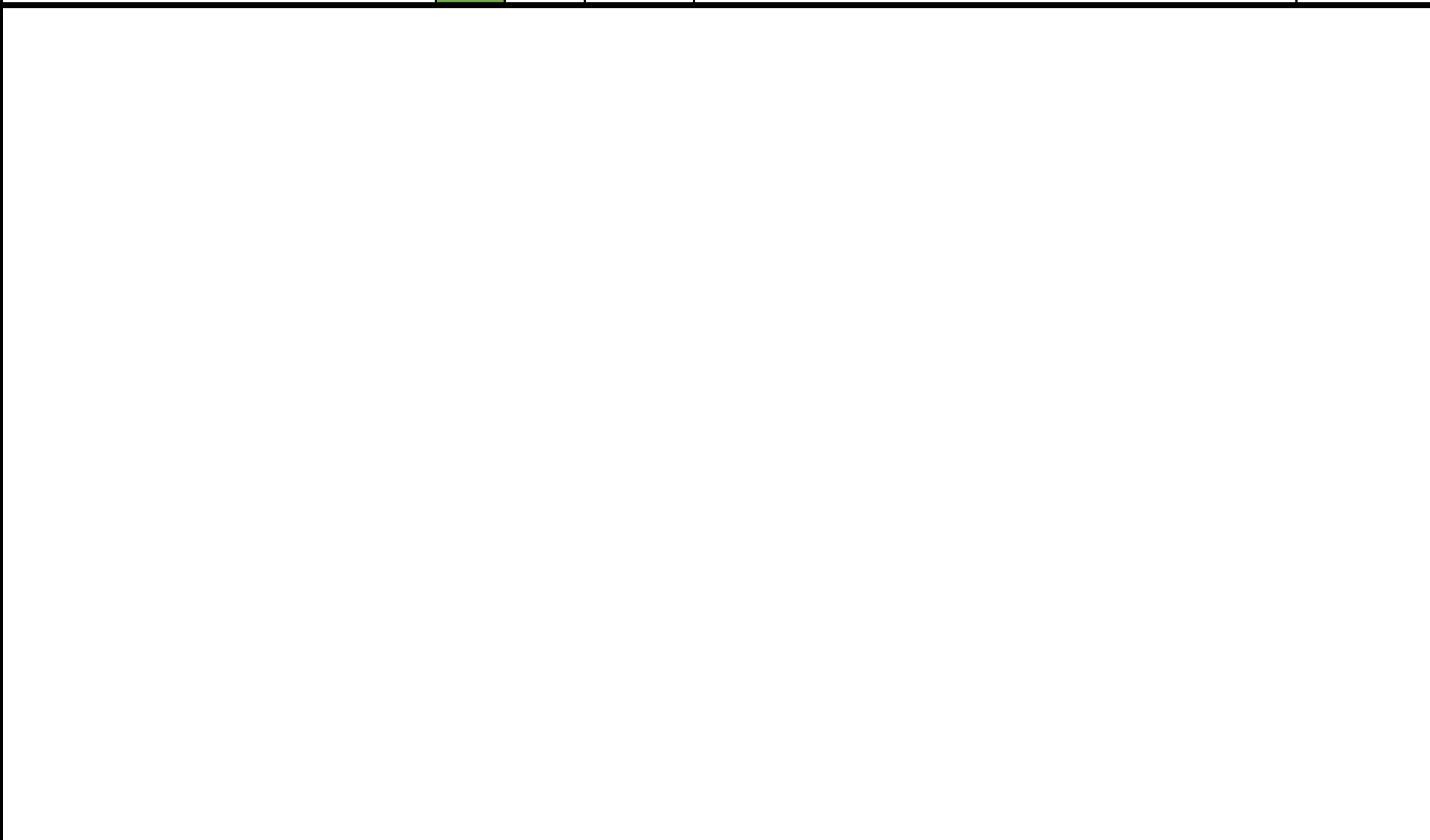
Miss Sally at the Party

G

[TOC](#)

[Listen](#)

06a-Winter



FIND TUNES  
ALPHABETICALLY

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FIND TUNES  
BY KEY

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**Moon Behind the Hill**

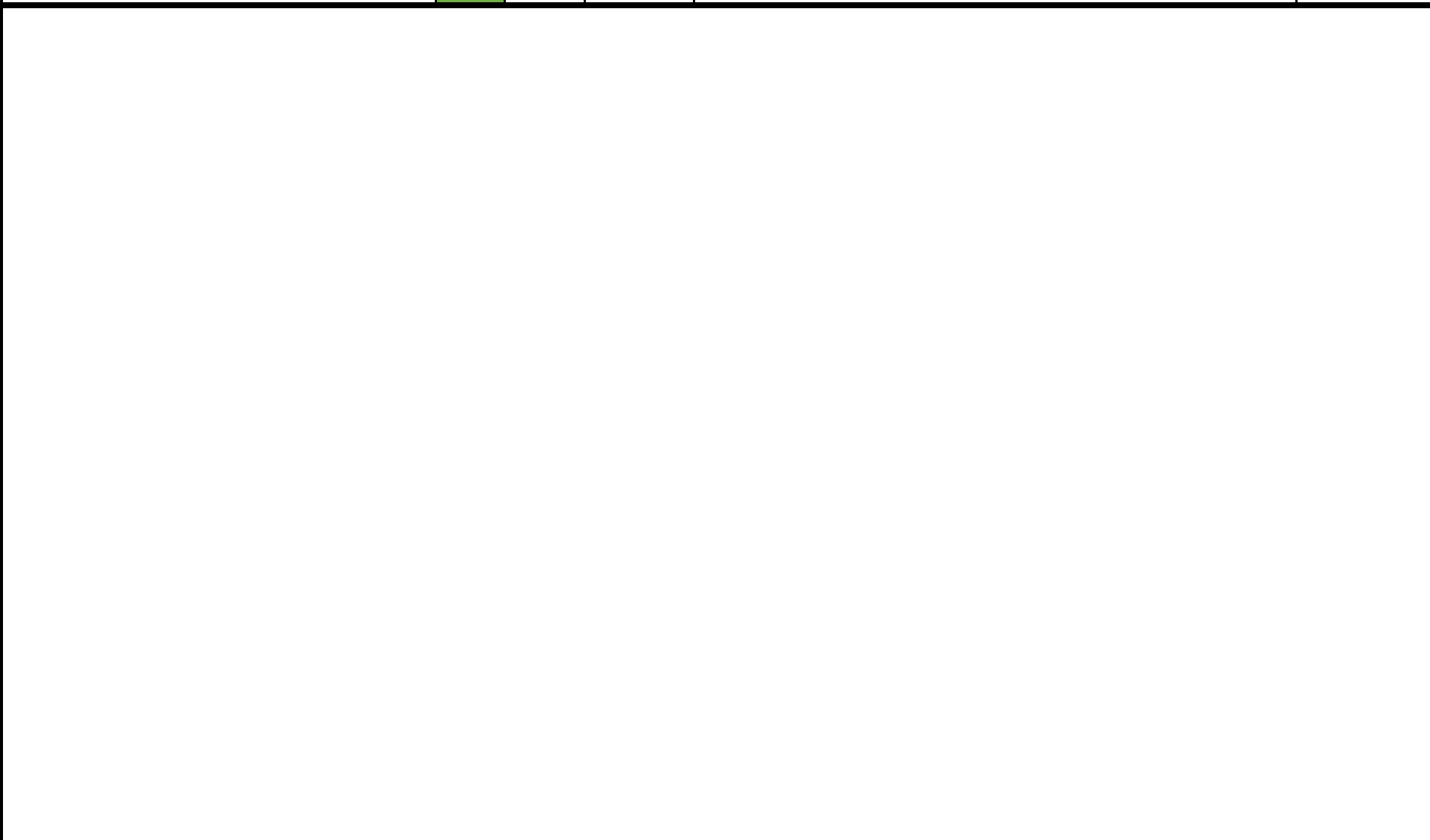
**G**

[TOC](#)

[Listen](#)

from Melvin Wine

04b-Spring



**FIND TUNES  
ALPHABETICALLY**

[ABC](#)

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**FIND TUNES  
BY KEY**

[G TUNES](#)

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[A TUNES](#)

[C TUNES](#)





NELLY BLY

Guitar Class  
Spring 2005  
wk. 8

G | | : | |  
 |g/bc|<sup>D</sup>d/ef#|<sup>G</sup>g/ab|<sup>C</sup>c/cc#|<sup>D</sup>d/ef#|<sup>G</sup>g :||  
low low

G C | | : | |  
 |d/b|<sup>G</sup>a/ef#|<sup>D</sup>g/ab|<sup>C</sup>c/cc#|<sup>D</sup>d/ef#|<sup>G</sup>g :||

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

## NO CORN ON TYGART

from J.W. DAY  
AKA Jillson Setters

G C  
||:g/b/e/d/g/a|b|<sup>C</sup>  
holding pat.

G C D  
| |c/c#|<sup>D</sup>

D G  
|e#f#g|:||  
low

G D  
||:g/e/d/b/g/bc|<sup>D</sup>  
H.P.

G C D  
| |c/c#|<sup>D</sup>

D G  
|e#f#g|:||  
low

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

Obama's March (to the White House) by Greg Canote  
Key of G

**A**  $\begin{matrix} C \\ | \\ (ab) \end{matrix} \begin{matrix} C \\ | \\ : \end{matrix} \begin{matrix} D \\ | \\ d/ef\# \\ low \end{matrix} \begin{matrix} G \\ | \\ g/ab \end{matrix} \begin{matrix} C \\ | \\ \end{matrix} \begin{matrix} D \\ | \\ d/ef\# \\ low \end{matrix} \begin{matrix} G \\ | \\ g/ab \end{matrix} \parallel$

$\begin{matrix} C \\ | \\ \end{matrix} \begin{matrix} D \\ | \\ d/ef\# \\ low \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} C \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} D \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} g \\ | \\ bdf\# \\ mid \end{matrix} \begin{matrix} g \\ | \\ bd \\ mid \end{matrix} \begin{matrix} g \\ | \\ ab \\ mid \end{matrix} \parallel$

**B**  $\begin{matrix} C \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ g/bc \end{matrix} \begin{matrix} D \\ | \\ d/ef\# \\ low \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} g \\ | \\ bce\# \end{matrix} \begin{matrix} D \\ | \\ d/ab \end{matrix} \parallel$

$\begin{matrix} C \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ g/bc \end{matrix} \begin{matrix} D \\ | \\ d/ef\# \\ low \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} C \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} D \\ | \\ \end{matrix} \begin{matrix} G \\ | \\ \end{matrix} \begin{matrix} g \\ | \\ bdf\# \\ mid \end{matrix} \begin{matrix} g \\ | \\ bd \\ mid \end{matrix} \begin{matrix} g \\ | \\ ab \\ mid \end{matrix} \parallel$

OR  
 $\begin{matrix} G \\ | \\ g \\ \end{matrix} \begin{matrix} C \\ | \\ c \\ \end{matrix} \begin{matrix} G \\ | \\ g \\ \end{matrix} \begin{matrix} D \\ | \\ d \\ \end{matrix} \begin{matrix} b \\ | \\ bdf\# \\ \end{matrix}$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>		

# Old Aunt Jenny with her Nightcap On

Week 1

[A]	$\begin{matrix} G \\   : \end{matrix}$	$\begin{matrix} G & C & G \\  a & b & c /   \end{matrix}$	$\begin{matrix} D & G \\  d & f\# & g / :   \\ \text{1000} \end{matrix}$
[B]	$\begin{matrix} C \\   : \end{matrix}$	$\begin{matrix} C & G \\  c / & e f\#   \end{matrix}$	$\begin{matrix} C & C \\  g / & a b   c /   \\ \text{1} & \text{2} \end{matrix}$
	$\begin{matrix} C \\   \end{matrix}$	$\begin{matrix} C & G \\  c / & e f\#   \end{matrix}$	$\begin{matrix} D & G \\  d / & e f\#   g / :   \\ \text{1} & \text{2} \end{matrix}$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

Old Buzzard

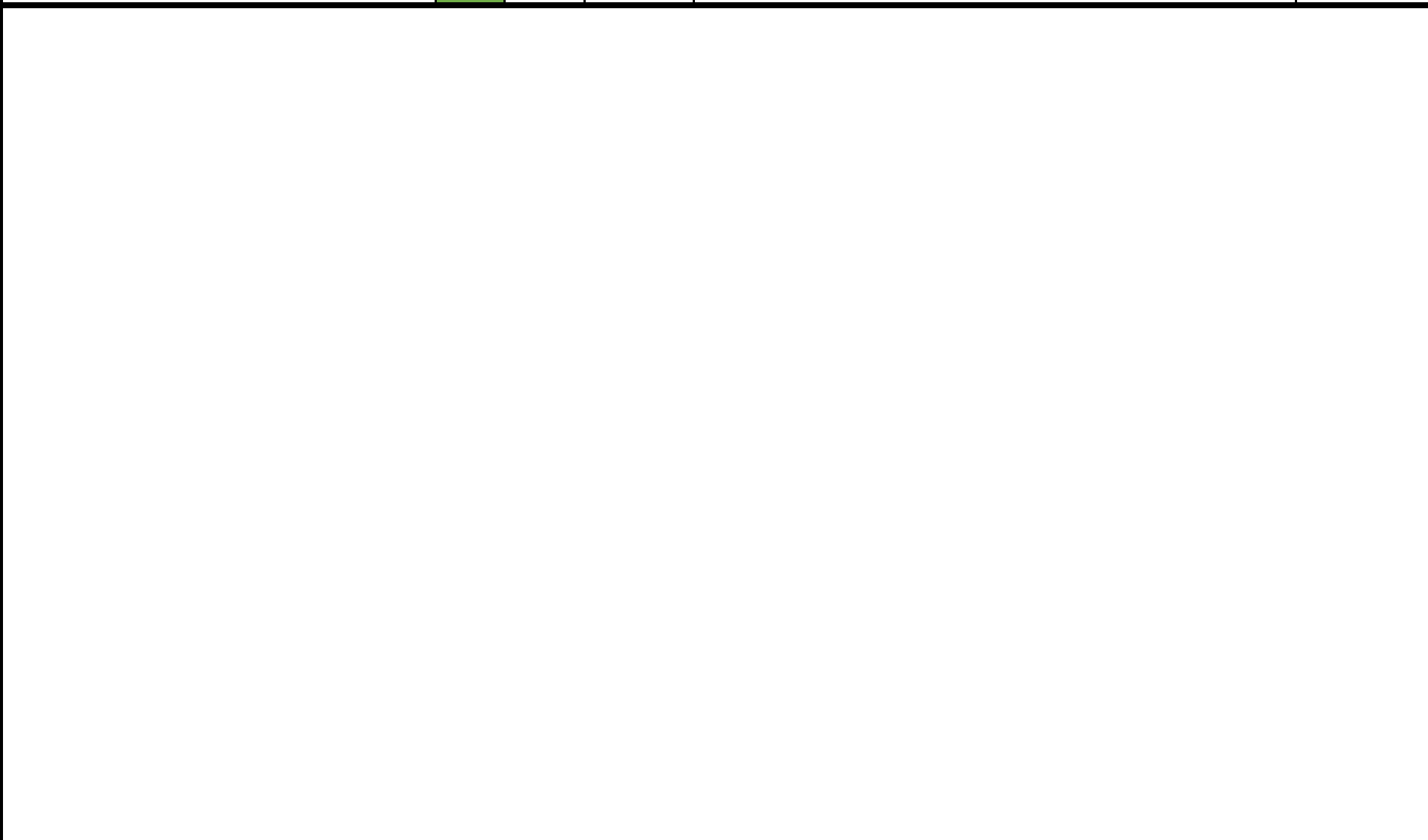
G

[TOC](#)

[Listen](#)

from Doc Roberts

03c-Fall



FIND TUNES  
ALPHABETICALLY

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[DEF](#)

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[JKL](#)

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FIND TUNES  
BY KEY

[G TUNES](#)

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[A TUNES](#)

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OLD HOMETOWN BAND

Winter 2014  
Wk. 1

A <sup>G</sup> | <sup>C</sup> | <sup>G</sup> <sup>G</sup> | <sup>D</sup> <sup>1G</sup> <sup>2G</sup>

*g/a b* | *c/e f#* | *ed b/d/e f#* | *g/a b* ||

*low* *low*

B <sup>C</sup> <sup>G</sup> | | | <sup>G</sup> | <sup>D</sup> <sup>1G</sup> <sup>2G</sup>

*c/e f#* | | | *ed b/d/e f# g/a b* ||

*low*

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

[G TUNES](#)

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[C TUNES](#)

OLD MOSE from Howard Sims

**A** | G | C | G | D | G | C | D | G | :||

|: g/ab | | gbcc# | | g/ab | | d/ef#  
low | :||

**B** | G | D | G | D | G | C | D | G | :||

|: | | gbcc# | | g/ab | | d/ef#  
low | :||

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

The OLD RED ROOSTER from James Hood

**A** <sup>G</sup> | g/b/e/d/g/bc | <sub>low</sub> <sup>D G G</sup> d/f#/g/ | | <sup>C</sup> | | <sup>D</sup> | | <sup>D G</sup> e/f#/g/ :||

**B** <sup>G</sup> | | | | <sup>G C G</sup> g/bc/ | | <sup>C</sup> g/ab | | <sup>D</sup> | | <sup>G</sup> d/e/f#/g/ :||  
low 1 2

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

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# OLD SKEDADDALINK from Melvin Wine

**A**  $\begin{array}{c} G \\ ||: \\ | \end{array}$   $\begin{array}{c} | \\ | \end{array}$   $\begin{array}{c} G D G \\ | q b d / | \\ \text{or} \\ | q b d f\# | \end{array}$   $\begin{array}{c} G C D G \\ | q b c / | d / e f\# \\ \text{low} \end{array}$   $\begin{array}{c} :|| \\ :|| \end{array}$

**B**  $\begin{array}{c} G \\ ||: \\ | \end{array}$   $\begin{array}{c} C \\ | \end{array}$   $\begin{array}{c} D \\ | \end{array}$   $\begin{array}{c} D G G C D G D \\ | e f\# q / | q b c / | d f\# q / | d / e f\# \\ \text{low} \end{array}$   $\begin{array}{c} :|| \\ :|| \end{array}$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

# OLD SLEDGE

from Ralph Roberts  
via Jimmy Triplett

Handwritten musical notation for the first line of the song. It consists of three measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G, E, D, B, with a brace underneath. Above the first note is a 'G' and above the last note is a 'D'. The second measure has notes G, B, D, F#, G, E, D, B, with a brace underneath. Above the first note is a 'G', above the second is a 'D', and above the last is a 'D'. Below the first four notes is 'low'. The third measure has notes E, F#, G, with a brace underneath. Above the first note is a 'D' and above the last is a 'G'. Below the first note is 'low'. The piece ends with a double bar line and repeat dots.

Handwritten musical notation for the second line of the song. It consists of four measures. The first measure has a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are G, C, G, with a brace underneath. Above the first note is a 'G' and above the last is a 'G'. The second measure has notes G, C, with a brace underneath. Above the first note is a 'G' and above the last is a 'C'. The third measure has notes G, B, D, F#, G, C, with a brace underneath. Above the first note is a 'G', above the second is a 'D', and above the last is a 'C'. Below the first four notes is 'low'. The fourth measure has notes G, B, C, D, with a brace underneath. Above the first note is a 'G' and above the last is a 'D'. Below the first note is 'low'. The piece ends with a double bar line and repeat dots.

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

Old Time Billy in the Lowground

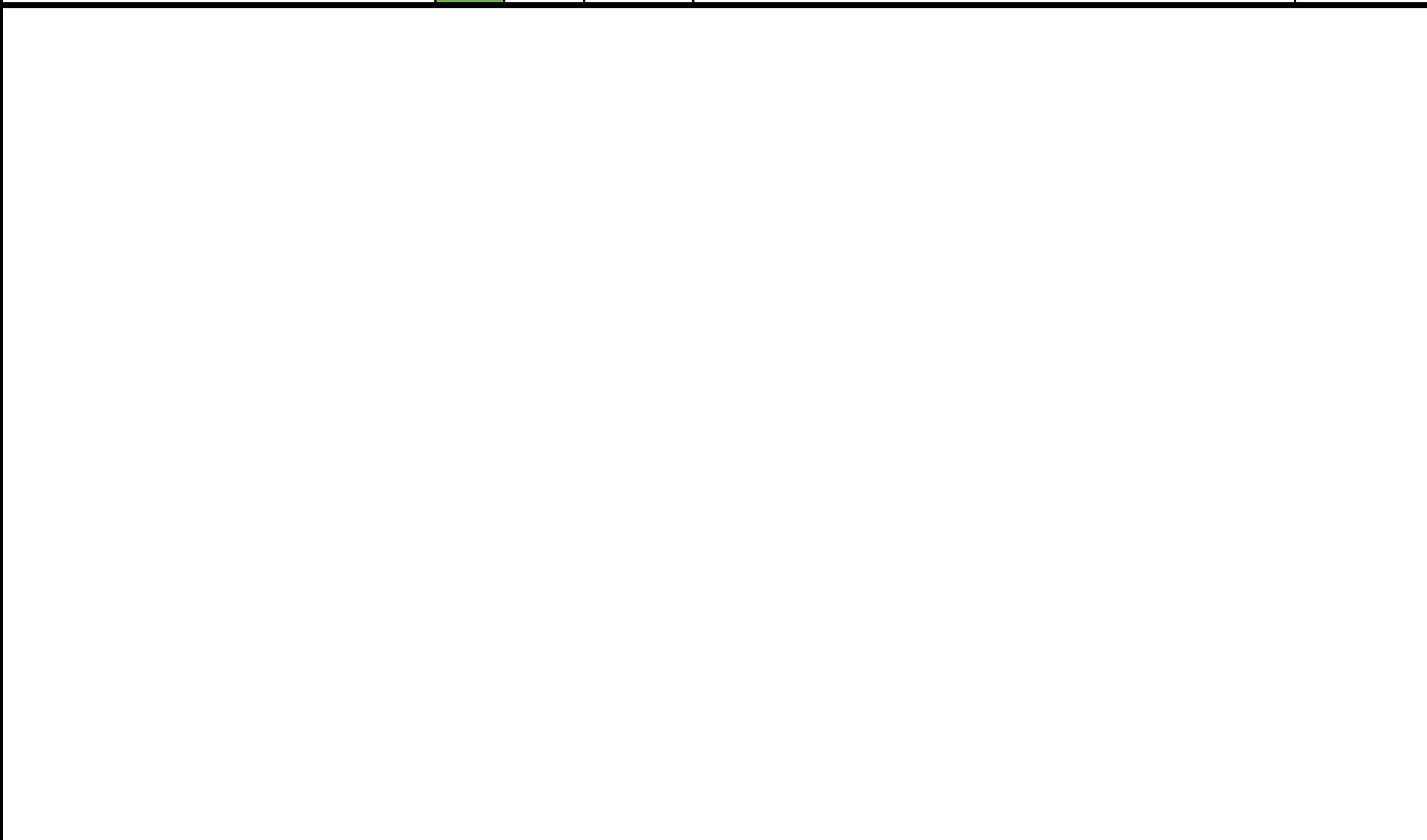
G

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from Kelly Gilbert of Kentucky

04c-Fall



FIND TUNES  
ALPHABETICALLY

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FIND TUNES  
BY KEY

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Ora Lee from Edward Winter  
by way of James Bryan (Tennessee) fiddler

G  
||: G D D G D G G D D G  
|cc#d/|d/ef#|gbdf#| |cc#d/|d/ef#| :||  
low low low

G  
||: | g/a b<sup>b</sup> | b/a b | C C D D G (D)  
|cc#d/|d/ef#| :||

OR

|g/e/|d/d/|  
holding pattern

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

Pearl Blake's Tune

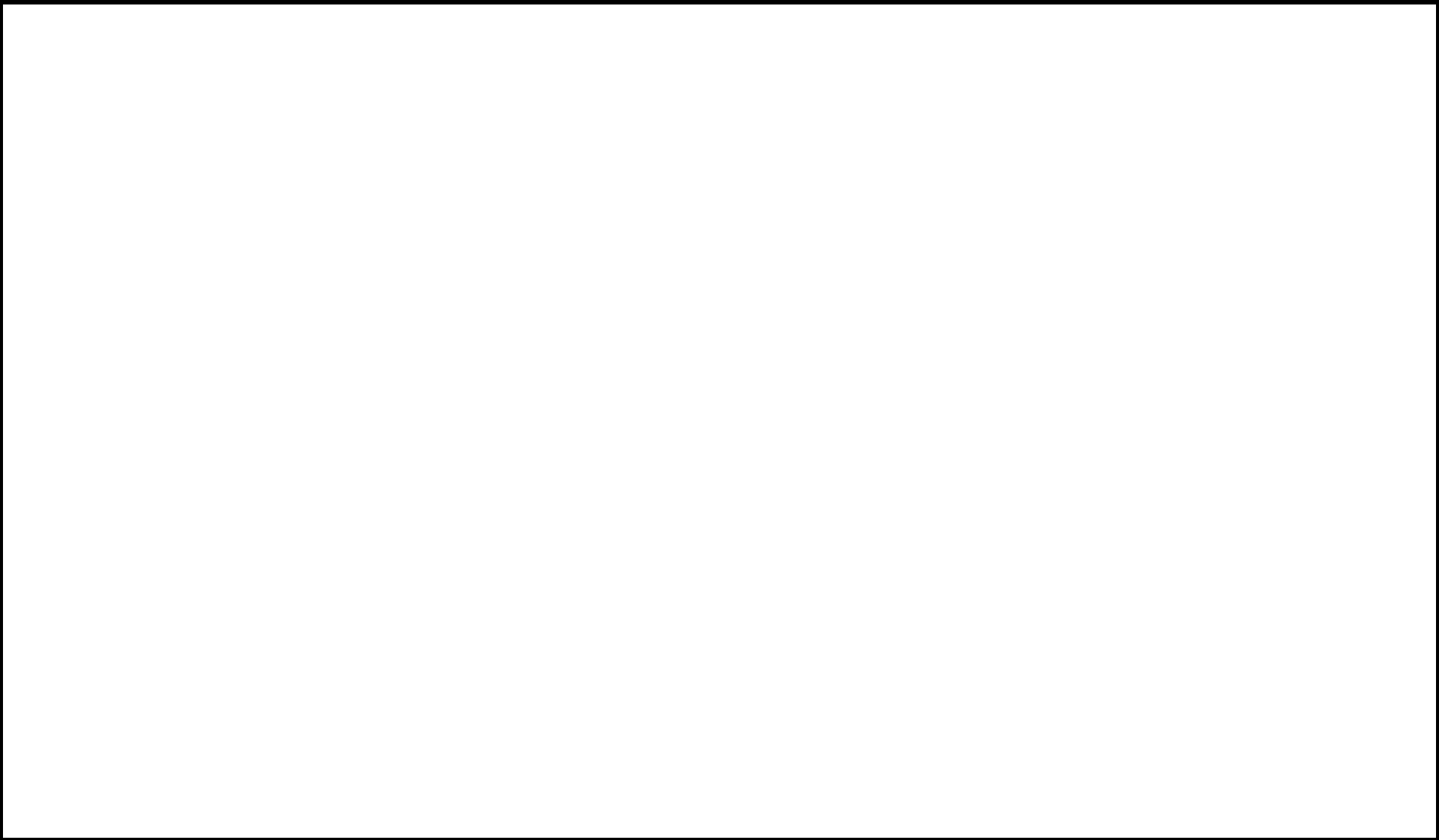
**G**

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from Melvin Wine

04b-Spring



FIND TUNES  
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FIND TUNES  
BY KEY

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[D TUNES](#)

[A TUNES](#)

[C TUNES](#)



# PINEY WOOD from John Patterson

**A**  $\parallel$   $\overset{G}{g/b/e/d/g/bc} \underset{\text{Holding Pattern}}{\text{}} \overset{D}{d/ef\#} \overset{G}{\text{}} \mid \mid \overset{1.}{g/bc} \overset{DG}{df\#g/} \parallel$   
 $\overset{2.}{df\#gf\#} \parallel$

**B**  $\parallel$   $\overset{E^*}{\text{}} \mid \mid \overset{1 \& 2.}{DG} \overset{df\#gf\#}{\text{}} \parallel$  3 times

$\overset{3.}{df\#g/} \parallel$

\* Em also works

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

POSSUM ON A RAIL

Guitar Class  
Fall 2006  
Wk. 8

**A** ||: <sup>G</sup> |g/abl<sup>C</sup> |c/ef<sup>G</sup><sub>low</sub> |g/bcd<sup>D</sup>/ef<sup>G</sup><sub>low</sub># | :||  
|g#cc#|

**B** ||: <sup>G</sup> |g/acl<sup>C</sup> |g/bcl<sup>D</sup> |g/abl<sup>C</sup>c/cc<sup>D</sup>#|d/ef<sup>G</sup># | :||

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Push the Pig's Foot Further in the Fire

Guitar Class  
 Winter 2005  
 wk. 1  
 from Marcus Martin

**A**  $\overset{G}{|} | \overset{G}{g} / b / | \overset{D}{e} / d / | \overset{G}{g} / b c | \overset{D}{d} / \underset{low}{e} f \# | \overset{G}{|} \quad \overset{C}{|} \quad \overset{D}{|} \underset{low}{d} / e f \# | \overset{G}{|} \quad : |$

Holding pattern

**B**  $\overset{G}{|} | \overset{G}{g} / b / | \overset{D}{e} / d / | \overset{D}{g} b c c \# | \overset{D}{|} \quad \overset{G}{g} / a b | \overset{C}{c} / c c \# | \overset{D}{d} / e f \# | \overset{G}{|} \quad : ||$

H.P.

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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## RABBIT IN THE PEAPATCH

from Gaither Carlton

**A** <sup>G</sup> | | g / b / e / d / | g / b c | d f# g / :||

holding pattern

low

**B** | | g / e / d / b / | g / b c | d f# g / :||

holding pattern

low

g / b c c# |

3

FIND TUNES  
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# REBEL RAID

Fall 2008  
Wk. 3

G  
||g/b/e/d||

Holding Pattern

G C G  
|abc||

g/bc|<sup>D</sup>

1.  
|D G  
|e f# g/||

2.  
|D G  
|e f# | 1 2 3 4 ||

G C  
||g/ab|

G D G  
|g b d f#|

G C  
|g/ab|

G D  
|g b d f#|

1.  
|G  
|| || ||

2.  
|G  
|| 1 2 || ||

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RED PRARIE DAWN by Garry Harrison  
1954 ~ 2012

**A** | G | C | G | E<sup>m</sup> | G | C | G | D | G |  
|g/ab| |g/gf#| |g/ab| |g/bcd/f#g/||

**B** | E<sup>m</sup> | G | D | E<sup>m</sup> | G | D | G |  
|e/ef#| |g/bc| |e/ef#| |g/bc|df#g/||  
low low                      low low

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# RIVER STAY AWAY FROM MY DOOR

from Charles Knight,  
Caldwell County, NC

**A**  $\parallel$   $\parallel$  G | g/ab | c/ef#<sub>low</sub> | G C<sup>7</sup> | c/ef#<sub>low</sub> | G | |  $\parallel$

G | g/ab | c/ef#<sub>low</sub> | G C<sup>7</sup> | c/ef#<sub>low</sub> | G | gbcc# |  $\parallel$

**B** D | | | d/c#b | A | | a/bc# | D |  $\parallel$

D | | | d/c#b | A | | abcc#dcba: | D |  $\parallel$

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## ROCKY ROAD TO DUBLIN

Guitar Class  
Fall 2003  
Wk. 2

[A] ||: <sup>G</sup>

|

<sup>D G G</sup>  
|g/bc|df#g/|

<sup>G D D</sup>  
|abd/|d

<sup>D G</sup>  
|ef#g/||  
low

[B] ||: <sup>G</sup>

<sup>D</sup>  
|gbc#|

<sup>D G</sup>  
|ef#g/||  
low

FIND TUNES  
ALPHABETICALLY

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FIND TUNES  
BY KEY

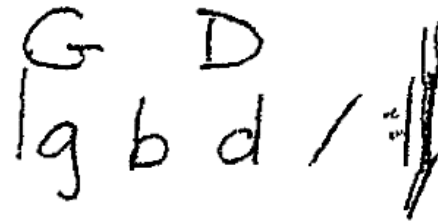
[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# Run Johnny Run

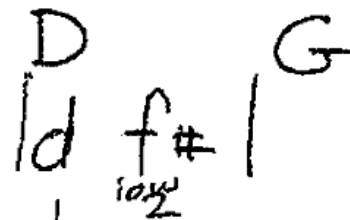
William H. Stepp



|g / b a |



| C G | G



D | G

| G D | G  
|g b d f# |  
low



FIND TUNES  
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## J. P. Fraley's Sail Away Ladies

$\overset{G}{|} \overset{G}{|} \overset{C}{|} \overset{D}{|}$ 
 $\overset{D}{|} \overset{G}{|} \overset{G}{|} \overset{C}{|}$ 
 $\overset{D}{|}$ 
 $\overset{D}{|} \overset{G}{|}$

$|abc|$ 
 $|\underset{low}{e}f\#g|g/ab|$ 
 $|$ 
 $|\underset{low}{e}f\#g|$

$\overset{G}{|} \overset{C}{|}$ 
 $\overset{D}{|}$ 
 $\overset{G}{|} \overset{D}{|} \overset{G}{|}$ 
 $\overset{C}{|}$ 
 $\overset{D}{|}$ 
 $\overset{G}{|}$

$|\underset{low}{g}/ab|$ 
 $|\underset{low}{d}/ef\#|g\underset{low}{b}d\underset{low}{f}\#|g/ab|$ 
 $|\underset{low}{d}/ef\#|$

$|c/cc\#|$

FIND TUNES  
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## SAIL AWAY LADIES from Luther Davis

G G D G  
 ||g/e/d/b/gbd f#  
 Holding Pattern  
 low

G G D G  
 |g/e/d/bc|d/ef#  
 H. P.  
 low =||

G G D G G D G  
 ||: | |gbd f# | |d/bc|d/ef#  
 low =||

FIND TUNES  
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# Max Collin's Sail Away Ladies

G D (A) G D G  
 |gbc# | | |d/ef#|gbc# | |d/ef#|G =||  
low low

G D G D G  
 |g/e/|d/b/|g/bc|d/ef#|g/e/|d/b/|g/df#| =||  
low low  
 Holding Pattern H.P. or  
 |gbd#|  
low

FIND TUNES  
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FIND TUNES  
BY KEY

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## SAIL AWAY LADIES ~ LUTHER DAVIS

**A**  $\overset{G}{|} \overset{G}{|} \overset{G}{|} \overset{D}{|} \overset{G}{|} \overset{D}{|} \overset{G}{|}$   
 $|g/e/|d/b/|gbd \overset{f\#}{|}$   
 Holding Pattern

$\overset{G}{|} \overset{G}{|} \overset{G}{|} \overset{D}{|} \overset{G}{|}$   
 $|g/e/|d/b/|gbd \overset{f\#}{|}$   
 H. P. :||

**B**  $\overset{G}{|} \overset{D}{|} \overset{G}{|}$   
 $|g/bc|d/ef\#|$   
 low

$\overset{G}{|} \overset{D}{|} \overset{G}{|}$   
 $|g/bc|d/ef\#|$   
 low :||

FIND TUNES  
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## SENECA SQUARE DANCE

from Fiddlin' Sam Long 1926

[A] ||: <sup>G</sup> | g/ab | <sup>G</sup> → | <sup>C</sup> | c/ef# | <sup>G</sup> | <sup>D</sup> | g/bc | <sup>G</sup> | d/ef# | <sup>G</sup> :||  
low low

[B] | <sup>G</sup> | g/e/ | d/b/ | g/ab | <sup>C</sup> | <sup>G</sup> | <sup>D</sup> | g/bcc# | <sup>G</sup> | d/ef# | <sup>G</sup> :||  
 Holding Pattern

FIND TUNES  
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# SHADY LANE from Darley Fulks

Handwritten musical notation for the first part of the song. It consists of three systems of staves. The first system is labeled 'A' and shows a sequence of chords: G, C, G, D, G, C, D, G. The second system is labeled 'B1' and shows chords: Em, G, D, Em, D, G. The third system is labeled 'B2' and shows chords: Em, G, D, G, C, D, G. The notation includes bass clefs and notes with stems and flags, indicating specific fingerings and octaves (e.g., 'low', '2nd time').

Alternate A part:

Handwritten musical notation for the alternate A part. It shows a sequence of chords: G, Em, G, D, G, Em, D, G. The notation includes bass clefs and notes with stems and flags, indicating specific fingerings and octaves (e.g., 'low').

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

SHERBURN'S REEL from John Ashby

||: G | g/a b | C | G | G | g/g g# | A7 | D | |  
 or  
 | g/b b# |

G | g/a b | C | G | G | g/b c | d/e f# | G :||  
 low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# SIMPSON COUNTY

$\overset{G}{||:}$  |  $g/ab|$   $\overset{C}{c}$        $\overset{D}{|d/ef\#|}$   $\overset{G}{G}$  :||  
 (d $\hat{c}$ b $\hat{c}$ ) (d $\hat{c}$ b $\hat{a}$ )  
low

$\overset{G}{||g/ab|}$   $\overset{C}{c}$        $\overset{G}{|}$  |       $\overset{G}{|g/ab|}$   $\overset{C}{c}$        $\overset{D}{|d/ef\#|}$   $\overset{G}{G}$  :||  
 (c/cc#)  
low

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FIND TUNES  
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# SNOW DEER

from Red Wilson

Handwritten guitar chord diagrams for the song "Snow Deer".

**First Staff (G Tuning):**

- Chord 1: G (open strings)
- Chord 2: G/B (low) | A7 (open strings)
- Chord 3: G/B/C# (low) | D (open strings)
- Chord 4: G/D (low) | E/F# (low) | G (open strings)
- Chord 5: G/E (low) | F# (low) | G (open strings) | G (open strings)
- Chord 6: G/A (low) | B (open strings)

**Second Staff (C Tuning):**

- Chord 1: C (open strings)
- Chord 2: C/B (low) | A (open strings)
- Chord 3: C/B/C (low) | D (open strings)
- Chord 4: C/D (low) | E/F# (low) | G (open strings)
- Chord 5: C/G (low) | A/B (low) | C (open strings) | C (open strings)
- Chord 6: C/E (low) | F# (low)

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



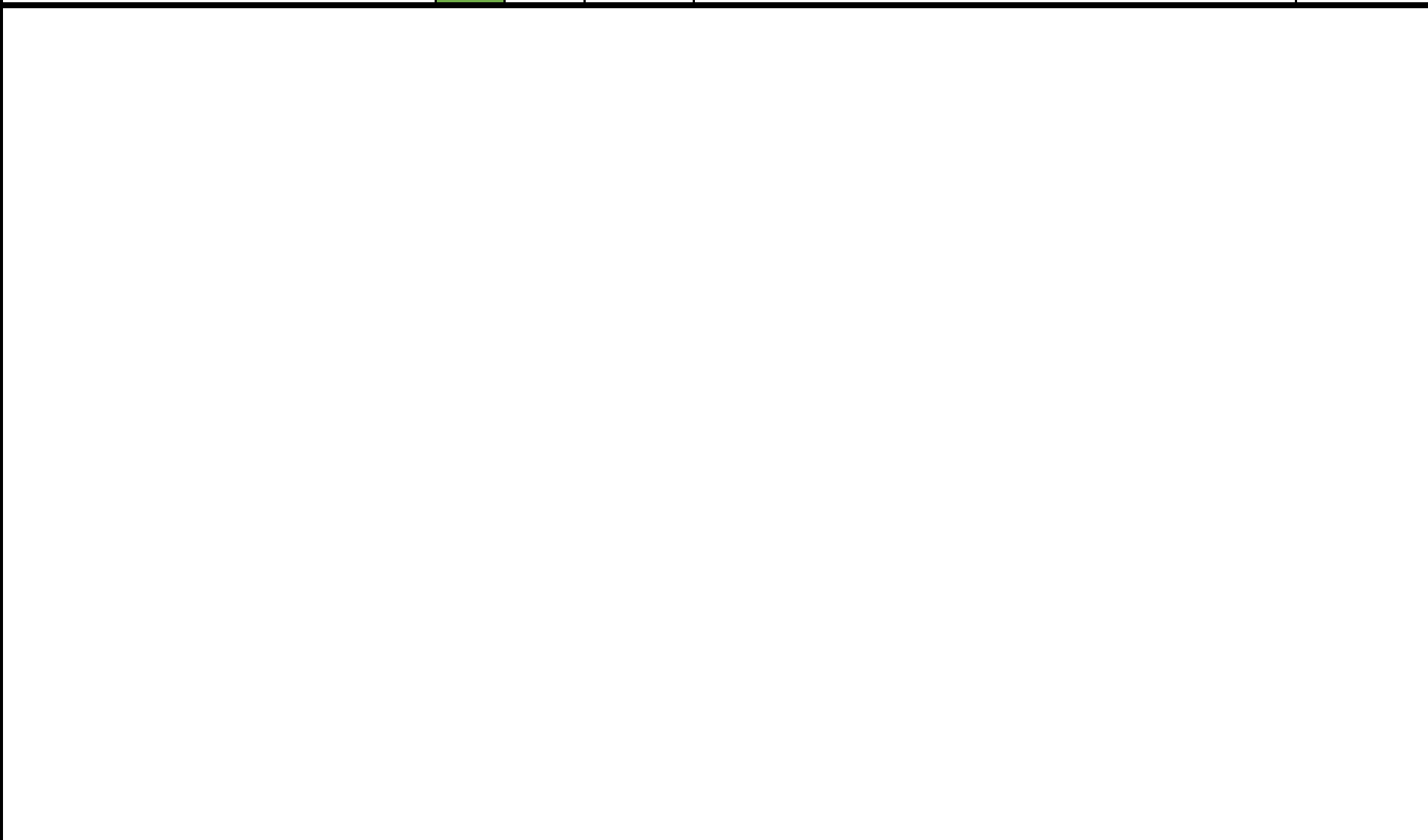
Sourwood Mountain:

**G**

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03c-Fall



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## SOUTHERN HOME IN DIXIE - Luther Davis

A  $\neq$  B

$G$   $G$   $D$   $G$   $G$   $G$

$||:$   $|$   $g/bd$   $g/ef\#$   $g$   $g/bc$   $D$   $l$   $dcba$

$g$   $g/ab$   $C$   $l$   $c/c\#$   $D$   $l$   $d/ef\#$   $g/bd$   $g/ef\#$   $||$

$g$   $g/ab$   $b/ab$   $C$   $d/eb$   $e/c\#$

high low high low high low high low

FIND TUNES  
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## STONEWALL JACKSON

from Harvey Taylor

<b>A</b>	G	D	G	D	G	D	D	D	G
:		d/ef#		d/ef#					ef#g/
		low		low					low

<b>B</b>	G	D	D	G	G	D	C	D	G
	g/bc			ef#g/	g/bc	d/ab			df#g/

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# STUMPTOWN STOMP

**A** <sup>G</sup> | g/e/ | <sup>D</sup> d/b/ | <sup>G</sup> g/bc | <sup>D</sup> d/ef# | <sup>G</sup> | <sup>D</sup> g/bc | <sup>D</sup> d/ef# |

*low* *low*

*Holding Pattern*

**B** <sup>G</sup> | g/ab | <sup>C</sup> | <sup>G</sup> | <sup>D</sup> g/bc | <sup>G</sup> d/ef# | <sup>C</sup> g/ab | <sup>G</sup> | <sup>D</sup> g/bc | <sup>D</sup> d/ef# |

*low* *low*

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## SUGAR IN MY COFFEE

[A] <sup>G</sup> | : | abd/ | <sup>G C G</sup> abc/ | abd/ | <sup>D G</sup> g/bc | df#g/ :||

[B] <sup>G</sup> | : | <sub>low</sub> ef#g/ | <sup>D</sup> g/bc | <sup>G</sup> | <sup>G C G</sup> abc/ | <sup>D G</sup> g/bc | df#g/ :||

FIND TUNES  
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## SWEET MARIE

\*  
 G C G G C G <sup>S</sup> D G  
 |g/b| |c| |g| |g/c| |g/bcc#| |df#| :||  
 1 2 1 2

G C G G C G <sup>S</sup> D G  
 |g/b| |c/ba| |g/e| |d/b| |g/bcc#| |df#| :||  
 1 2 1 2 1 2

\*  
 G C G  
 |g/b| |gab| |ab| |c/e| ||  
 1 2

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## SWING YER PARTNER

from the 4 Virginians

fiddler Richard Biggar in 1927

Handwritten musical notation for the fiddle tune "Swing Yer Partner". The notation is written on a five-line staff with a vertical dashed line on the left side. The melody is divided into two main sections, A and B, indicated by brackets on the left.

**Section A:**

- Measure 1: G chord, notes |g/e/d/b/|
- Measure 2: D chord, notes |g/b/c/c#|
- Measure 3: notes | | |
- Measure 4: notes |d/c/b/a|
- Measure 5: notes |g/e/d/b/|
- Measure 6: D chord, notes |g/b/c/c#|
- Measure 7: notes |d/ef#| (with a 'low' marking under 'f') and a fermata over the final note.
- Measure 8: notes |g/ab|

**Section B:**

- Measure 1: C chord, notes |c/g/c/d|
- Measure 2: F chord, notes |e/f/ab|
- Measure 3: C chord, notes |c/e/f/ef#| (with a 'low' marking under 'f')
- Measure 4: notes |g/ab|
- Measure 5: C chord, notes |c/d/e/f/ab|
- Measure 6: F chord, notes |f/ef#| (with a 'low' marking under 'f')
- Measure 7: G chord, notes |g/ab|
- Measure 8: C chord, notes |c/ef#|| (with a 'low' marking under 'f')
- Measure 9: notes |c/ef#| (with a 'low' marking under 'f')

FIND TUNES  
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The OLD FOLKS PLAYED and the YOUNG PEOPLE  
 from Manon Campbell DANCED

G G C G D G G G C G D G  
 : | abc/ | | df#g/ | | abc/ | | df#g/ :||

G D G D G G D D G  
 :|g/bc| | | df#g/|g/bc| | | ef#g/ :||

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Wk. 1

3<sup>rd</sup> of July from the Red Brush Rowdies

**A** | G | | C | D<sup>7</sup> | | G | :||

g/b/e/d/g/a/b | | | d/ef#  
low

2<sup>nd</sup> x | dcbal

**B** | G | | C | G | D<sup>7</sup> | | G | :||

g/a/b/c/ef# | | | d/ef#  
low

2<sup>nd</sup> x | dcbal

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# THROW THE OLD COW OVER THE FENCE

from Dr. Humphrey Bate

**A**  $\overset{G}{|} \overset{C}{|} \overset{D}{|} \overset{G}{|}$   
 $|g/ab| \quad |d/ef\#| \quad |g/ab| \quad |d/ef\#| \quad ||$   
low

**B**  $\overset{G}{|} \overset{D}{|} \overset{G}{|}$   
 $|g/bc| \quad |d/ef\#| \quad |g/| \quad |g/bc| \quad |d/ef\#| \quad ||$   
low  
 or  
 $|gbcc\#| \quad |gbcc\#|$

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FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

## TIPPIN' IN THE PARLOR

**A**  $\overset{G}{|} \overset{G}{g} / b / e / d / | \overset{G}{g} / b c | \overset{D}{d} / \underset{low}{e} f \# | \overset{G}{G} : ||$

Holding Pattern

**B**  $\overset{G}{|} \overset{G}{g} / b / e / d / | \overset{G}{g} / b c | \overset{D}{d} / \underset{low}{e} f \# | \overset{G}{G} : ||$

H P

FIND TUNES  
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BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

Guitar Class  
Winter 2019  
Wk. 1

TROUBLE TROUBLE  
from Cush Holston

[A] ||: |<sup>D</sup> |<sup>G</sup> / b c | d / a b | |<sup>C</sup> |<sup>G</sup> / b c | d / e f # |<sup>G</sup> :||  
low

[B] ||<sup>G</sup> | |<sup>G</sup> / a b | c / e f # |<sup>C</sup> |<sup>G</sup> | |<sup>G</sup> | |<sup>G</sup> b c c # | d / e f # |<sup>D</sup> |<sup>G</sup> ||  
low

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Turkey in the Straw

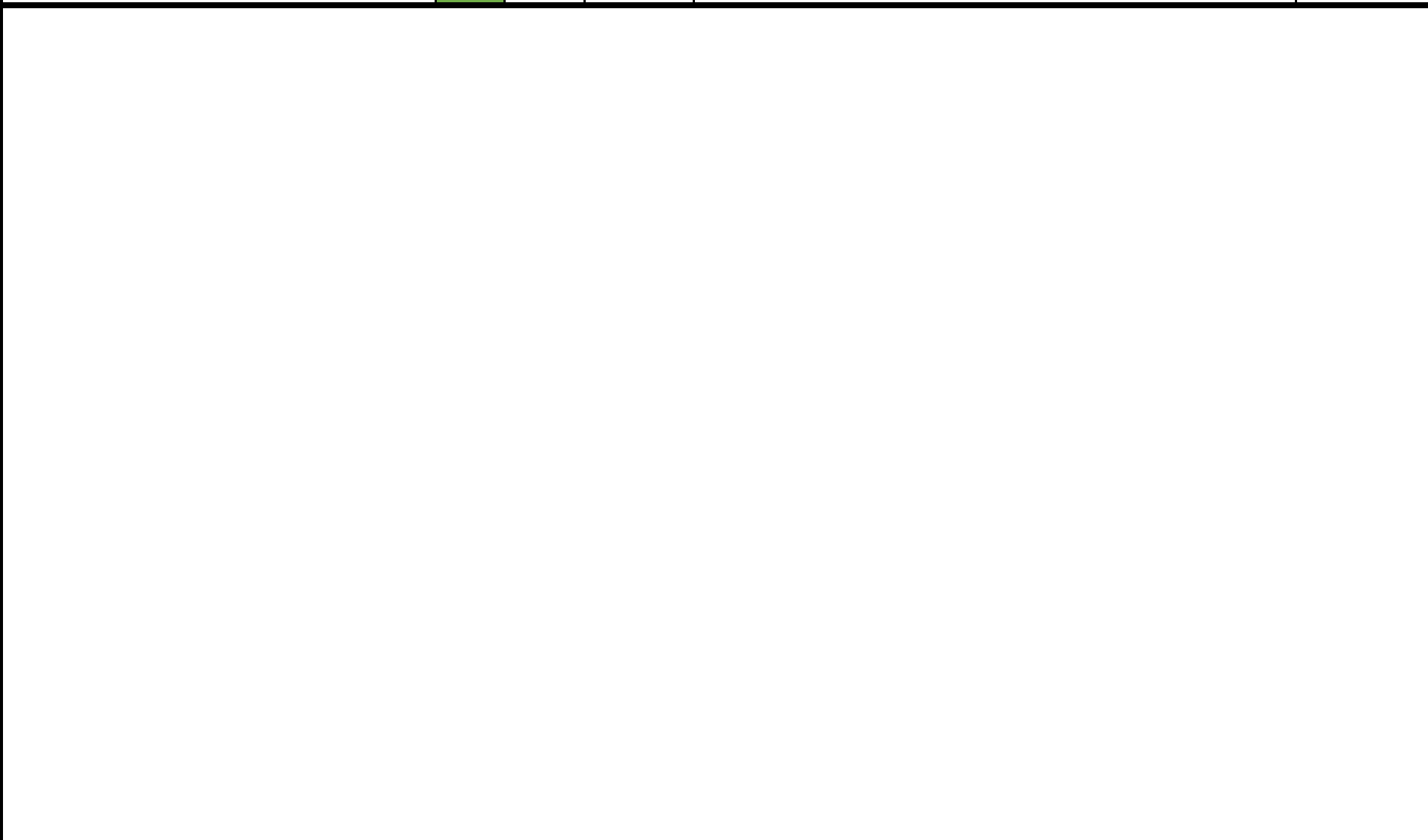
G

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from Bruce Greene's "Rare Chestnuts"

04c-Fall



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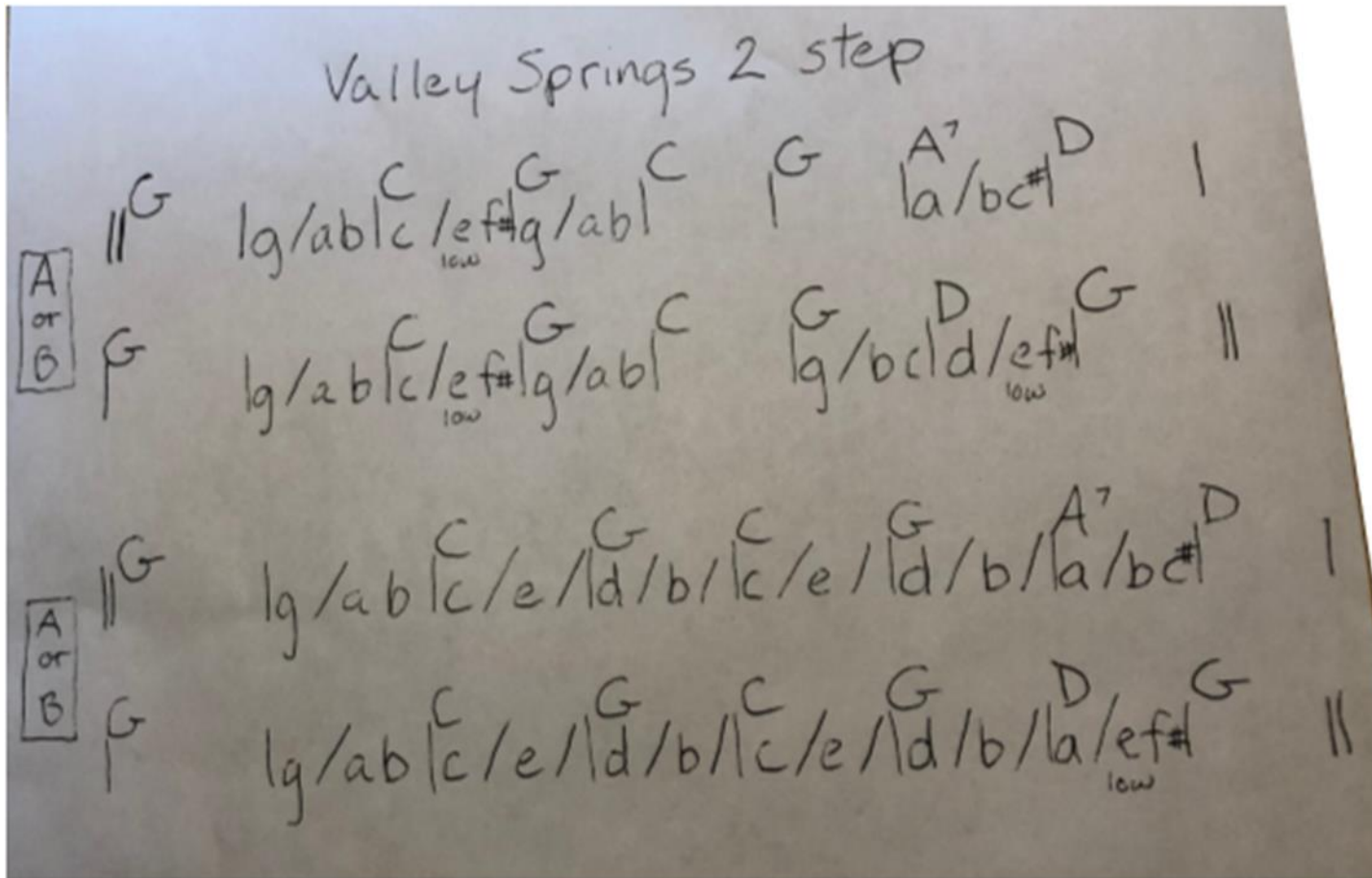
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## WALKIN' IN MY SLEEP

**A**  $\overset{G}{:g/b/e/d/|gbc\#} \overset{D}{|d/ab|} \overset{C}{|d/ef\#|} \overset{G}{:}$

**B**  $\overset{G}{:g/b/e/d/|gbc\#} \overset{D}{|} \overset{D^7}{|} \overset{G}{|dcbal|} \overset{G}{:}$

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String Band Class  
Fall 2012  
wk. 1

WALKIN' THAT PRETTY GIRL HOME from  
Luther Davis

[A]  $\overset{G}{|} \underset{\text{Holding Pattern}}{\underbrace{|g/b/e/d/|}} \overset{D}{|} \underset{\text{low}}{\underbrace{|g/bc/d/ef\#|}} \overset{G}{|} \quad \overset{D}{|} \underset{\text{low}}{\underbrace{|g/bc/d/ef\#|}} \overset{G}{|} :||$

[B]  $\overset{G}{|} \underset{\text{H.P.}}{\underbrace{|g/b/e/d/|}} \overset{D}{|} \underset{\text{low}}{\underbrace{|g/bc/d/ef\#|}} \overset{G}{|} \quad \overset{C}{|} \quad \overset{D}{|} \underset{\text{low}}{\underbrace{|d/ef\#|}} \overset{G}{|} :||$

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# WEST VIRGINIA RAG

from Henry Reed

**A** ||:  $\overset{G}{|g/a|} \overset{C}{|b/c|} \overset{G}{|e/f\#|}$  |  $\overset{G}{|g/b\flat|}$   $\overset{A^7}{|a/bc\#|}$  |

$\overset{G}{|g/a|} \overset{C}{|b/c|} \overset{B^7}{|a/b\flat|}$  |  $\overset{C}{|g/bc|} \overset{D}{|d/e/f\#|}$   $\overset{G}{|g|}$  :||

**B** ||  $\overset{G}{|g/e|} \overset{D}{|d/b|}$  |  $\overset{G}{|c\#d|} \overset{G}{|g/e|} \overset{D}{|d/b|} \overset{G}{|g/bc|} \overset{D}{|df\#g|}$  :||

    { Holding Pattern }                      { Holding Pattern }

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## WHO'S BEEN HERE SINCE I BEEN GONE

**A**

G F D DG G F D DG

||g/de| | |ef#g/g/de| | |ef#g/||

low low low

**B**

G C A D G C D DG

||g/abc/bb| | |d/ef#g/ab|cbce#| | |ef#g/||

low low

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# WILD HORSE from Bill Iman via Jimmy Triplett

Handwritten musical notation for the song "Wild Horse".

The notation is written on a single staff with a vertical dashed line on the left. It consists of two lines of notes and chords.

The first line of notes is:  $G$  |  $g/e/d/b/g/bc$  |  $d f\# g/g/e/d/b/g/bc$  |  $d f\# g f\#$  ||

Brackets under the first and second measures of the first line are labeled "Holding Pattern".

The second line of notes and chords is:  $E^m$  | | |  $D G E^m$  | | |  $D G$  | | |

Below the second line, the notes  $d f\#$  are written under the first measure, and  $d f\#$  is written under the first measure of the final measure. The final measure has a double bar line and the numbers 1 2 1 2 3 4 below it.

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## WINK THE OTHER EYE

**A** | <sup>G</sup> | : | <sup>D</sup> | <sup>G</sup> | <sup>C</sup> | <sup>D</sup> | <sup>G</sup> | : ||

| g/bc | | dcbal | | d/ef#<sub>low</sub> | : ||

**B** | <sup>G</sup> | <sup>D</sup> | <sup>C</sup> | <sup>G</sup> | <sup>D</sup> | <sup>G</sup> | <sup>C</sup> | <sup>D</sup> | <sup>G</sup> | : ||

| | | dcbal | | d/ef#<sub>low</sub> | : ||

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# Tunes in the key of:

**D**

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## APPLE BLOSSOM

from Isham Monday

[A] <sup>D</sup> | : | <sup>G</sup> | <sup>D</sup> | <sup>D</sup> <sup>A</sup> <sup>D</sup> |  
 | : | d/e# | | gbc# | | d/b/ | ac#d/ : ||

[B] <sup>D</sup> | : | | <sup>D</sup> | <sup>D</sup> <sup>G</sup> <sup>D</sup> | <sup>D</sup> <sup>A</sup> <sup>D</sup> |  
 | : | | | ef#g/ | | d/b/ | ac#d/ : ||  
 or or or

| abd/ | | abd/ | | abd/ |

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## AVALON QUICKSTEP

[A]  $\text{D}$  |  $\text{d/b/}$  |  $\text{A}$  |  $\text{D}$  |  $\text{d/ef\#}$  |  $\text{g bac\#}$  |  $\text{D}$  :||

[B]  $\text{D}$  |  $\text{d/ef\#}$  |  $\text{G A}$  |  $\text{D}$  |  $\text{d/ef\#}$  |  $\text{G A}$  |  $\text{D}$  |

$\text{D}$  |  $\text{d/ef\#}$  |  $\text{G A}$  |  $\text{D}$  |  $\text{d/ef\#}$  |  $\text{g bac\#}$  |  $\text{D}$  :||

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# BANJO TRAMP

**A & B** | : |

D<sup>7</sup> | d/ef# | G | D | D | D |

| d/gf# | E<sup>7</sup> | A | a/bc# ||

OR

| ef#gg# | abc#c# |

D<sup>7</sup> | d/ef# | G | D | D | D |

| dbac# | : ||

OR

| dabc# |

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## Black Eyed Suzie

from 1

A D G D A  
| : d / e<sub>low</sub> f# | g / b c |      | a / b c# : ||  
| g / b c c#<sup>2</sup> |

B D D A D D A  
| :      | d a b c# |<sup>P</sup>      | a c# : ||

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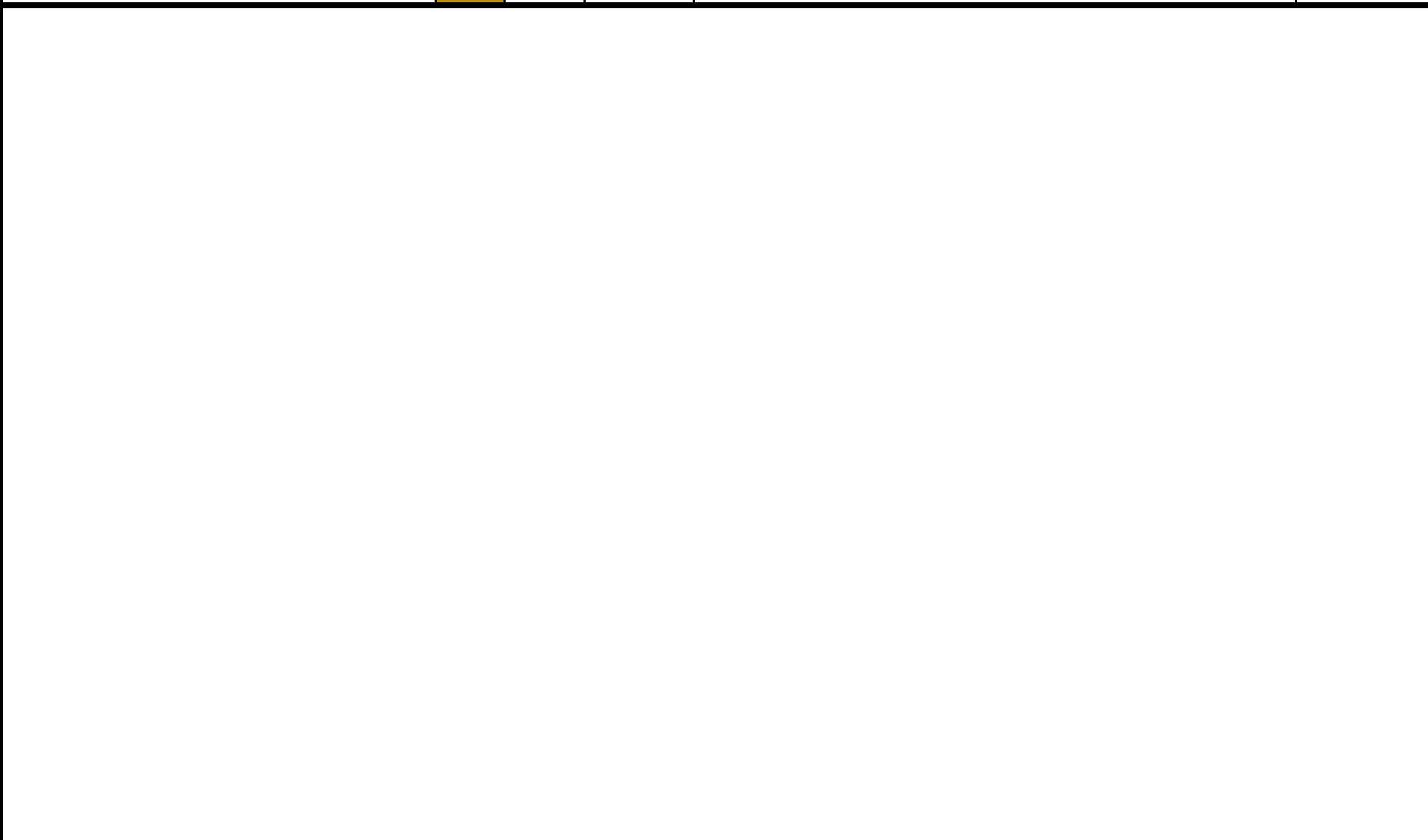
**Bonaparte Crossing the Rhine:**

**D**

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03c-Fall



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# BUCK MOUNTAIN

from Jim Childress

**A**  $\begin{array}{c} D \\ | \\ d/ef\sharp \\ \text{1010} \end{array} \begin{array}{c} G \\ | \\ a/bc\sharp \\ \text{1010} \end{array} \begin{array}{c} A \\ | \\ d/ef\sharp \\ \text{1010} \end{array} \begin{array}{c} D \\ | \\ a/bc\sharp \\ \text{1010} \end{array} \begin{array}{c} A \\ | \\ d/ef\sharp \\ \text{1010} \end{array} \begin{array}{c} D \\ | \\ a/bc\sharp \\ \text{1010} \end{array} \parallel$

(dbac $\sharp$ )

**B**  $\left. \begin{array}{c} D \\ | \\ d/ef\sharp \\ \text{1010} \end{array} \right\} \begin{array}{c} G \\ | \\ d/ef\sharp \\ \text{1010} \end{array} \begin{array}{c} A \\ | \\ gf\sharp ga\sharp \\ \text{1010} \end{array} \begin{array}{c} A \\ | \\ abc\sharp \\ \text{1010} \end{array}$

$\left. \begin{array}{c} D \\ | \\ d/ef\sharp \\ \text{1010} \end{array} \right\} \begin{array}{c} G \\ | \\ d/ef\sharp \\ \text{1010} \end{array} \begin{array}{c} A \\ | \\ gf\sharp ga\sharp \\ \text{1010} \end{array} \begin{array}{c} D \\ | \\ a/bc\sharp \\ \text{1010} \end{array}$

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BUCKHORN HANDLE and a BARLOW BLADE  
from Edwin Wilson

[A] ||: <sup>D</sup> | d/c#b | <sup>A</sup> | a/bc# | <sup>D</sup> | d/c#b | <sup>A</sup> | a/bc# | <sup>D</sup> :||

[B] || <sup>D</sup> | <sup>A</sup> | <sup>D</sup> | <sup>D</sup> <sup>G</sup> | <sup>D</sup> | <sup>D</sup> <sup>A</sup> | <sup>D</sup> | <sup>D</sup> <sup>G</sup> | <sup>D</sup> ||  
 |df#g|  
 OR  
 |df#gb|

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CALICO'S CORN

Wk. 6

A  $\text{11:}^{\text{D}}$  |d/b||  $\text{1}^{\text{A}}$  |a/bc<sup>D</sup>#|d/ef<sup>G</sup>#|g/gg<sup>A</sup>#| ac<sup>D</sup>#d/:||

B  $\text{11:}^{\text{D}}$  |d/ef<sup>G</sup>#|  $\text{1}^{\text{A}}$  |  $\text{1}^{\text{D}}$  |d/ef<sup>G</sup>#| ac<sup>D</sup>#d/:||  
low low low  
 |deff<sup>G</sup>#|  
low

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## CROOKED ROAD

A  $\parallel$   $\overset{D}{|}d/ef\#$   $\overset{G}{|}d/b/a/bc\#$   $\overset{D}{|}d/ef\#$   $\overset{G}{|}a/bc\#$   $\overset{A}{|}$   $\overset{D}{|}$   $\parallel$   
low low

B  $\parallel$   $\overset{D}{|}dcbal$   $\overset{G}{|}gbcc\#$   $\overset{D}{|}d/b/a/bc\#$   $\overset{A}{|}$   $\overset{D}{|}$   $\parallel$   
or or

$\overset{D}{|}d/ef\#$   $\overset{G}{|}g/bc\#$   
low s

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# CROW CREEK

from Stelle Elam

(Southern Illinois)

**A** | D | | d/c#b | A | D | | d/c#b | A | :

2.  
D A D  
| dbac# |

**B** | D | | d/ef# | G | D | | d/c#b | A | D | | d/ef# | G | | d/ef# | G | | g/gg# | a/bc# | D | :||

OR  
| d/b/ |

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## CRUEL WILLIE

||: <sup>D</sup> | | <sup>A</sup> | d/c#b | <sup>D</sup> | d/ef# | <sup>G</sup> | a/bc# | <sup>D</sup> | :||

||: <sup>D</sup> | | <sup>A</sup> | a/bc# | <sup>D</sup> | :||

||: <sup>D</sup> | | <sup>D</sup> <sup>A</sup> <sup>D</sup> | dbac# | :||

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Cumberland Gap

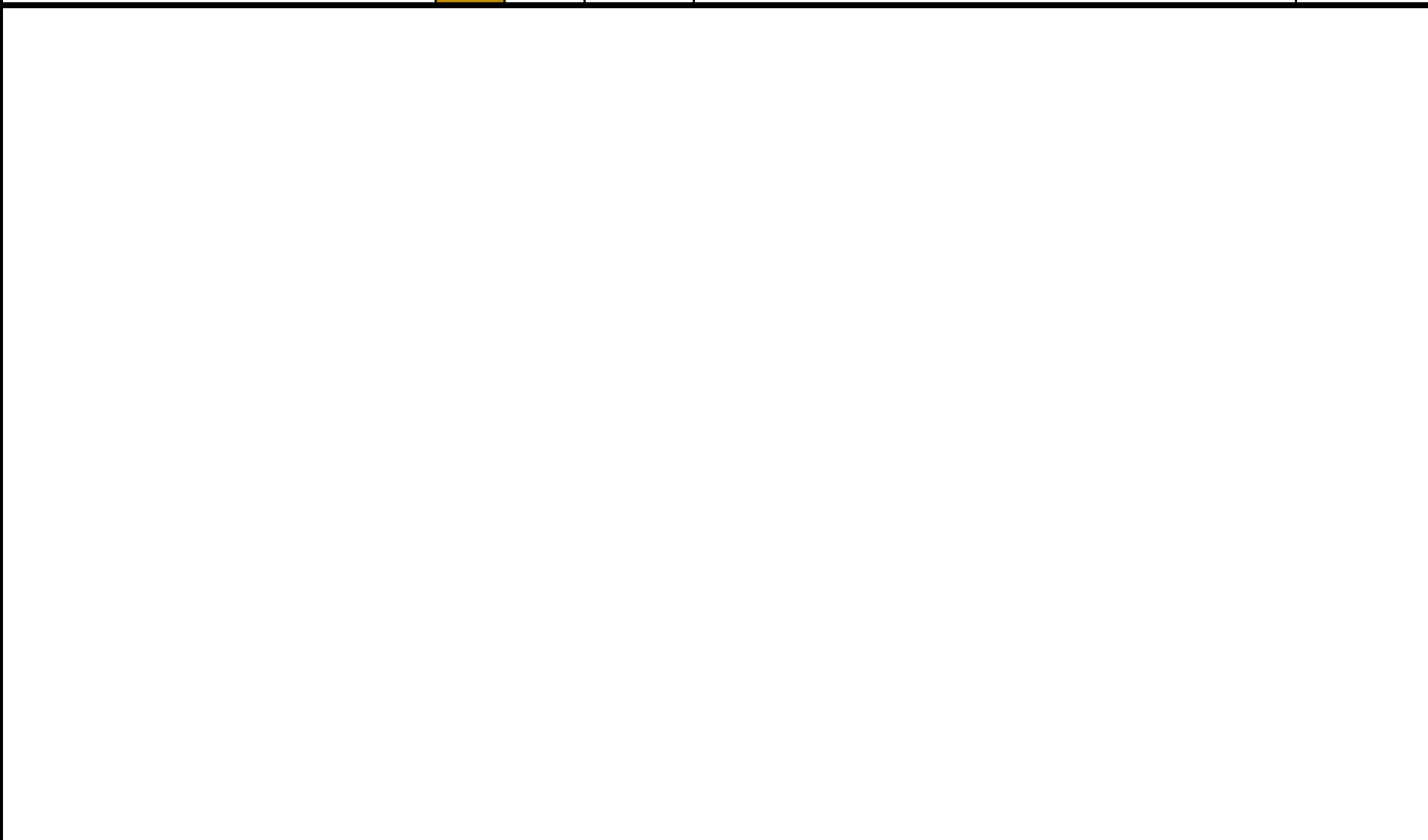
D

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from Greg Canote (three parts)

07b-Spring



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# DANCE BOATMAN DANCE

$\begin{array}{|c|} \hline D \\ \hline \end{array} \quad | \quad | \quad \begin{array}{|c|} \hline G \ A \ D \\ \hline \end{array} \quad | \quad \begin{array}{|c|} \hline G \\ \hline \end{array} \quad \begin{array}{|c|} \hline A \ D \\ \hline \end{array} \quad | \quad |$   
 $| \frac{d}{\text{low}} / e f \# g b a c \# | \quad | \frac{d}{\text{low}} / e f \# | \quad | a c \# d / : ||$

$\begin{array}{|c|} \hline D \\ \hline \end{array} \ A \ \begin{array}{|c|} \hline D \\ \hline \end{array} \quad | \quad \begin{array}{|c|} \hline D \ A \\ \hline \end{array} \ \begin{array}{|c|} \hline D \\ \hline \end{array} \quad | \quad \begin{array}{|c|} \hline D \ A \\ \hline \end{array} \ \begin{array}{|c|} \hline D \\ \hline \end{array} \quad | \quad \begin{array}{|c|} \hline D \\ \hline \end{array} \ \begin{array}{|c|} \hline G \\ \hline \end{array} \quad \begin{array}{|c|} \hline A \ D \\ \hline \end{array} \quad | \quad |$   
 $| \frac{d}{\text{low}} / e f \# | \quad | a b c \# | \quad | \frac{d}{\text{low}} / e f \# | \quad | a c \# d / : ||$

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## DEVIL IN GEORGIA

$\text{D}$   
 $\text{||: } | \text{d/ef\#} | \text{g/d/} | \text{a/bc\#} | \text{D}$   
low  
 $| \text{g/f\#/} |$

$\text{G D A D}$   
 $\text{||: } | \text{d/ef\#} | \text{g/d/} | \text{ac\#d/} | \text{:||}$   
low

$\text{D G}$   
 $\text{||: } | \text{d/ef\#} | \text{G}$   
low

$\text{D A D G}$   
 $| \text{d/b/} | \text{a/bc\#} | \text{d/ef\#} | \text{G}$   
low

$\text{A D}$   
 $| \text{a/bc\#} | \text{:||}$

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## DOG'S IN THE DISHES

D G  
 ||: d / e f # |  
 (bcw)

D A D G  
 | d / b / | a / b c # | d / e f # |  
 (bcw)  
 l a b c c # |

D A D  
 | d / b / | a c # d / :||

G E A A D A D G  
	:						
a c # d /	a c # d /						

E A A D A D  
a c # d /	a c # d / :				

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DRINK MORE CIDER from Jimmy Johnson's string Band

A & B

<sup>D</sup> | d / e f # | <sup>G</sup>

<sup>D</sup> | d / b / | <sup>A</sup> | a / b c # | <sup>D</sup> | d / e f # | <sup>G</sup> | g / g g # | <sup>A</sup> | a / b c # | <sup>D</sup> :||
 
  
low
low
| d / a b |

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# DRY & DUSTY

Wk. 5

[A] ||: <sup>D</sup> | | d/c#b | <sup>A</sup> | <sup>D</sup> | | d/e f# | <sup>G A</sup> | <sup>D</sup> ||

low

[B] ||: <sup>D</sup> | | d/c#b | <sup>A</sup> | <sup>D</sup> | | d/e f# | <sup>G A</sup> | <sup>D</sup> ||

low | g b a c# |

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

## Durang's

A B

$\begin{array}{c} D \\ | \\ d / e f \# \\ \text{low} \end{array} \quad \begin{array}{c} G \\ | \\ \end{array}$

$\begin{array}{c} D \\ | \\ d / b / \end{array} \quad \begin{array}{c} A \\ | \\ a / b \end{array} \quad \begin{array}{c} D \\ | \\ c \# / d e f f \# / \end{array} \quad \begin{array}{c} G \\ | \\ g / g g \# / \end{array} \quad \begin{array}{c} A \\ | \\ a / b c \# / \end{array} \quad \begin{array}{c} D \\ | \\ \end{array} \quad \text{||}$

$\begin{array}{c} | \\ d b a f \# \\ \text{low} \end{array} \quad \text{||}$

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# The 8<sup>th</sup> OF JANUARY

**A**  $\begin{array}{c} D \\ ||: \end{array}$  | |  $\begin{array}{c} A \\ | \end{array}$  |  $\begin{array}{c} A \quad D \\ | \quad | \end{array}$   $\begin{array}{c} b \quad c^\# \quad d \\ / \end{array} :||$

**B**  $\begin{array}{c} D \\ ||: \end{array}$  |  $\begin{array}{c} D \quad A \\ | \quad | \end{array}$   $\begin{array}{c} d \quad b \quad a \\ / \end{array}$  |  $\begin{array}{c} A \\ | \end{array}$  |  $\begin{array}{c} A \quad D \\ | \quad | \end{array}$   $\begin{array}{c} b \quad c^\# \quad d \\ / \end{array} :||$

**C**  $\begin{array}{c} D \\ ||: \end{array}$  |  $\begin{array}{c} d \\ / \end{array}$   $\begin{array}{c} e \quad f^\# \\ \square \\ H \end{array}$   $\begin{array}{c} a \quad b \\ \square \\ H \end{array}$  |  $\begin{array}{c} d \\ / \end{array}$  |  $\begin{array}{c} b \\ / \end{array}$  |  $\begin{array}{c} A \quad D \\ | \quad | \end{array}$   $\begin{array}{c} a \quad c^\# \quad d \\ / \end{array} :||$

FIND TUNES ALPHABETICALLY

[ABC](#)

[DEF](#)

[GHI](#)

[JKL](#)

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FIND TUNES BY KEY

[G TUNES](#)

[D TUNES](#)

[A TUNES](#)

[C TUNES](#)





## DURANG'S HORNPIPE

from Wilson Douglas

$\overset{D}{||:}$  |  $d/b/$   $\overset{A}{|}$   $\overset{D}{|}$   $\overset{G}{|}$   $\overset{D}{|}$   $\overset{A}{|}$   $\overset{D}{:||}$   
 $d/ef\#$   $gbd/$   $a/bc\#$   
low

$\overset{D}{||:}$   $\overset{G}{|}$   $\overset{D}{|}$   $\overset{A}{|}$   $\overset{D}{|}$   $\overset{A}{|}$   $\overset{E^7}{|}$   $\overset{A}{|}$   $\overset{G}{|}$   $\overset{A}{|}$   $\overset{D}{:||}$   
 $d/ef\#$   $d/b/$   $d/a$   $e/a$   $g/a$   $d$   
low  $gbac\#$

alternate -  $\overset{D}{|}$   $\overset{A}{|}$   $\overset{A}{|}$   $\overset{D}{:||}$   
 $e/a$   $a/bc\#$   
low

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
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FLY AROUND MY PRETTY LITTLE MISS from Emmett Lundy

||: <sup>D</sup> | <sup>D</sup> <sup>A</sup> <sup>D</sup> | d a b c# | <sup>D</sup> | d/c# b | a/b c# | <sup>D</sup> :||

||: <sup>D</sup> | | d/c# b | <sup>A</sup> | <sup>D</sup> | d/e f# | <sup>G</sup> | g/gg# | <sup>A</sup> | a/b c# | <sup>D</sup> :||

FIND TUNES  
ALPHABETICALLY

[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)

FIND TUNES  
BY KEY

[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# GOIN' ACROSS THE SEA

from Isham Monday

**A** <sup>D</sup> ||: [ a e d / d / e f # g b d / <sub>low</sub> b / e f # <sub>low</sub> ] | A. :||

**B** <sup>A</sup> ||: [ a / b c # <sup>D</sup> ] [ b c # d / <sup>A</sup> ] [ b c # d / <sup>A D G</sup> ] [ A ] :||

<sub>f#</sub>  
<sub>low</sub>

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

GOIN DOWN TO  
GEORGIO

- from Melvin Wine

Fall 2005  
Wk. 1

[A] part ||:  $\begin{matrix} D \\ |d/ef\# \\ \text{low} \end{matrix}$  |  $\begin{matrix} G \\ |a/bc\# \\ \end{matrix}$  |  $\begin{matrix} A \\ |d/ef\# \\ \end{matrix}$  |  $\begin{matrix} D \\ |a/bc\# \\ \end{matrix}$  :||

$|g/gg\#|$

[B] part ||:  $\begin{matrix} D \\ | \\ \end{matrix}$  |  $\begin{matrix} D \\ |d/a| \\ \end{matrix}$  |  $\begin{matrix} A \\ | \\ \end{matrix}$  |  $\begin{matrix} D \\ |d/a| \\ \end{matrix}$  :||

$| \\ |d/a| \\ |$

FIND TUNES  
ALPHABETICALLY

[ABC](#)

[DEF](#)

[GHI](#)

[JKL](#)

[MNO](#)

[PQR](#)

[STU](#)

[VWXYZ](#)

FIND TUNES  
BY KEY

[G TUNES](#)

[D TUNES](#)

[A TUNES](#)

[C TUNES](#)

## GOIN' DOWN TO GEORGIO

from  
Melvin Wine
$$\begin{array}{c} D \\ ||:d/ef\#| \\ \text{low} \end{array} G$$

$$\begin{array}{c} A \\ |a/bc\#| \\ D \end{array}$$

$$\begin{array}{c} D \\ |d/ef\#| \\ \text{low} \end{array} G$$

$$\begin{array}{c} A \\ |a/bc\#| \\ D \end{array} dabc\#::||$$

$$|| \begin{array}{c} D \\ | \end{array} |$$

$$\begin{array}{c} D A \\ |dbac\#| \\ D \end{array}$$

$$| \begin{array}{c} D \\ | \end{array} |$$

$$\begin{array}{c} D A \\ |dbac\#| \\ D \end{array} ||$$
FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# Good Bye Liza Jane

D A D G D      A D A      D G D A D      :||  
 |df#gb|      |a/bc#|      |df#gb|dbac#|

D G D      D A D      D G D      D A D      :||  
 |      |dabc#|      |      |dbac#|

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

# Grass Hopper Sittin' On A Sweet Potato Vine

**A** ||: <sup>D</sup> | d / e f# | <sup>G</sup> | <sup>G</sup> <sup>D</sup> <sup>H</sup> <sup>D</sup> | <sup>D</sup> | <sup>A</sup> | d / b / a / b c | <sup>D</sup> ||  
low (d a b c#)  
1st x thru

**B** ||: <sup>A</sup> | a c# d f# | <sup>G</sup> | <sup>G</sup> <sup>D</sup> | <sup>A</sup> | <sup>A</sup> | a c# d / a / b c | <sup>D</sup> ||  
b

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				



# GREEN RIVER MARCH from the Roane County Ramblers

A & B
|<sup>D</sup>:
|d/ef#|<sup>G</sup>
|<sup>D</sup>dabc#|<sup>D</sup>
|d/b/|<sup>A</sup>
|a/bc#|

||<sup>D</sup>
|d/ef#|<sup>G</sup>
|<sup>D</sup>
|<sup>D</sup>d/b/|<sup>A</sup>a/bc#|<sup>D</sup>
|dabc#:||

|dbaf#|  
low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

## GREEN WILLIS

||: <sup>D</sup> |d/b/ | <sup>A</sup> |a/bc#| <sup>D</sup> |d/b/ | <sup>A</sup> |a/bc#| <sup>D</sup> |d/ab=||  
\*

||: <sup>D</sup> |d/ef#| <sup>G</sup> |a/bc#| <sup>D</sup> |ef#g/ | <sup>A</sup> |a/bc#| <sup>D</sup> :||  
<sub>low</sub> <sub>low</sub>

\* or

|d / a <sup>H</sup> ab|

or  
|d / <sup>H</sup> ef# | <sup>H</sup> ab|  
<sub>low</sub>

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)



## HOPPIN' JOHN

A & B ||: <sup>D</sup> | |d/b/ | <sup>A D</sup> | a c# d /: || 4 times

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

## I'D RATHER BE AN OLD TIME CHRISTIAN

from Melvin Wine

D		D A D	D			A
:		dabc#				d/c#b

D		D A D	D		A	D
		dabc#		d/c#b	a/bc#	:

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

from Taylor Kimball

I'M GONNA GET MY MOUSTACHE BLACKED

||: <sup>D</sup> | d/c#b | <sup>A</sup> | a/bc# | <sup>D</sup> | d/c#b | <sup>A</sup> | a/bc# | <sup>D</sup> :||

or

| d/b/l |

||: <sup>D</sup> | d/ef# | <sup>G</sup> | | | <sup>D</sup> <sup>A</sup> <sup>D</sup> | <sup>A</sup> | dc#cb | <sup>D</sup> | a/bc# | :||

or

| d/eff# |

low

FIND TUNES  
ALPHABETICALLY

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FIND TUNES  
BY KEY

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## Indians Are Over the Hill

[A]  $\begin{array}{c} D \\ | \\ : \end{array} | \begin{array}{c} A \\ | \\ d/b/a/bc^\# \end{array} | \begin{array}{c} D \\ | \\ d/b/ac^\#d/ \end{array} | \begin{array}{c} A \\ | \\ : \end{array} | \begin{array}{c} D \\ | \\ : \end{array} ||$

[B]  $\begin{array}{c} D \\ | \\ : \end{array} | \begin{array}{c} A \\ | \\ d/c^\#b/a/bc^\# \end{array} | \begin{array}{c} D \\ | \\ : \end{array} | \begin{array}{c} D \\ | \\ : \end{array} | \begin{array}{c} A \\ | \\ d/c^\#b/a/bc^\# \end{array} | \begin{array}{c} D \\ | \\ : \end{array} ||$

OR

$\begin{array}{c} D \\ | \\ : \end{array} | \begin{array}{c} A \\ | \\ d/f^\#f/eabc^\# \end{array} | \begin{array}{c} D \\ | \\ : \end{array} ||$

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

Jack Wilson

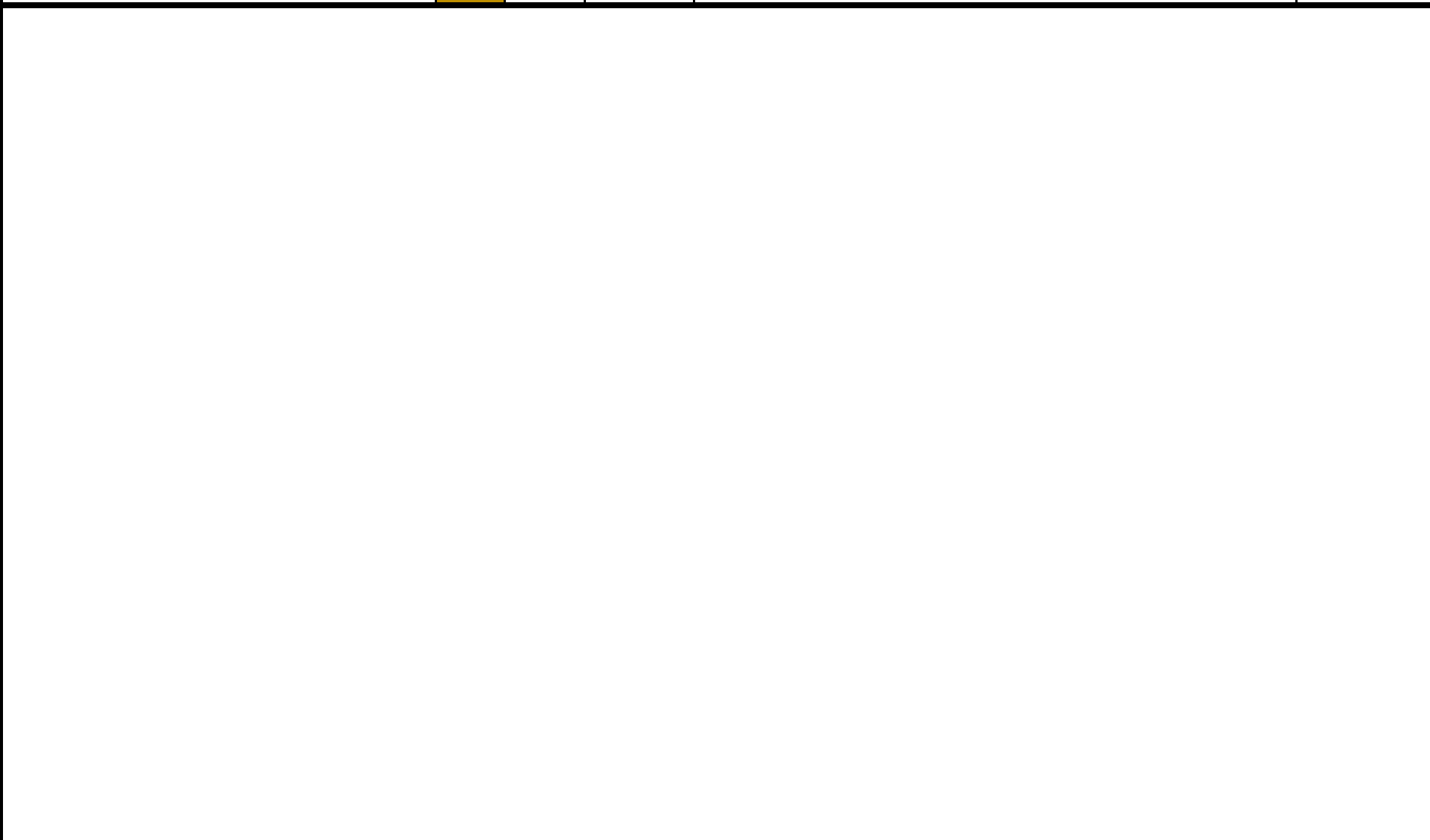
D

[TOC](#)

[Listen](#)

from John Salyer

04b-Spring



FIND TUNES  
ALPHABETICALLY

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FIND TUNES  
BY KEY

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Wk. 7

# JENNY WILL YOU DRINK... MORE CIDER

**A**  $\begin{matrix} D & G & D & A & D & G & D & A & D \\ ||d/ef\# & |d/b/|a/bc\#|d/ef\# & |d/b/| & || \end{matrix}$

**B**  $\begin{matrix} A & D & A & D & A & D & A & D \\ ||: |a/bc\#| & | & | & |a/bc\#| & | & | & :|| \end{matrix}$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# JOHN DYE from Henry Hall

D G D A D G A A D  
 | : d / e f # | | d / c # b | | d / e f # | g / g g # | A | b c # d / : ||  
low low

| d / b / |

D G D A D G A A D  
 | : d / e f # | | d / f # f | e a b c # | d / e f # | g / g g # | A | b c # d / : ||

FIND TUNES  
ALPHABETICALLY

[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)

FIND TUNES  
BY KEY

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## JOHNNY DON'T GET DRUNK - John Ashby

1  $\begin{matrix} D \\ | \\ \vdots \end{matrix}$  |  $\begin{matrix} A \\ | \\ d/b/a/bc\# \end{matrix}$  |  $\begin{matrix} D \\ | \\ d/ef\# \end{matrix}$   $\begin{matrix} G \\ | \\ g \end{matrix}$   $\begin{matrix} A \\ | \\ a \end{matrix}$   $\begin{matrix} D \\ | \\ bc\# \end{matrix}$  :||

2  $\begin{matrix} D \\ | \\ \vdots \end{matrix}$  |  $\begin{matrix} A \\ | \\ d/c\#b \end{matrix}$  |  $\begin{matrix} D \\ | \\ d/ef\# \end{matrix}$   $\begin{matrix} G \\ | \\ g \end{matrix}$  |  $\begin{matrix} A \\ | \\ a/bc\# \end{matrix}$   $\begin{matrix} D \\ | \\ d \end{matrix}$  :||

(  $\begin{matrix} D \\ | \\ \vdots \end{matrix}$  |  $\begin{matrix} G \\ | \\ d/ef\# \end{matrix}$   $\begin{matrix} A \\ | \\ a/bc\# \end{matrix}$  )  
 alternate first 4 measures of the A part

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

## JOHN'S LOVER'S GONE

Spring 2010  
Week 6

**A** ||<sup>D</sup> | | <sup>D A D</sup>  
|d/ac# | | <sup>D A D</sup>  
|d/ac# | |

**B** <sup>D</sup> <sup>A</sup>  
|d/c#b | <sup>D A D</sup>  
|d/ac# | <sup>D</sup> <sup>A</sup>  
|d/c#b | <sup>D A D</sup>  
|d/ac# |d/c#b ||  
|d#c#b |

**C** ||<sup>A</sup> | | <sup>D A D</sup> <sup>A</sup>  
|d/ac# |d/c#b | | <sup>D A D</sup>  
|d/ac# | | ||  
|d#c#b |

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# JULIE ANN JOHNSON

[A]  $\text{||:}^D$  | |  $d/f^\#f|eabc^\#|$   $\overset{A}{}$  | |  $d/c^\#b|$   $\overset{1.}{A}$   $\text{||}$   
 $\overset{2.}{|a/ef^\#|}$   
low

[B]  $\overset{G}{|g/b|e/d|g/gg^\#|}$   $\overset{A}{a/ef^\#|}$   $\overset{G}{|g/b|e/d|g/gg^\#|}$   $\overset{1.}{A}$   $\text{||}$   
 $\overset{2.}{|abc^\#|}$   
low

*Holding Pattern* *H. P.*

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

## KATIE BAR THE DOOR

(Gray likes this way)

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)



LITTLE BROWN JUG from Hurley Bennett

A | D | C | D | D | C | D

| d/ab | | | d/ab | | |

B | D | C | D | D | C | D

| d/ab | | | d/ab | | |

A | G A<sup>m</sup> C | D | G A<sup>m</sup> C | D

| | | d/ef# | | |

low

B | D | C | D | D | C | D

| d/ab | | | d/ab | | |

d/ef#

low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



LITTLE GAL'I FOOL ME from the  
Roan Mt.  
Hilltoppers

<sup>D</sup>  
||: |d / c# b | <sup>A</sup> | <sup>A</sup> <sup>D</sup>  
| b c# d / :||

<sup>D</sup>  
||: |d / e f# | <sup>G</sup>  
<sub>low</sub> | <sup>D</sup> | <sup>A</sup> <sup>D</sup>  
| d / b / | a c# d / :||

FIND TUNES  
ALPHABETICALLY

[ABC](#)

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[JKL](#)

[MNO](#)

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FIND TUNES  
BY KEY

[G TUNES](#)

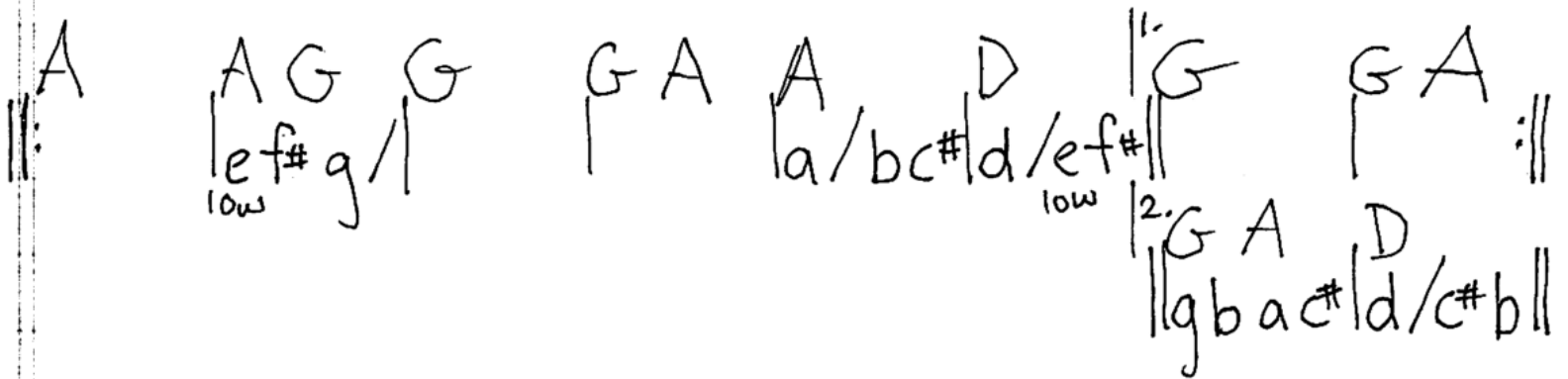
[D TUNES](#)

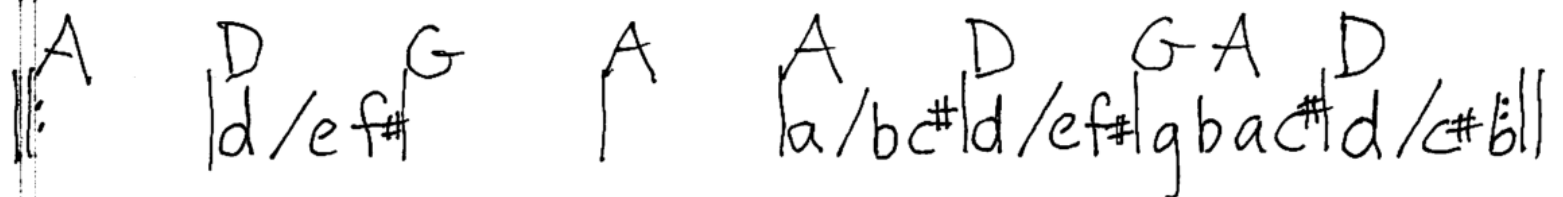
[A TUNES](#)

[C TUNES](#)

# LITTLE SADIE

from Jonathon Bekoff

**A** 

**B** 

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



# LOWRY'S QUADRILLE

A  $\parallel \overset{D}{|} \underset{low}{d} / e f \# | g b d / | \overset{D}{|} \overset{A}{|} \overset{D}{|} \overset{G}{|} \overset{D}{|} \overset{D}{|} \overset{A}{|} \overset{D}{|} \overset{G}{|} \overset{D}{|} \overset{D}{|} \overset{A}{|} \overset{D}{|} \parallel$   
 OR  
 $| d / b / |$

B  $\parallel \overset{D}{|} \underset{low}{d} / e f \# | \overset{G}{|} \overset{D}{|} \overset{D}{|} \overset{A}{|} \overset{D}{|} \overset{D}{|} \overset{G}{|} \overset{D}{|} \overset{D}{|} \overset{A}{|} \overset{D}{|} \parallel$   
 $\overset{1}{|} \overset{A}{|} \overset{D}{|} \parallel$   
 $\overset{2}{|} \overset{A}{|} \overset{A}{|} \overset{D}{|} \parallel$   
 $| b c \# d / |$

C  $\parallel \overset{D}{|} \underset{low}{d} / e f \# | \overset{G}{|} \overset{D}{|} \overset{D}{|} \overset{A}{|} \overset{D}{|} \overset{D}{|} \overset{G}{|} \overset{D}{|} \overset{D}{|} \overset{A}{|} \overset{D}{|} \parallel$   
 $| d b a f \# a c \# d / |$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

Lucy's Tune

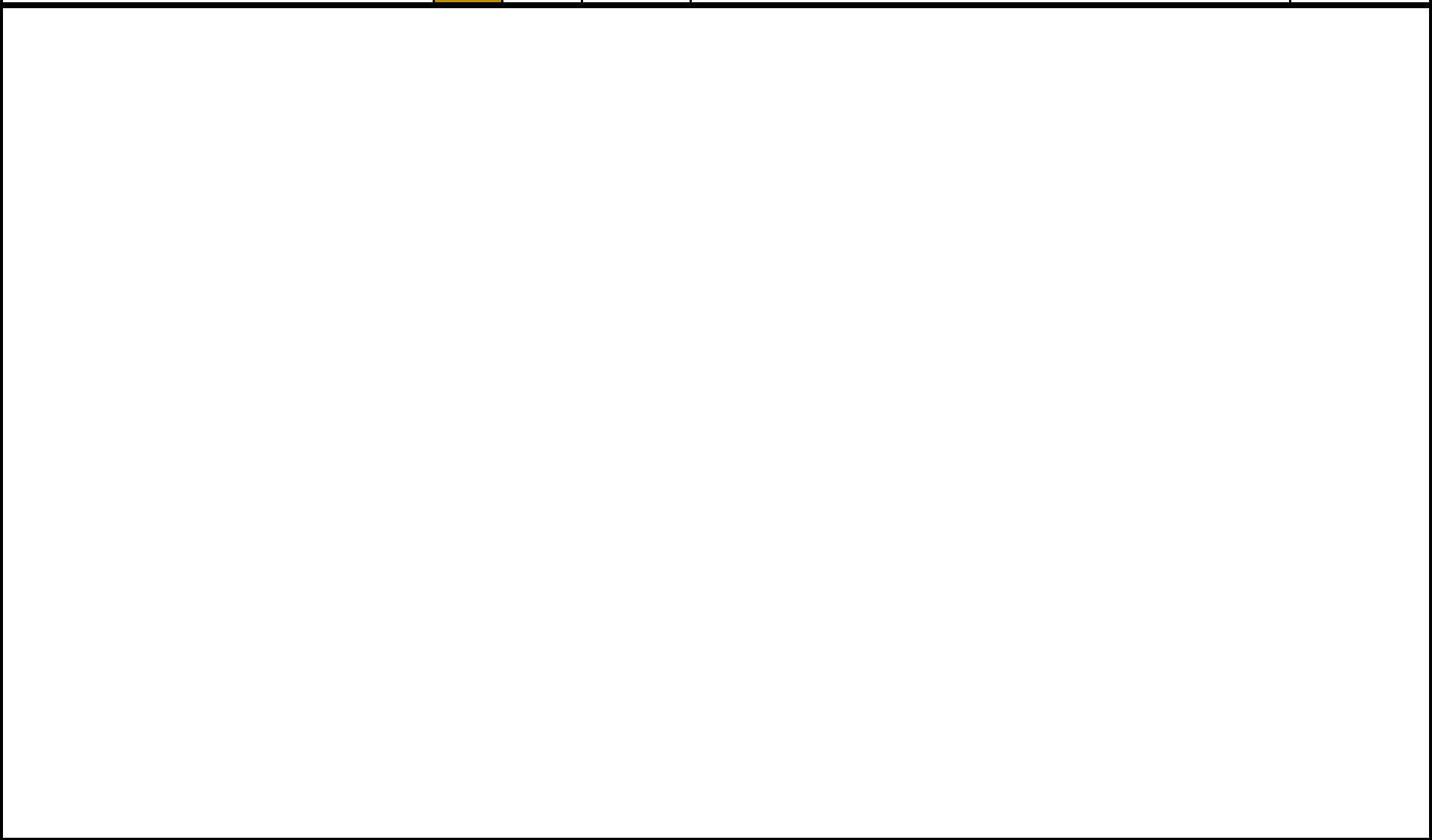
D

[TOC](#)

[Listen](#)

from Norman Edmonds

04a-Winter



FIND TUNES  
ALPHABETICALLY

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# Messenger

**A** | D | | D A D D | | A D |  
 | d/b/ac#d/ | | d/b/ac#d/ ||

**B** | D | | D G A D D | | D G A D |  
 | ac#d/ | | d<sub>low</sub>f#gblac#d/ ||

**C** | D | | A D D | | A D |  
 | ac#d/ | | ac#d/ ||

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

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## MINNIE PUT THE KETTLE ON

[A]  $\begin{array}{c} D \\ ||: \end{array}$  |  $d/b/$   $\overset{A}{|}$   $\overset{D}{d}/\underset{low}{ef\#}$   $\overset{G}{|}$   $\overset{A}{|}$   $\overset{A}{|} \overset{D}{bc\#d}/: ||$

[B]  $\begin{array}{c} D \\ ||: \end{array}$  |  $d/b/$   $\overset{A}{|} \overset{D}{|} \overset{D}{|} \overset{G}{d}/\underset{low}{ef\#}$   $\overset{A}{|}$   $\overset{A}{|} \overset{D}{bc\#d}/: ||$

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

## MISSISSIPPI SNAGBOAT

from Vernon Spencer (Tricia's Dad)

[A] <sup>D</sup> ||: | | | <sup>D A D</sup> | d b a / | <sup>G</sup> | d / e f # | <sup>A D</sup> | a c # d / :||

low

[B] <sup>D</sup> ||: | | | <sup>A</sup> | d / c # b | | <sup>D</sup> | | <sup>G</sup> | d / e f # | <sup>A D</sup> | a c d / :||

low

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)



# NANCY DAWSON

from  
Isham Monday

**A**  $\square$   $\parallel$   $\overset{D}{:}$  | |  $d/c\#b$   $\overset{A}{|}$   $\overset{D}{|}$   $d/e/f\#$   $\overset{G}{|}$   $\overset{A}{|}$   $\overset{D}{|}$   $a/c\#d/$   $\parallel$

**B**  $\square$   $\parallel$   $\overset{D}{:}$  |  $d/e/f\#$   $\overset{G}{|}$   $\overset{A}{|}$   $a/bc\#$   $\overset{D}{|}$   $d/e/f\#$   $\overset{G}{|}$   $\overset{A}{|}$   $\overset{D}{|}$   $a/c\#d/$   $\parallel$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

**Needlecase**

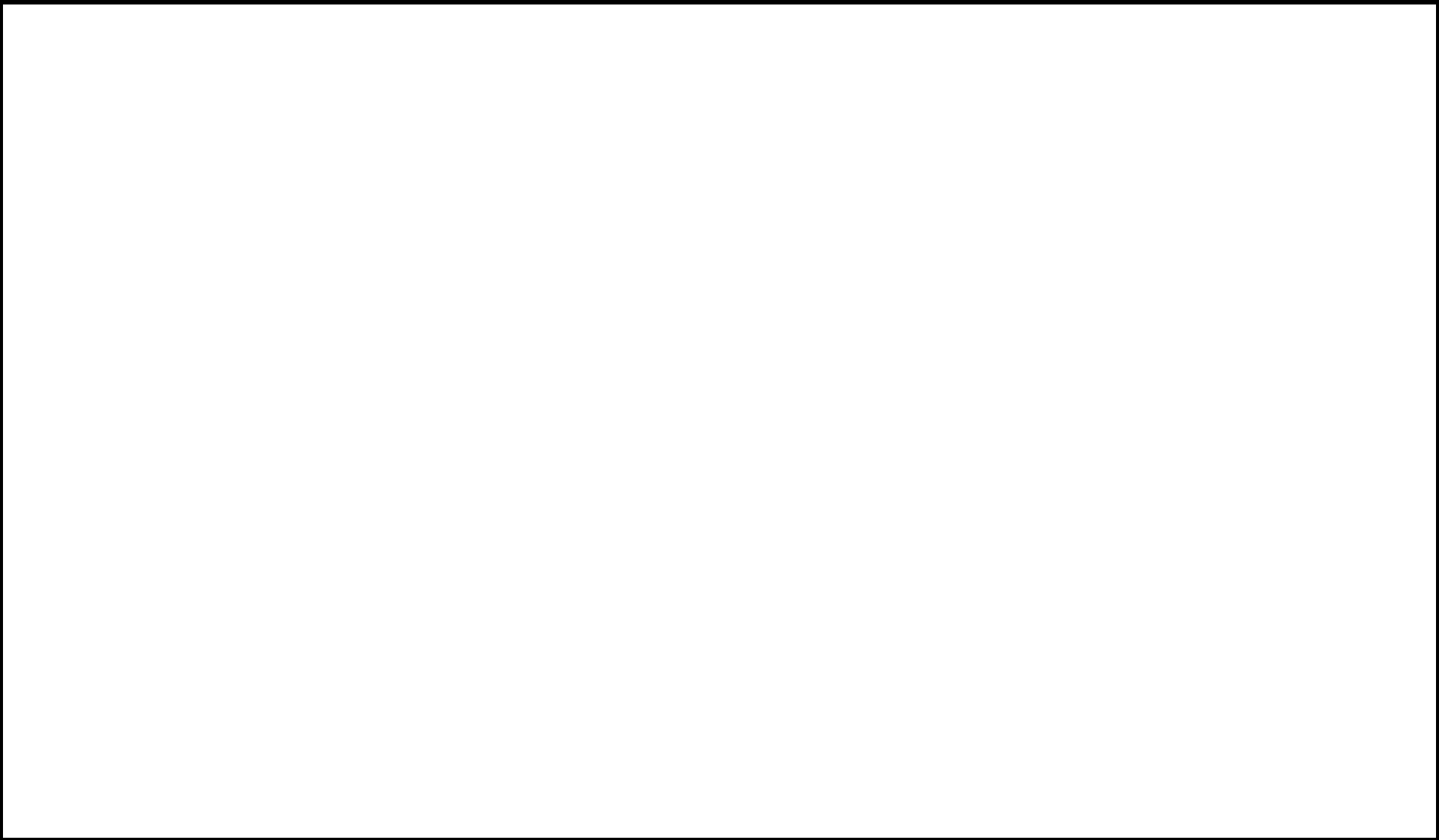
**D**

[TOC](#)

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from Sam McGee

04c-Fall



**FIND TUNES  
ALPHABETICALLY**

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**FIND TUNES  
BY KEY**

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[A TUNES](#)

[C TUNES](#)

## NUTS &amp; BOLTS

from Odie Griffith

[A] <sup>D</sup> ||: | dabc# | dabc# | | <sup>D A D</sup> | dbac# ||

[B] <sup>D</sup> ||: | | <sup>A D</sup> | d/c#b|a/bc#| | <sup>D A D A D</sup> | dbac# ||

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

OLD CUMBERLAND  
written by

from Tony Goldenburg  
Pat Conte

[A] || <sup>D</sup> | | | | <sub>low</sub> | d/ef# | <sup>G</sup> | G AD | lac#d/||

<sup>D</sup> | | | | d/ef# | <sup>G</sup> | AD | lac#d/||

[B] | <sup>G</sup> | g/b/e/d/ | AD | lac#d/||

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

## OLD VIRGINIA REEL

from Parley Parsons  
via Paul Brown

**A**     $\overset{D}{\parallel} \overset{G}{d/ef\#} \mid \overset{D}{\parallel} \overset{A}{d} \overset{D}{a} \overset{D}{d} \overset{G}{d/ef\#} \mid \overset{D}{\parallel} \overset{A}{d} \overset{D}{a} \overset{D}{d} \overset{G}{d/ef\#} \parallel$

**B**     $\overset{D}{\parallel} \overset{A}{d} \overset{D}{a} \overset{D}{d} \overset{G}{g} \overset{D}{d} \overset{A}{a} \overset{D}{d} \overset{D}{a} \overset{D}{d} \overset{A}{a} \overset{D}{d} \overset{G}{g} \overset{D}{d} \overset{A}{a} \overset{D}{d} \parallel$   
 $\mid \overset{D}{\parallel} \overset{A}{d} \overset{D}{a} \overset{D}{d} \overset{G}{g} \overset{D}{d} \overset{A}{a} \overset{D}{d} \overset{D}{a} \overset{D}{d} \overset{A}{a} \overset{D}{d} \overset{G}{g} \overset{D}{d} \overset{A}{a} \overset{D}{d} \parallel$   
 or  
 $\mid \overset{D}{\parallel} \overset{A}{d} \overset{D}{a} \overset{D}{d} \overset{G}{g} \overset{D}{d} \overset{A}{a} \overset{D}{d} \overset{D}{a} \overset{D}{d} \overset{A}{a} \overset{D}{d} \overset{G}{g} \overset{D}{d} \overset{A}{a} \overset{D}{d} \parallel$

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
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## Parowan Gallop

Ron Kane  
Jth

A	D	A	D	A	D	A	D
	:	d/c#b	d/a/	d/c#b	a/bc#	:	

B	D	A	D	A	D	A	D
	:	d/c#b	dbac#	d/c#b	a/bc#	:	

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
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**Polly Put the Kettle On**

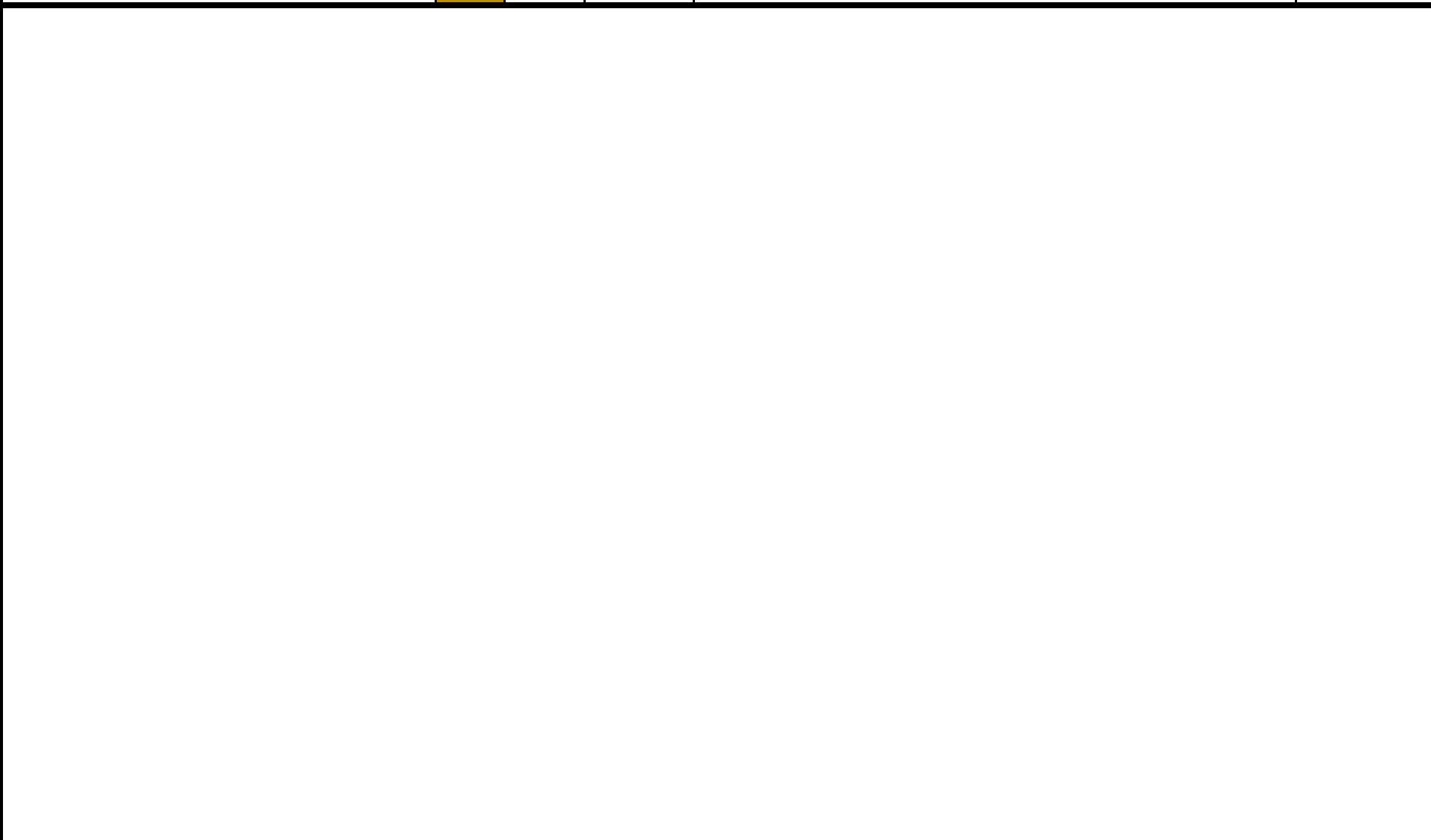
**D**

[TOC](#)

[Listen](#)

from Luther Davis

07a-Winter



**FIND TUNES  
ALPHABETICALLY**

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**FIND TUNES  
BY KEY**

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# PORTER'S REEL

A

D
A
D
  
 A ||: | d/a b | | d/c# b | | a/bc# | :||

f#  
 ||  
 160

B

D
G
E
A
D
  
 B ||: | d/ef# | g/A#f | | abcc# | :||

e f#  
 ||  
 160

G
  
 | g/gg# |

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

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# POSSUM'S TAIL

verse

D	G	D	A	D	G	A	D
<b>A</b>	d/ef#	d/c#b		d/ef#	a/bc#		:
	low			low			

chorus

D	C	G	D	D	G	A	D
<b>B</b>	d/ab			d/ef#	a/bc#		:
				low			

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

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Pumpkin Pie from Joe Thompson

D D G D D A

**A** **B** | | : | e f # g / | | d b a / : |

low

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FIND TUNES BY KEY

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**Pumpkin Ridge/Round up the Yearlings**

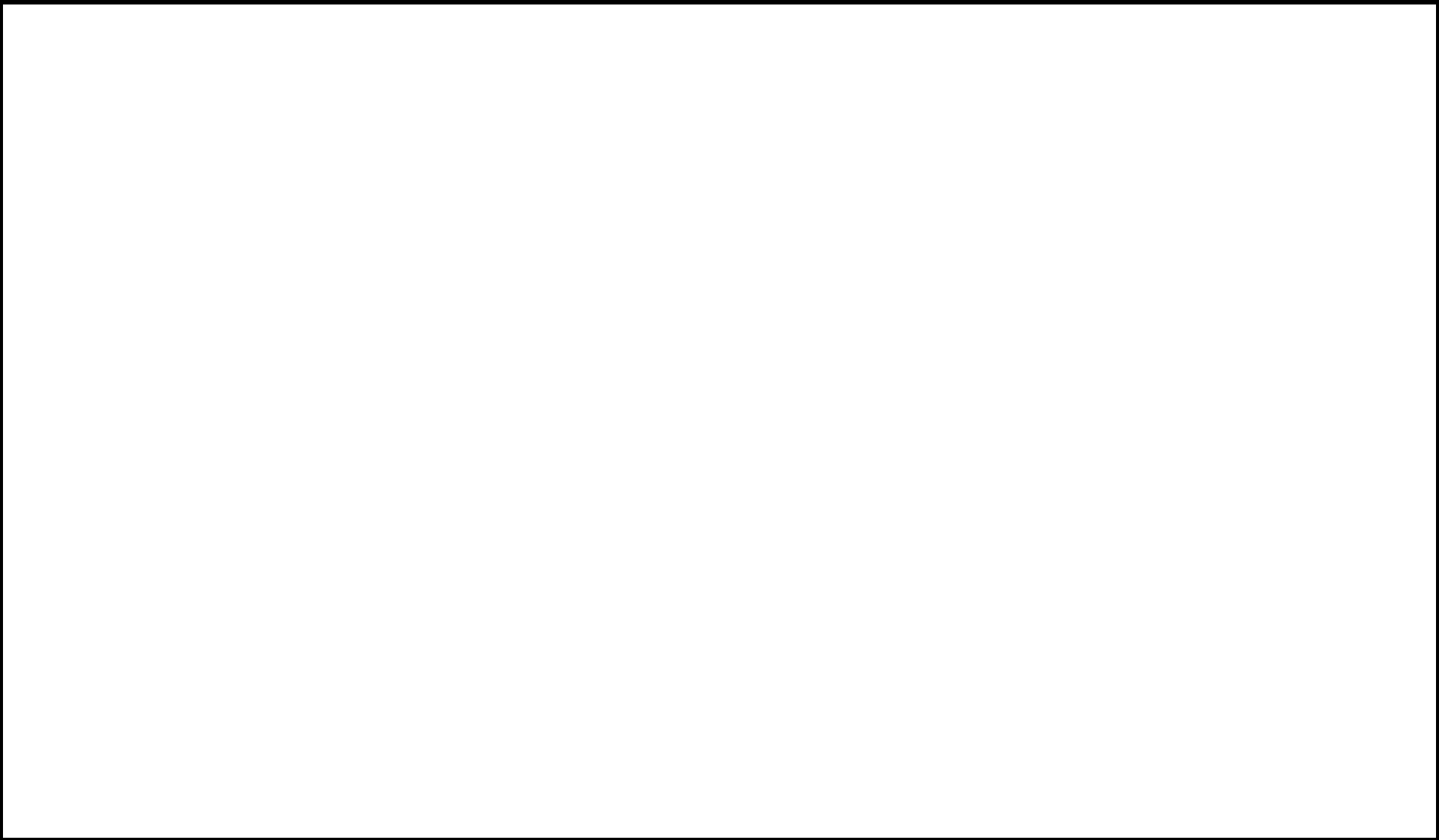
**D**

[TOC](#)

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from Jimmy Triplett

04c-Fall



**FIND TUNES ALPHABETICALLY**

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**FIND TUNES BY KEY**

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## Rabbit In The Pea Patch

A ||: <sup>D</sup> G <sup>D</sup> | d/c#b | <sup>A</sup> labcc# | <sup>D</sup> G <sup>D</sup> | d/c#b | <sup>A</sup> | bc#d /: ||

B ||: <sup>D</sup> | <sup>A</sup> <sup>D</sup> <sup>D</sup> | <sup>A</sup> <sup>D</sup> <sup>D</sup> | <sup>A</sup> <sup>D</sup> <sup>D</sup> G | <sup>A</sup> <sup>D</sup> | ac#d /: ||  
 or  
 | d f# g b |

2<sup>nd</sup> half

of A

Get my dog, lets go huntin'  
 & Get that rabbit out of town

1<sup>st</sup> half

of B

Well, scratch on the hillside raking up leaves  
 Rabbit in the pea patch eatin' all the peas

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)



# Rattler Treed A Possum

[A] <sup>D</sup> ||: |d/ef#| <sup>G</sup> | <sup>D</sup> | <sup>D</sup> | |d/c#b|a/bc#| <sup>A</sup> <sup>D</sup> :||

[B] <sup>D</sup> ||: |d/c#b| <sup>A</sup> | <sup>A</sup> <sup>D</sup> <sup>D</sup> | |d/c#b| <sup>A</sup> | ~~A~~ <sup>D</sup> |bc#d/|:||

FIND TUNES ALPHABETICALLY

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# ROCHESTER SCHOTTISCHE from Tommy Jarrell

||: <sup>D</sup> | | <sup>D</sup> | d/c#b | <sup>A</sup> | | <sup>D</sup> | d/c#b | a/bc# | <sup>D</sup> :||

||: <sup>D</sup> | d/f# | <sup>G</sup> | | <sup>D</sup> | d/ef# | <sup>G</sup> | | <sup>D</sup> | d/ef# | <sup>G</sup> | gf#gg# | <sup>A</sup> | a/bc# | <sup>D</sup> :||

low

low

FIND TUNES  
ALPHABETICALLY

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FIND TUNES  
BY KEY

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# ROCKIN' IN A WEARY LAND

A
D
G
D
A
D
G
A
:
||

||: a/b c# |
d/ef# |
d/c# b |
a/bc# |
d/ef# |
g/gg# |
:
||

low

low

D
G
A
D
G
A
:
||

||: |
d/ef# |
|
|
d/ef# |
g
|
a/bc# :||

low

low

G
|
g/bb# |

2.
A
||
||

A
|
a b c c# ||

FIND TUNES ALPHABETICALLY

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## ROCK THAT CRADLE LUCY

from the Cofer Bros.

<sup>D</sup>  
 ||: |d/c#b| <sup>A</sup> |abc c#|d/ef#| <sup>D</sup> <sup>G</sup> |a/bc#| <sup>D</sup> :||

<sup>D</sup>  
 ||: |dabc#|d/c#b| <sup>A</sup> |d/ef#| <sup>D</sup> <sup>G</sup> |a/bc#| <sup>D</sup> :||

FIND TUNES  
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BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)



## ROSCOE PARRISH'S TUNE

||: D A D | D A D G D A D | d/e#<sub>low</sub> G ||

|| D | | d/e#<sub>low</sub> G | D | | d/e#<sub>low</sub> G ||

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

## Roscoe's Gone from Hank Bradley

A	G	A	A	D	D	G	A	A	D	G	A	D
	:		ac	d/			ac	d/	g/	ac	:	

B	D	A	D	D	G	D	D	A	D	G	A	D
	:		ac#	d/			ac#	d/	g/	ac	:	

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

## ROSE IN THE MOUNTAIN from John Salyer

$\text{||:}^{\text{D}}$  | |  $\text{d}^{\text{D}}$   $\text{a}^{\text{D}}$   $\text{||}^{\text{D}}$   $\text{b}^{\text{G}}$ / $\text{e}^{\text{G}}$ / $\text{f}^{\text{G}}$   $\text{||}^{\text{D}}$   $\text{a}^{\text{D}}$   $\text{||}^{\text{D}}$

$\text{||:}^{\text{D}}$  | |  $\text{d}^{\text{D}}$   $\text{a}^{\text{D}}$   $\text{||}^{\text{D}}$   $\text{b}^{\text{G}}$ / $\text{e}^{\text{G}}$ / $\text{f}^{\text{G}}$   $\text{||}^{\text{D}}$   $\text{a}^{\text{D}}$   $\text{||}^{\text{D}}$

$\text{||:}^{\text{D}}$   $\text{A}^{\text{D}}$   $\text{||}^{\text{D}}$   $\text{D}^{\text{D}}$   $\text{A}^{\text{D}}$   $\text{||}^{\text{D}}$   $\text{d}^{\text{D}}$ / $\text{b}^{\text{D}}$   $\text{||}^{\text{D}}$   $\text{D}^{\text{G}}$   $\text{||}^{\text{D}}$   $\text{d}^{\text{G}}$ / $\text{e}^{\text{G}}$ / $\text{f}^{\text{G}}$   $\text{||}^{\text{D}}$   $\text{a}^{\text{D}}$ / $\text{c}^{\text{D}}$   $\text{||}^{\text{D}}$

$\text{||:}^{\text{D}}$   $\text{A}^{\text{D}}$   $\text{||}^{\text{D}}$   $\text{D}^{\text{D}}$   $\text{A}^{\text{D}}$   $\text{||}^{\text{D}}$   $\text{d}^{\text{D}}$ / $\text{b}^{\text{D}}$   $\text{||}^{\text{D}}$   $\text{D}^{\text{G}}$   $\text{||}^{\text{D}}$   $\text{d}^{\text{G}}$ / $\text{e}^{\text{G}}$ / $\text{f}^{\text{G}}$   $\text{||}^{\text{D}}$   $\text{a}^{\text{D}}$ / $\text{c}^{\text{D}}$   $\text{||}^{\text{D}}$

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# RUN DOWN BOOT

**A** <sup>D</sup> | <sup>A</sup> <sup>D</sup> <sup>A</sup> <sup>D</sup> | <sup>A</sup> <sup>D</sup> | :||

| d/c#b | a/bc# | | d/c#b | a/bc# | :||

**B** <sup>D</sup> | <sup>A</sup> <sup>G</sup> | <sup>A</sup> <sup>D</sup> | :||

| d/c#b | a/ef# | | g#qqa# | a/bc# | :||

l w l

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

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## SADIE AT THE BACKDOOR

by Jere Canote

	D		C	D	C G	C A	D
<b>A</b>	:		d/ab			cbaf#	:
					c/b/		

	D		C A	D	D	C G	D	A D
<b>B</b>	:		cbaf#				ac#d/	:
						c/b/		

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)



## SAILING OVER ENGLAND

[A]  $\text{D} \quad \text{G} \quad \text{D} \quad \text{D} \quad \text{G} \quad \text{D} \quad \text{D} \quad \text{A} \quad \text{D}$   
 ||: d / e f # | g b d / | d / a c # | :||  
low low

[B]  $\text{D} \quad \text{G} \quad \text{D} \quad \text{D} \quad \text{A} \quad \text{D} \quad \text{G} \quad \text{D} \quad \text{D} \quad \text{A} \quad \text{D}$   
 ||: d / e f # | g b d / | d / c # b | | d / e f # | g b d / | d / a c # | :||  
low (optional) low

[A]  $\text{G} \quad \text{D}$   
 ||: g / a c c # | |

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# SALLY ANN

<sup>D</sup>  
 ||: d / e f# | <sup>G</sup> | | <sup>D</sup> :||  
low

<sup>D</sup> | | <sup>A</sup> | a / b c# | <sup>D</sup> :||

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

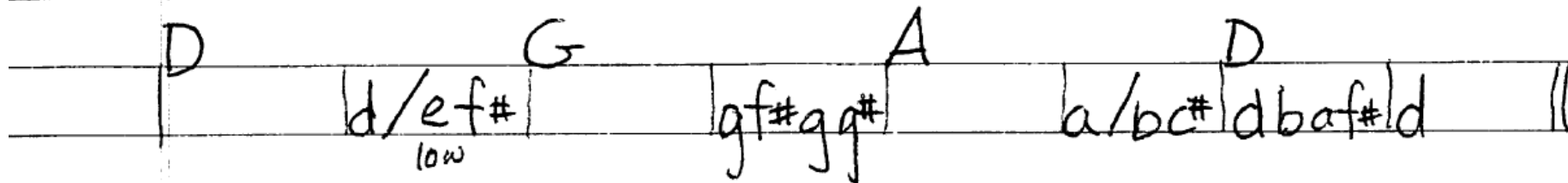
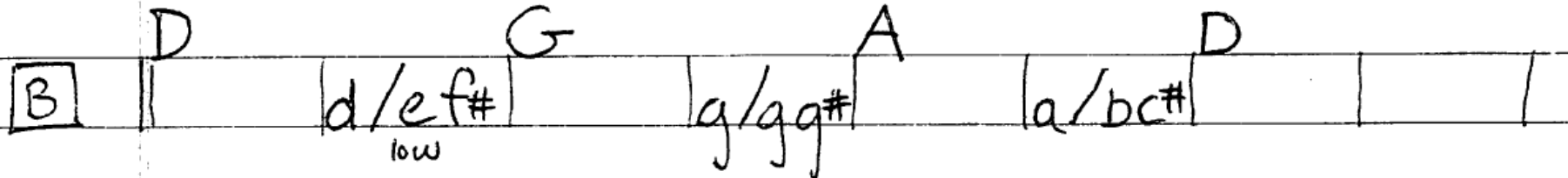
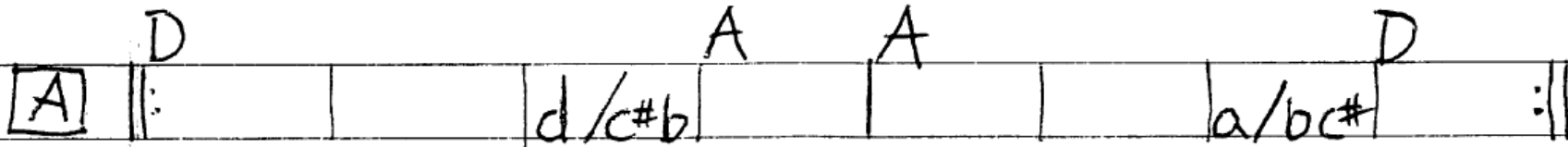
[G TUNES](#)

[D TUNES](#)

[A TUNES](#)

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# SANDY from Kenny Hall

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

Sara Armstrong's

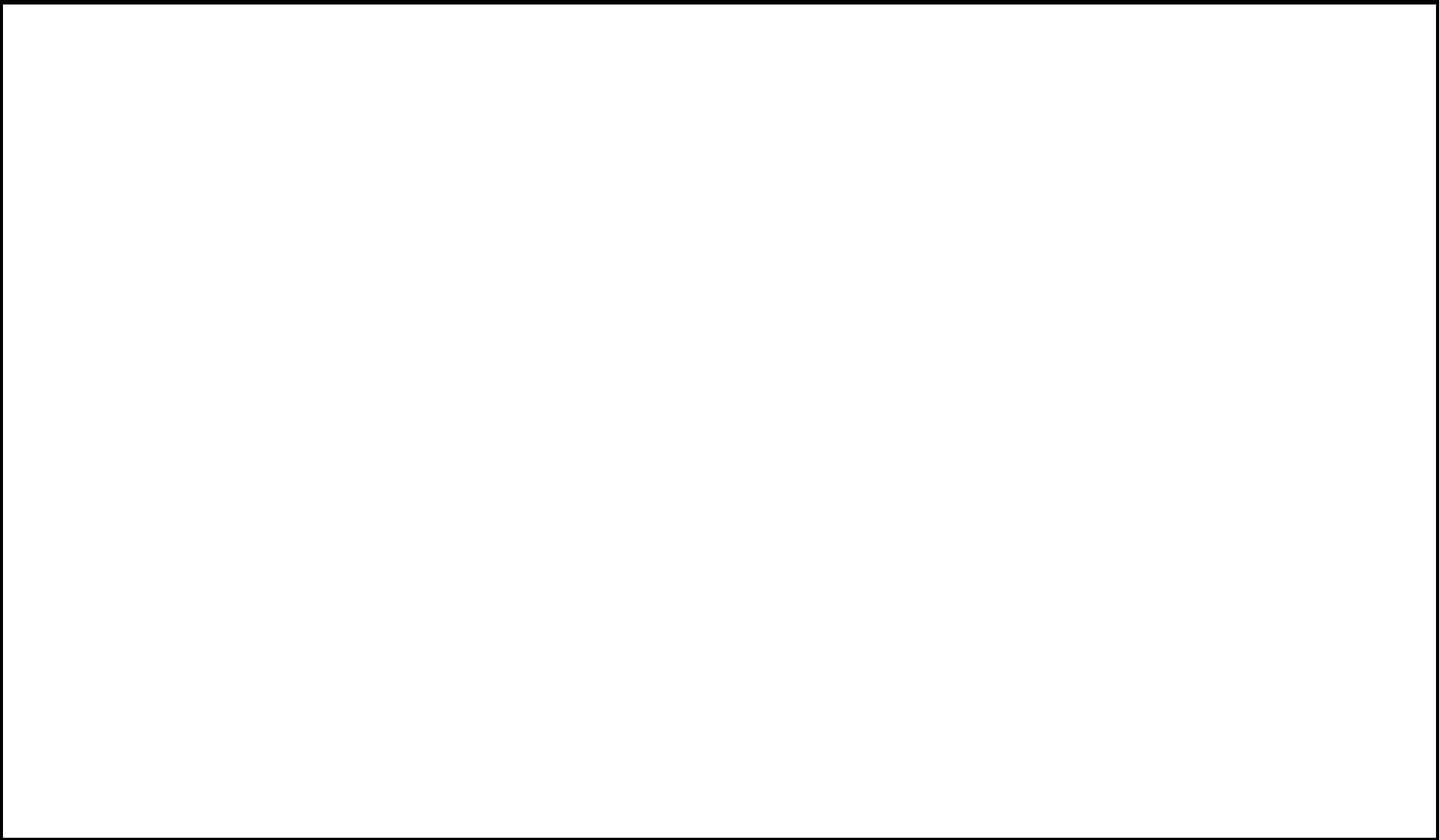
D

[TOC](#)

[Listen](#)

from James Bryan - who got it from "[Hill Country Tunes](#)" by Samuel Bayard

06c-Fall



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FIND TUNES  
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# SHEPHERD'S WALK

D | D G D | D A D | D G A |  
 ||: | | | |  
 | d b a / | | |  
 | e f # g b | A

G | | D | | G | A |  
 ||: | | | |  
 | e f # g g # | G |  
 | g f # g g # | A

1. | A D | A D |  
 | b c # d / :| b c # d f # ||

1. | A D | A D |  
 | b c # d f # :| b c # d / ||

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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## SHIP IN THE CLOUDS

||<sup>D</sup> | d/ef#<sub>low</sub> | G | d/aab<sup>H</sup> | | ||

||<sup>D</sup> | d'eff#<sub>low</sub> | G | C | c/ba | G | A D | D A D | d bac# | =||

FIND TUNES  
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# SPOTTED PONY

**A** | D A D G D | A D A D G D | A D |

| : | d f# g / | d b a / | d f# g / d / c# b | a c# d / :||

OR

| d / b / |

**B** | D G D | A D G D | A D |

| d / e f# | | d b a / d / e f# | d / c# b | a c# d / :||

low

OR

| d / b / |

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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## SPRINGFIELD

from Erynn Marshall

A
 $\overset{D}{|} \overset{A}{|} \overset{G}{|} \overset{D}{|}$ 
 $|: d/c\#b | a/ef\# |$ 
 $|: d/c\#b | a/ef\# | gbac\# |$ 
 $\overset{1.}{D}$ 
 $|: d/ef\# |$ 
 $\overset{2.}{D}$ 
 $|: d/ef\# |$

B
 $\overset{G}{|} \overset{D}{|} \overset{A}{|} \overset{D}{|} \overset{G}{|}$ 
 $|: |: d/c\#b |$ 
 $|: d/ef\# |$ 
 $\overset{D}{|} \overset{A}{|} \overset{D}{|}$ 
 $|: d/c\#b | a/bc\# | d/ef\# |$ 
 $\overset{1.}{D}$ 
 $|: d/ef\# |$ 
 $\overset{2.}{D}$

FIND TUNES  
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## SWEET LITTLE JULIE

from  
Norman Edmonds

||: <sup>D</sup> | | d / e <sup>#</sup> | <sup>G</sup> <sup>D</sup> :||  
or  
| g b d / |  
or  
| g b d a <sup>#</sup> b |

FIND TUNES  
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## TATER ROLL

**A** D G A D

||: d / e f# | a / b c# | :||

low

**B** D D G D A D

||: | e f# | d / b / a c# d / :||

low

FIND TUNES  
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**The Old Muse and Her Pups**

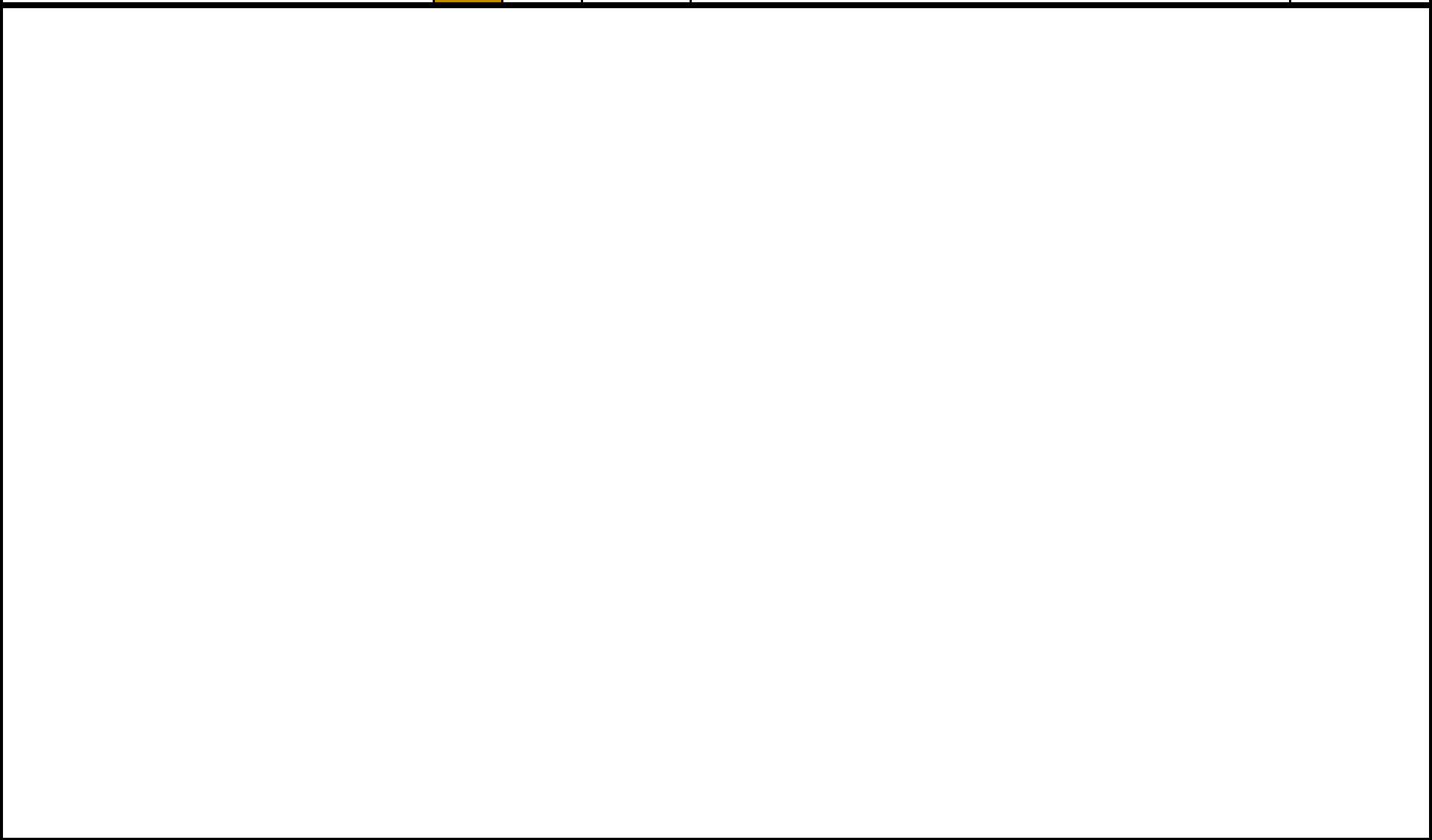
**D**

[TOC](#)

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from Jimmy Triplett

04c-Fall



**FIND TUNES  
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**FIND TUNES  
BY KEY**

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Twinkle Little Star

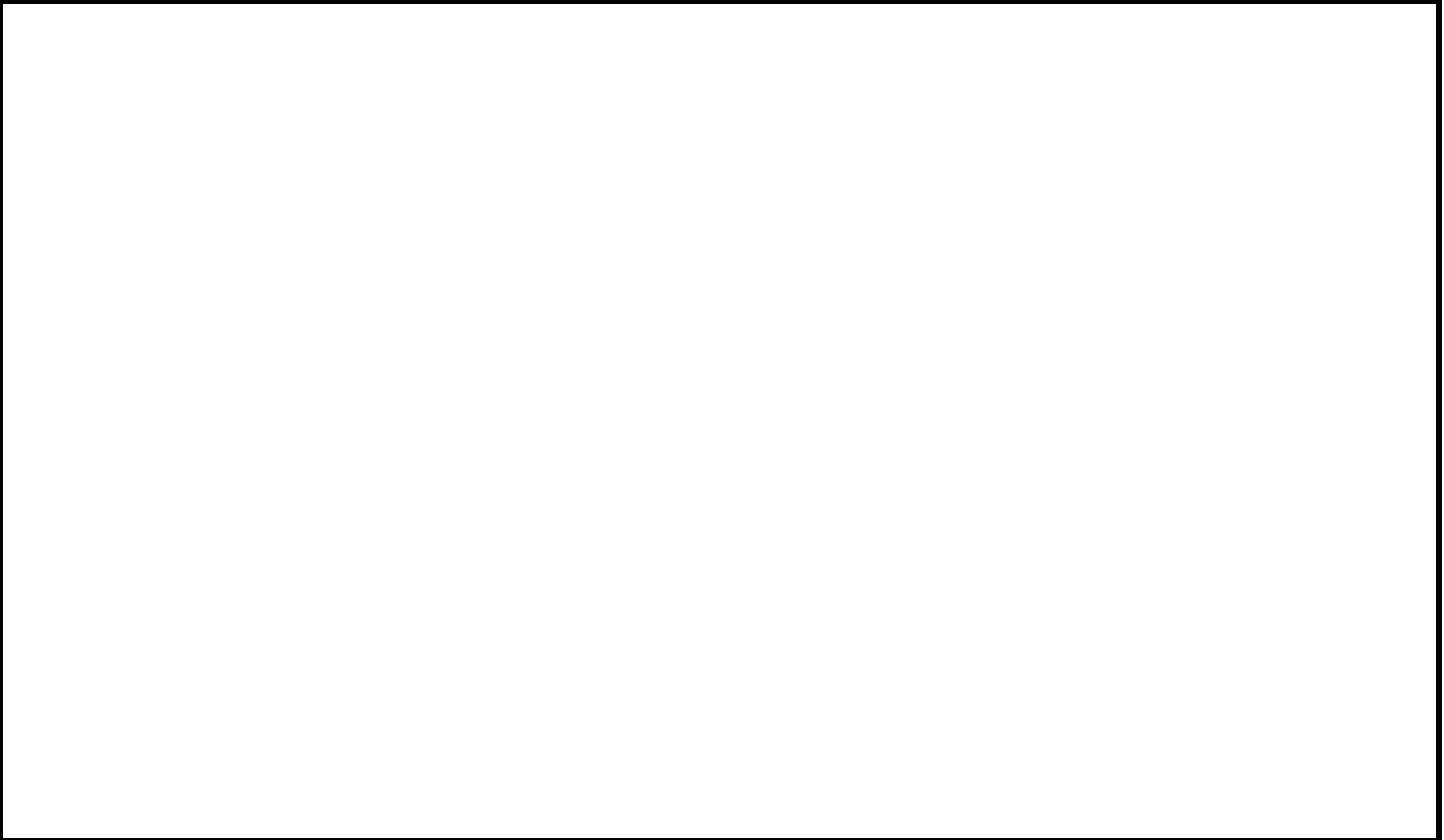
D

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from Luther Davis

11b-Spring



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FIND TUNES  
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# WAITING FOR THE BOATSMAN from Melvin Wine

**A**

P	G	D	D	A	
d/ef# <small>low</small>			d/c#b	la/bc#	
D	G	D	A	D	
d/ef# <small>low</small>			la/bc#	ldabc#	

**B**

P	G	A	D	A	
d/ef# <small>low</small>	lg/gg#		la/bc#	d/b/la/bc#	
D	G	A	D		
d/ef# <small>low</small>	lg/gg#		la/bc#	dbaf# <small>low</small>	dabc#

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



## WEST FORK GIRLS Wilson Douglas

A  $\begin{array}{c} D \\ | \\ d/e\# \end{array} | \begin{array}{c} G \\ | \\ \end{array} | \begin{array}{c} A \\ | \\ \end{array} | \begin{array}{c} A D D \\ | \\ b\#d/d/e\# \end{array} | \begin{array}{c} G \\ | \\ \end{array} | \begin{array}{c} A \\ | \\ \end{array} | \begin{array}{c} A D \\ | \\ b\# \end{array} | \begin{array}{c} D \\ | \\ \end{array} | \end{array} \quad \text{=:}$

B  $\begin{array}{c} D \\ | \\ \end{array} | \begin{array}{c} | \\ \end{array} | \begin{array}{c} A \\ | \\ d/c\#b \end{array} | \begin{array}{c} | \\ \end{array} | \begin{array}{c} A \\ | \\ \end{array} | \begin{array}{c} D \\ | \\ a/bc\# \end{array} | \begin{array}{c} D G A D \\ | \\ d\#g b | a\# \end{array} | \begin{array}{c} | \\ \end{array} | \end{array} \quad \text{=:}$

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
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FLY AROUND MY PRETTY LITTLE MISS from  
Emmit Lundy

||: <sup>D</sup> | <sup>D</sup> <sup>A</sup> <sup>D</sup> | d a b c# | <sup>D</sup> | d/c# b | a/b c# | <sup>D</sup> :||

||: <sup>D</sup> | | d/c# b | <sup>A</sup> | <sup>D</sup> | d/e f# | <sup>G</sup> | g/gg# | <sup>A</sup> | a/b c# | <sup>D</sup> :||

FIND TUNES  
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FIND TUNES  
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## WILLOW CREEK

Fall 2008

Week 6

||: D | D G A D | d / e f # | G A | a / b c # | d a b c # :||

||: D | D | d / c # b | A D | d / e f # | G A | a / b c # | P :||

| d e f f # | g / g g # |

FIND TUNES  
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Wolf Creek

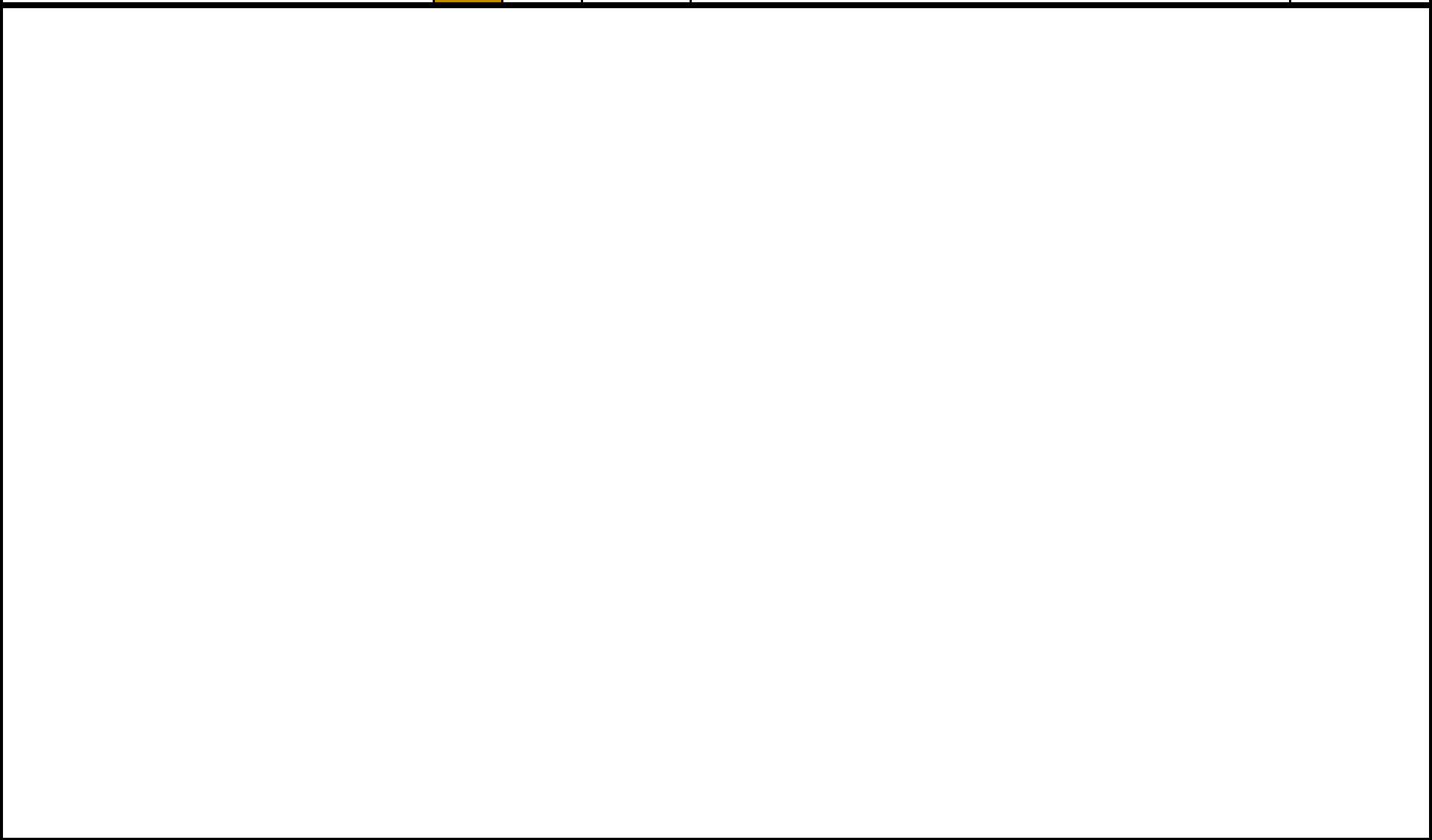
D

[TOC](#)

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from Bruce Greene

03c-Fall



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# YEAR OF JUBILO

Handwritten musical notation for the song "Year of Jubilo". The notation is written on a five-line staff with a vertical bar line on the left. The title "YEAR OF JUBILO" is written above the staff. The notation consists of two systems, labeled A and B in boxes on the left. System A starts with a treble clef and a key signature of one sharp (F#). The notes are: D (quarter), | d/c#b (quarter), | A (quarter), D (quarter), | A (quarter), D (quarter), | A (quarter), D (quarter). The first system ends with a double bar line. System B starts with a treble clef and a key signature of one sharp (F#). The notes are: G (quarter), | D (quarter), A (quarter), D (quarter), | D (quarter), A (quarter), | D (quarter), A (quarter). The second system ends with a double bar line. There are some additional markings, including a "2." above the final notes of both systems, and a "2. D" below the final note of system B.

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>	<a href="#">A TUNES</a>	<a href="#">C TUNES</a>				

## YELLOW CAT

A
<sup>D</sup> <sup>A</sup> <sup>D</sup>
<sup>D</sup> <sup>A</sup> <sup>D</sup> <sup>G</sup>
<sup>A</sup> <sup>A</sup> <sup>D</sup>
  
 ||: | | | | | | | |
   
 | d/c#b | a/bc# | d/ef# | G | | |
   
 | ac#d/ :||

B
<sup>D</sup>
<sup>D</sup> <sup>A</sup> <sup>D</sup> <sup>D</sup>
<sup>A</sup> <sup>D</sup>
  
 ||: | | | | | | | |
   
 | d/b/ | ac#d/ | | | | |
   
 | dc#b | ac#d/ :||

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

**Yellow Rose of Texas**

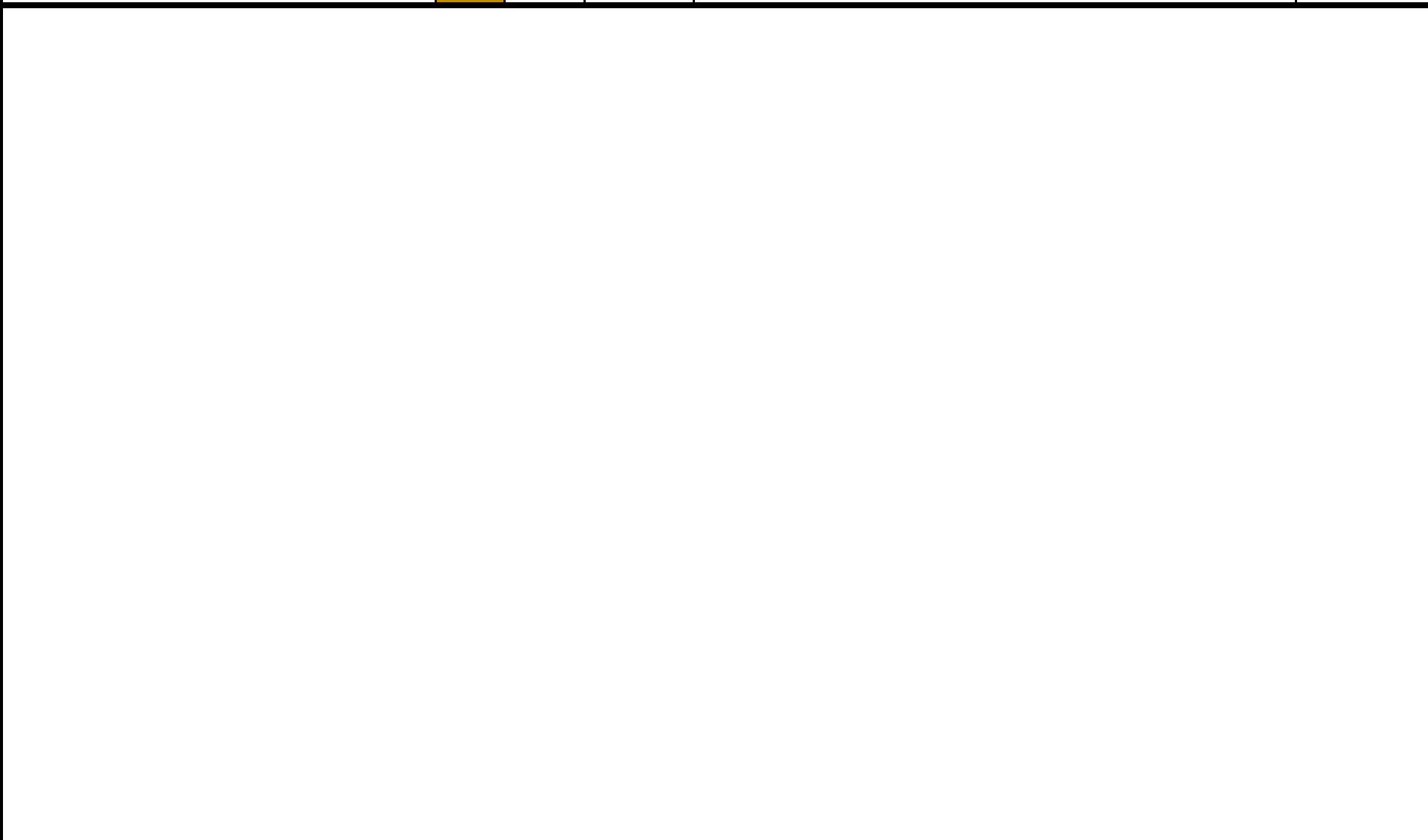
**D**

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from Bruce Greene

04b-Spring



**FIND TUNES  
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**FIND TUNES  
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# Tunes in the key of:

**A**

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# ARNOLD VAN PELTS TUNE

A
A
D
A
E
A
D
A
E
A

|: a/bc#
| a/g#f#
| a/bc#
| a/g#f# e/a/:

or  
| e g# a/

A
E
A
E
A

|:
| a/g#f#
|
| a/g#f# e g# a/:

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>	<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>		

# Benton's Dream

from Benton Flippen

Handwritten musical notation for 'Benton's Dream' on a five-line staff. The notes are: A, G, A, A, E, A. The first A is marked with a colon and 'a/e/f#' below it, with 'low' written underneath. The second A is marked with a colon and 'a/a/f#e/e/f#' below it, with 'low' written underneath. The E is marked with a colon and 'a/e/f#' below it, with 'low' written underneath. The final A is marked with a colon and 'a/e/f#' below it, with 'low' written underneath. There are two first endings marked with '1.' and a second ending marked with '2.'. The notation includes a double bar line and repeat signs. Below the staff, there are two 'Holding Pattern' annotations with brackets under the first two notes (A and G) and the next two notes (A and E). An 'OR' annotation is placed above the final A, with a bracket and 's' above it, pointing to the notes 'e/e/f#g#' written below the staff.

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

# BETSY from Henry Reed

**A**  $\text{Am}$   $\text{G}$   $\text{Am}$   $\text{G}$   $\text{Am}$

$\text{a/e/f\#}$   $\text{g/b/e/db}$   $\text{a/e/f\#}$   $\text{g/eg}$   $\text{:||}$

low low low

Holding Pattern

**B**  $\text{Am}$   $\text{G}$   $\text{Am}$   $\text{G}$   $\text{Am}$

$\text{a/e/f\#}$   $\text{g/e/d/b/}$   $\text{a/e/f\#}$   $\text{g/eg}$   $\text{:||}$

low low low

Another Holding Pattern (optional)

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

Tommy Wk. 4  
Jarrell

# BIG EYED RABBIT

**A** | A | | D | | A |  
 | a/bc# | | d/c#b | |

A E A  
 | a/g#f# | | e/f#g# | :||

**B** | A E A  
 | a/g#f# | | ef#g#g# | :||

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

## BLACK EYED SUSIANNA

from John Sharp

A |  $\text{A}$  | |  $\text{a/bc\#f}$  |  $\text{D}$  |  $\text{E}$  | |  $\text{ef\#g\#}$  |  $\text{A}$  |  $\text{||:}$   
or  
 $\text{labcc\#f}$

B |  $\text{A}$  | |  $\text{a/g\#f}$  |  $\text{E}$  |  $\text{A}$  | |  $\text{e/f\#g\#}$  |  $\text{A}$  |  $\text{||:}$   
low


FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
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## Bonapart Crossing The Nile from Jimmy Triplett

[A] →  $\text{||:}^A$  | | a/bc<sup>#</sup>| |  $\text{||}^A$  | | a/eg<sub>low</sub>la/eg<sub>low</sub> | |  $\text{||}$

[B] →  $\text{||:}^A$  | | a/ef<sub>low</sub><sup>#</sup>| |  $\text{||}^G$  | | g/e<sub>mid</sub>/d/b/ | |  $\text{||}^A$  | | a/eg<sub>low</sub>la/eg<sub>low</sub> | |  $\text{||}$


  
Holding Pattern

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
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## BONAPARTE'S MARCH

from Harvey Taylor

[A]  $A^m$  | | : | | a/a c | |  $A^m$   $A^m E^m$   $A^m$   $A^m E^m$   
 | | a/eg | | a/ab | | a/eg :||  
low low

[B]  $A$  | | : | | a/e f# | |  $G$  | |  $A^m$   $A^m E^m$   $A^m$   $A^m E^m$   
 | | a/eg | | a/ab | | a/eg :||  
low low

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)



## BOYS, MY MONEY'S ALL GONE from The Hillbillies

**A** | | : | | | **E** | | | **A** | | | **E A** | | |

e / b / e / b / | a / g# f# | e g# a |

low mid low

Holding Pattern

**B** | | : | | | **G** | | | **A** | | | **E A** | | |

a / e f# | g / b / e / d / | a / g# f# | e g# a |

low or low

a / f# / |

FIND TUNES  
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# BUFFALO GALS

John Hatcher

[A]  $\begin{matrix} A \\ \parallel \\ | \end{matrix}$  |  $\begin{matrix} E \\ | a/g\#f\# \\ \end{matrix}$   $\begin{matrix} A \\ | a/bc\# \\ \end{matrix}$   $\begin{matrix} E \\ | e/f\#g\# \\ \text{low} \end{matrix}$   $\begin{matrix} A \\ \end{matrix}$  :||

[B]  $\begin{matrix} A \\ \parallel \\ | \end{matrix}$   $\begin{matrix} D \\ | a/bc\# \\ \end{matrix}$   $\begin{matrix} A \\ | a/g\#f\# \\ \end{matrix}$   $\begin{matrix} A \\ | abc\# \\ \end{matrix}$   $\begin{matrix} E \\ | e/f\#g\# \\ \text{low} \end{matrix}$   $\begin{matrix} A \\ \end{matrix}$  :||  
 or

$\begin{matrix} A \\ | a/c\# \\ \end{matrix}$   $\begin{matrix} D \\ | d/b \\ \end{matrix}$   $\begin{matrix} A \\ | a/f\# \\ \end{matrix}$   $\begin{matrix} E \\ | e/f\#g\# \\ \text{low} \end{matrix}$   $\begin{matrix} E \\ | e/f\#g\# \\ \text{low} \end{matrix}$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

## CHINQUAPIN HUNTING

||: A D | A D | A D | A | e f# :||  
<sub>1 2</sub>

lee f# |  
<sub>d u d</sub>

A D | a/bc# | d/f# | E A :||  
<sub>1 2</sub>

D | E | D | E A :||

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# CHRISTMASTIME IN THE MORNIN'

$\text{||:}^{\text{A}}$  | a/e f# |  $\text{G}$  | l a g e g |  $\text{A}$  | | |  $\text{E}$  |  $\text{A}$  :||  
low

$\text{||:}^{\text{A}}$  | a/g# f# |  $\text{E}$  | l e / f# g# |  $\text{A}$  | a/g# f# |  $\text{E}$  | e / f# g# |  $\text{A}$  :||  
low

or

l e f# g g# |

FIND TUNES  
ALPHABETICALLY

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FIND TUNES  
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## CLAY HOLE WALTZ

$\text{||}^{\circ}$   $\overset{A}{|}$   $labc\#$   $\overset{D}{|}$   $lag\#f\#$   $\overset{E}{|}$   $lef\#g\#$   $\overset{1.}{|}$   $\overset{A}{|}$   $\overset{E}{|}$   $lef\#g\#$   $\text{||}$   
 $\text{||}$   $\overset{A}{|}$   $\overset{10w}{|}$   $\overset{10w}{|}$   $\overset{A^7}{|}$   $\text{||}$   
 2.  $labc\#$   $\text{||}$

$\text{||}^{\circ}$   $\overset{D}{|}$   $l dc\#b$   $\overset{A}{|}$   $lag\#f\#$   $\overset{E}{|}$   $lef\#g\#$   $\overset{1.}{|}$   $\overset{A}{|}$   $\overset{A^7}{|}$   $labc\#$   $\text{||}$   
 $\text{||}$   $\overset{A}{|}$   $\overset{10w}{|}$   $\overset{10w}{|}$   $\text{||}$   
 2.  $lef\#g\#$   $\text{||}$

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# CLUCK OLD HEN

from Alan Jabbour

Handwritten musical notation for the song "Cluck Old Hen" on a treble clef staff. The notation consists of three lines of notes and rests, with some notes marked as "low".

Line 1: A | | | a/g f# |<sup>E</sup> | A | | ||

Line 2: A | | | A E A E A A | A E | A | E A ||

Line 3: A | | | A E A E A A | A E | A | E A ||

Line 4: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 5: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 6: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 7: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 8: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 9: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 10: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 11: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 12: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 13: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 14: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 15: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 16: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 17: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 18: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 19: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 20: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 21: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 22: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 23: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 24: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 25: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 26: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 27: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 28: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 29: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 30: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 31: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 32: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 33: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 34: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 35: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 36: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 37: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 38: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 39: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 40: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 41: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 42: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 43: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 44: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 45: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 46: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 47: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 48: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 49: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

Line 50: A | | | a f# e / | a / g# f# | e g# a / | A | A E | A | E A ||

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## COME BACK ALIVE by Greg Canote

in A, no capo

$\overset{A}{|} | a / g \# f \# | \overset{E}{|}$      $\overset{A}{|}$      $\overset{A}{|} \overset{E}{|} \overset{A}{|} \overset{E}{|}$      $\overset{A}{|} \overset{E}{|} \overset{A}{|}$   
 $| a f \# e g \# | a / g \# f \# | \overset{E}{|}$      $| a / g \# f \# | e g \# a / : ||$   
1000    1000

$\overset{A}{|} |$      $|$      $|$      $\overset{A}{|} \overset{E}{|} \overset{A}{|}$      $\overset{A}{|} \overset{D}{|} \overset{A}{|} \overset{E}{|} \overset{A}{|}$   
 $| a f \# e / |$      $| b c \# d / | a / g \# f \# | e g \# a / : ||$   
1000

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# COME BACK ALIVE by Greg Canote

in A, Capo 2<sup>nd</sup> fret, play in G

G D G  
||:g/bc|d/ef#|  
(low)

G D G D G D G  
|gbdf#|g/bc|d/ef#|g/bc|df#g|:||  
(low)

G  
||: | |

G D G  
|gbdf#|  
(low)

G C G D G  
|abc/|g/bc|df#g|:||  
(low)

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# COME ON BOYS, LETS FEED THE HORSES

Week 5

Am G Am E<sup>m</sup> Am G Am G Am  
 || a/ef# | | | a/ef# | a/ef#gb | ||  
low low low 1 2

**B** ||: Am Am E<sup>m</sup> Am E<sup>m</sup> Am  
 | a/eq | | | |  
low low 1 2

Am Am E<sup>m</sup> C E<sup>m</sup> Am  
 | | | | :||  
low low 1 2

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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# COTTON EYED JOE

from Marcus Martin

**A** ||: A | | <sup>E A A</sup> | a/g#f# | <sup>E A A</sup> e# a/ | | <sup>E A</sup> | a/f# | <sup>E A</sup> e# a/ :||

OR

<sup>S</sup>  
| a/e f# g# |

**B** || <sup>A G</sup> | e# g/ | <sup>A G</sup> | e# g b | | <sup>A</sup> | :||

<sub>low</sub>      <sub>low</sub>

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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# CROW LITTLE ROOSTER

[A]  $\begin{matrix} D & A & E & A & D & A & E & A \\ || & | & | & | & | & | & | & | \\ |d/b/ & |a/f^{\#}/ & |e/f^{\#}g^{\#}| & |a/bc^{\#}| & & & |e/f^{\#}g^{\#}| & | \\ & \text{low} & & & & & & || \end{matrix}$

[B]  $\begin{matrix} A & E & A & A & E \\ || & | & | & | & | \\ |a/g^{\#}f^{\#}| & |e/f^{\#}g^{\#}| & |a/g^{\#}f^{\#}| & |e/f^{\#}g^{\#}| & | \\ & & & & | \\ & & & & |ef^{\#}gg^{\#}| & |abcc^{\#}| & || \end{matrix}$

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# CROW LITTLE ROOSTER

from MAX COLLINS

Handwritten musical notation for the first staff. It begins with a boxed letter 'A'. Above the staff are notes A, E, A, A, E, and A. The melody is written on a five-line staff with a vertical bar line. The notes are: A (boxed), A, E, A, A, E, A. Below the staff, there are two measures of notes: 'e/f#g#' with 'low' written below the first note, and 'e/f#g#a/bc#' with 'low' written below the first note.

Handwritten musical notation for the second staff. It begins with a boxed letter 'B'. Above the staff are notes D, A, E, A, D, A, E, and A. The melody is written on a five-line staff with a vertical bar line. The notes are: B (boxed), D, A, E, A, D, A, E, A. Below the staff, there are two measures of notes: 'e/f#g#a/bcc#' with 'low' written below the first note, and 'e/f#g#' with 'low' written below the first note.

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# DINAH



or

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# DONEY

from Charles Long

[A] | A | | A E A | a/e/f# | | E | e/f#g# | A | :

low

[B] | A | | a/b/c# | D | A | | E | e/f#g# | A | :

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# Double File

**A** | A G E | A | a / g# f# | e g# a / :||  
low

**B** | A | a / e f# g# | a / e f# g# | a / g# f# | e g# a / :||  
low

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# DUST IN THE LANE

from W.R. Newman  
Waldron, Arkansas

**A** |  $A^m$  | : | a/eg |  $E^m A^m$  | ega/:||  
low low

**B** |  $A^m$  | : | a/ef# |  $G$  |  $A^m$  |  $E^m A^m$  | ega/:||  
low low

**C** |  $A^m$  | : | a/ef# |  $G$  |  $A^m$  |  $E^m A^m$  | ega/:||  
low low

**D** |  $A^m$  | : | a/ef# |  $G$  |  $E$  |  $E^m A^m$  | ega/:||  
low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



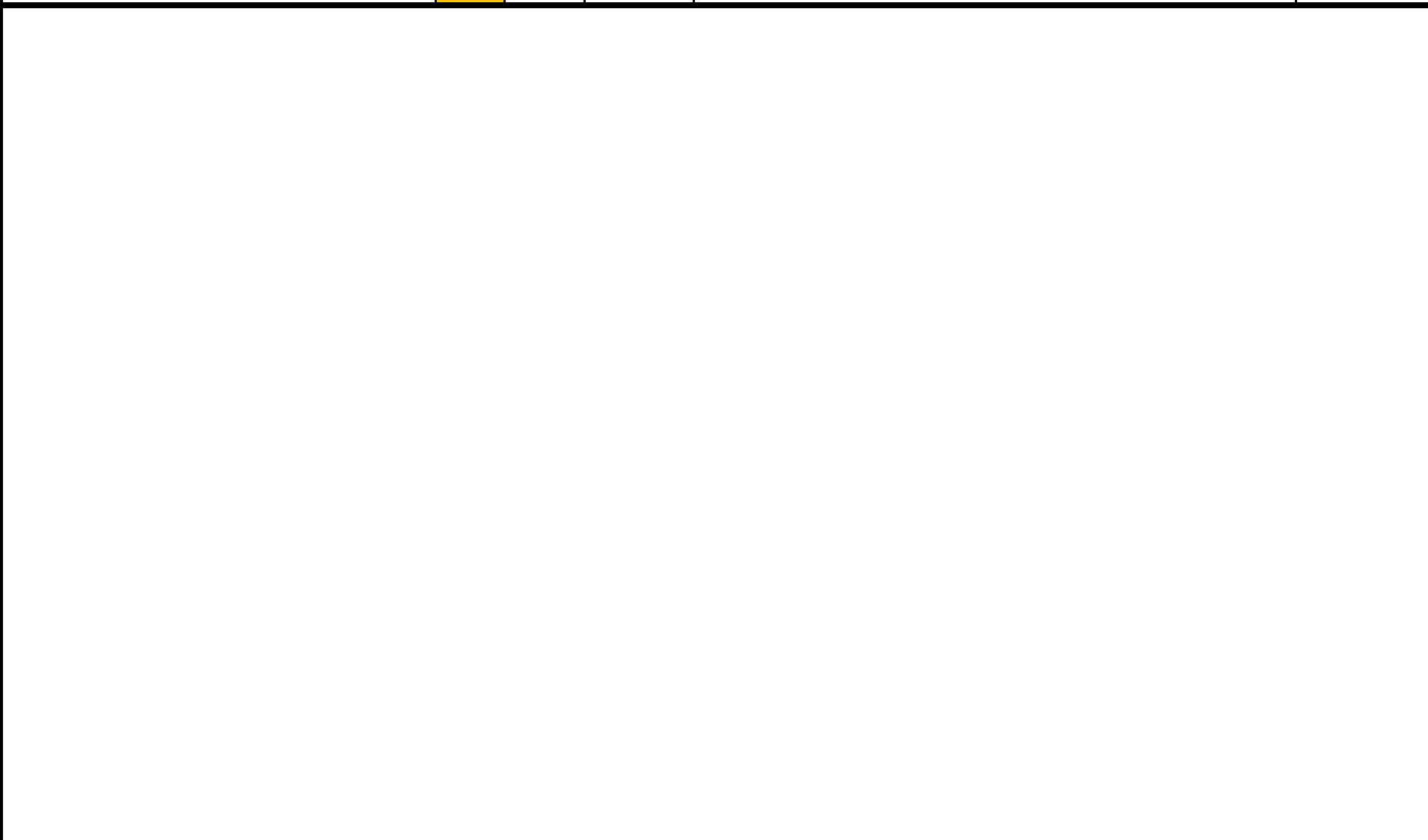
Fire on the Mountain

A

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04c-Fall



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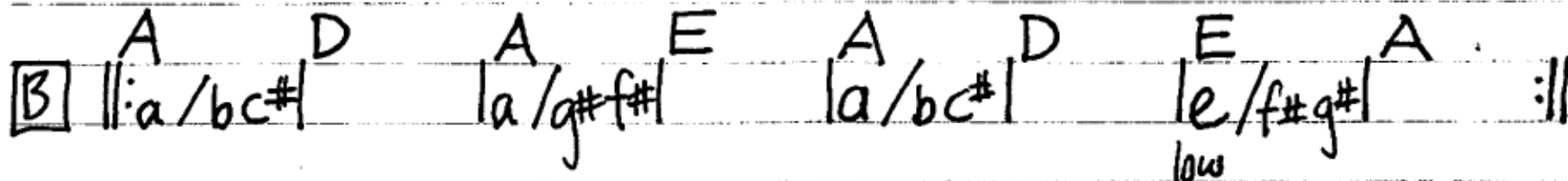
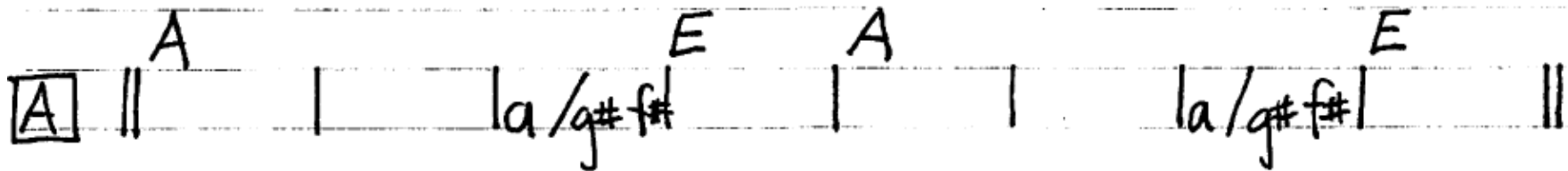
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## 5 MILES OF ELLUM WOOD

from  
James  
Dickison  
via Bruce  
Greene

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FRANKIE from Buddy Thomas

A ||: | | | ac#d / eg#a / | | | ac#d / eg#a / :||  
low low

OR | ac#de / f#g#a / |

B | | | A D D | | | A EA | | |  
 | bc#d / d/a / | | | | ef#a / | | |  
low

| a/g#f# |

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	G TUNES		D TUNES		A TUNES		C TUNES	

# GARFIELD

from Stanley Bailey

**A**  $\text{D}$

$\boxed{\text{A}}$   $\text{||}$   $\text{f}$   $\text{||}$

$\text{d/c\#b}$   $\text{||}$   $\text{A}$   $\text{||}$   $\text{A}$   $\text{||}$

$\text{E}$   $\text{||}$   $\text{e/f\#g\#a/bc\#}$   $\text{||}$

$\text{A}$   $\text{||}$   $\text{a/bc\#}$   $\text{||}$

**B**  $\text{A}$

$\boxed{\text{B}}$   $\text{||}$   $\text{f}$   $\text{||}$

$\text{a/e\#f}$   $\text{||}$

OR

$\text{a/e\#f}$   $\text{||}$

$\text{A}$   $\text{||}$   $\text{a/g\#f\#e\#g\#}$   $\text{||}$

$\text{E}$   $\text{||}$   $\text{e/f\#g\#a/bc\#}$   $\text{||}$

$\text{A}$   $\text{||}$   $\text{a/bc\#}$   $\text{||}$

$\text{a/e\#f\#g\#}$   $\text{||}$

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# GIVE THE FIDDLER A DRAM

from Luther Strong  
by way of Rich Hartness

[A]  $\begin{array}{c} A \\ ||: \end{array}$   $\begin{array}{c} A G \\ |ef\#g/| \end{array}$   $\begin{array}{c} E A \\ |ega/:|| \end{array}$  4 times

[B]  $\begin{array}{c} A \\ ||: \end{array}$   $\begin{array}{c} D \\ |a/bc\#| \end{array}$   $\begin{array}{c} G \\ |g/f\#/| \end{array}$   $\begin{array}{c} E A \\ |ega/:|| \end{array}$  2 times

[C]  $\begin{array}{c} A \\ ||: \end{array}$   $\begin{array}{c} G \\ | \end{array}$   $\begin{array}{c} D \\ | \end{array}$   $\begin{array}{c} A \\ | \end{array}$   $\begin{array}{c} D \\ | \end{array}$   $\begin{array}{c} E A \\ | \end{array}$  :|| 2 times

FIND TUNES  
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# GOODBYE GIRLS, I'M GOING TO BOSTON

$\overset{A}{|} \overset{D}{|} \overset{E}{|} \overset{E}{|} \overset{A}{|} \overset{A}{|} \overset{D}{|} \overset{E}{|} \overset{A}{|}$   
 $| \overset{\#}{a} / \overset{\#}{b} c | | \overset{\#}{f} \overset{\#}{g} a / | \overset{\#}{a} / \overset{\#}{b} c | | \overset{\#}{e} / \overset{\#}{f} \overset{\#}{g} | :||$

$\overset{A}{|} \overset{G}{|} \overset{A}{|}$   
 $| \overset{\#}{a} / \overset{\#}{e} \overset{\#}{f} | \overset{\#}{g} / \overset{\#}{e} / \overset{\#}{d} / \overset{\#}{b} / | | \overset{\#}{a} / \overset{\#}{g} \overset{\#}{f} | | \overset{\#}{f} \overset{\#}{g} \overset{\#}{a} / :||$   
 low      Holding

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## GRANNY from Henry Reed

A

A : | | a/g#f# | | | a/g#f# | :||

B

A E A E A

: | e/f#g# | a/g#f# | :||

low

FIND TUNES  
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GREAT BIG TATERS  
(IN THE SANDY LAND)

**A** ||: L/ee f# | A E A A | A E A  
H H H  
2<sup>a</sup>A H  
|| abcc# ||

**B** ||: |dc#cb| A | abcc# | D | A E A  
2<sup>a</sup>A  
|| /ef#g# ||  
s

**C** ||: L/ef#g# | A E A A | A E A  
s s s  
2<sup>a</sup>A s  
|| abcc# ||

**D** ||: |dc#cb| A | abcc# | | A E A  
2<sup>a</sup>A  
|| || ||

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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**Greenback Dolly-O**

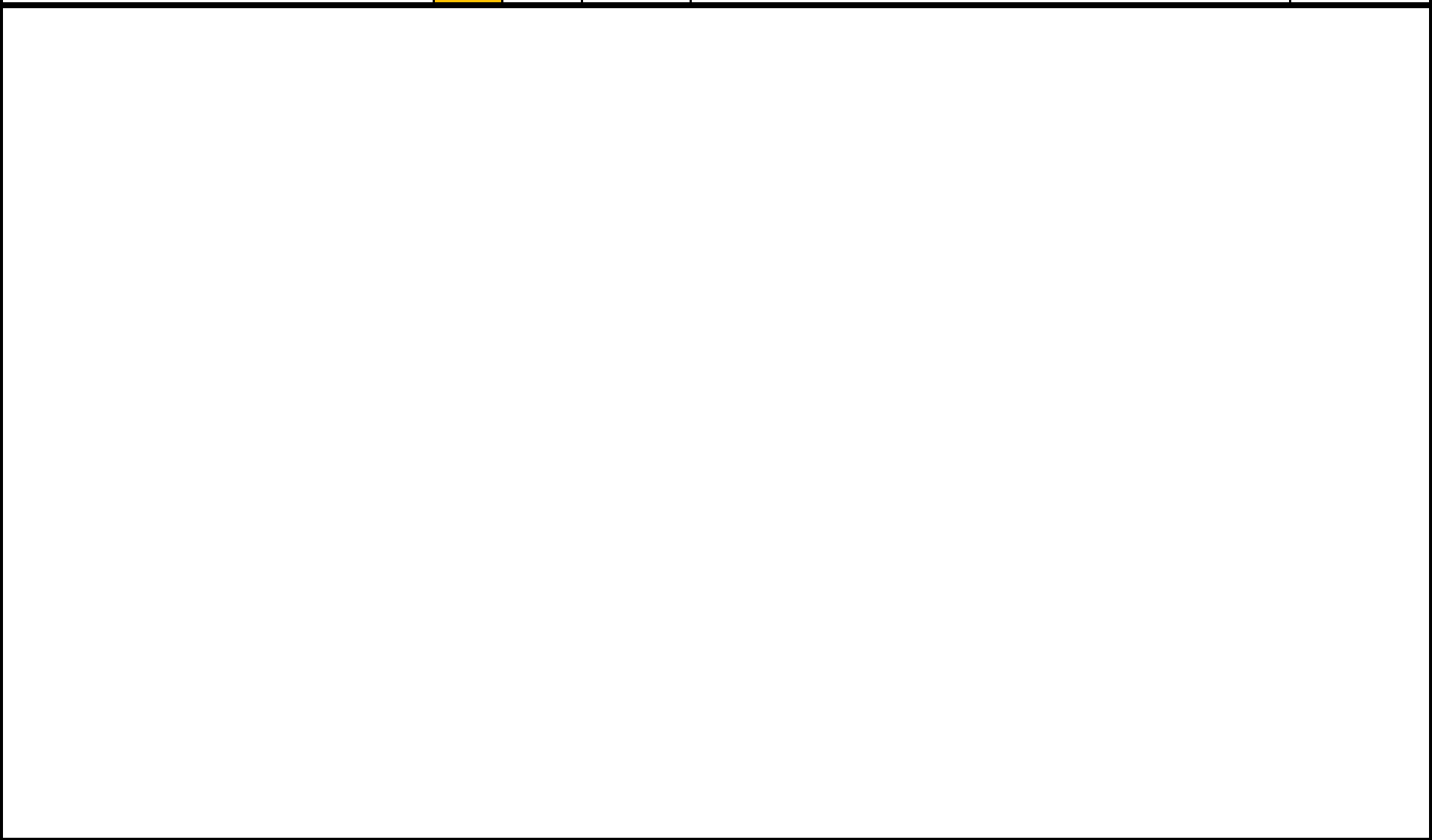
**A**

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from Melvin Wine

03c-Fall



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# GRUB SPRINGS

[A] ||: <sup>A</sup> | a/e f#g# | a/e f#g# | a/e f#g# | a/bc# | <sup>D</sup> <sup>A</sup> :||

*(Note: In the original image, the notes 'a', 'e', and 'g#' in the first three measures of line A have a 'low' label and a '3' below them, indicating a triplet or a specific fingering.)*

[B] ||: <sup>A</sup> | a/bc# | <sup>D</sup> | <sup>A</sup> | a/bc# | <sup>D</sup> | <sup>A</sup> | a/bc# | <sup>D</sup> | <sup>E</sup> | ef#g#g# :||

FIND TUNES  
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FIND TUNES  
BY KEY

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## HAIL AGIN' THE BARN DOOR

||: <sup>Am</sup> | a / e f# / <sub>low</sub> | <sup>G</sup> | g b d / | g b d / | <sup>Am</sup> | a / e f# / <sub>low</sub> | <sup>G</sup> | g b d / | <sup>Em</sup> | e g a / | <sup>Am</sup> | :||

||: <sup>Am</sup> | <sup>Am</sup> | e f# / <sub>low</sub> | <sup>G</sup> | g / e / d / b / | <sup>Am</sup> | <sup>Am</sup> | e f# / <sub>low</sub> | <sup>G</sup> | g / | <sup>Em</sup> | e g a / | <sup>Am</sup> | :||

Holding Pattern

FIND TUNES  
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## HELL UP COAL HOLLER

from  
Andrew Burnside

**A**  
3 times

||: A E A D A E E A A E A D A E E A  
|a#c#d|| |f#g#a|| |a#c#d|| |f#g#a/||  
|f#g#a/f#  
(3rd time)

**B**  
2 times

||: G A E A  
|a/g#f#e/f#g|a/f#||  
1 2

FIND TUNES  
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FIND TUNES  
BY KEY

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# HICKORY SMITH

[A] || A | A E | A E | A | a e f# g# | A | a / g# f# | E | e / f# g# |

A | a / b c# | D | A | | A | a / g# f# | E | A | E | A | a g# g f# ||

[B] ||: | E | A | E | A | E | A | E | A | E |

1. | A | a g# g f# ||

2. | A | a e f# g# ||

FIND TUNES ALPHABETICALLY

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# HORNEY EWE

**A**    <sup>A</sup> | a / g# f# | <sup>E</sup>    <sup>A</sup> | e / f# g# | <sup>A</sup>    <sup>A</sup> | a / g# f# | <sup>E</sup>    <sup>A</sup> | e / f# g# | a / b c# ||

**B**    || <sup>D</sup>    | <sup>E</sup>    | <sup>A</sup> | a / g# f# | <sup>E</sup> | e / f# g# | <sup>A</sup> | a / g# f# | <sup>D</sup> | <sup>E</sup>    | <sup>A</sup> | a / g# f# | <sup>E</sup> | e / f# g# ||

1 2    1 2 3 4

**A** part: I plant my corn all in one row, I feed it all to the Horneo  
 The Horneo is a very fine sheep, and the rest of the flock is  
 hard to beat

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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## HORSE SHOE

**A**    ||: A    | A E A    E A    :||    3 times

la / g# f#

OR

la g# g f#

**B**    ||: A    | A G A    E A    :||    2 times

le f# g / |

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# ICY MOUNTAIN

**A** | A G | A E A A G | A E A :||  
 | a/ef# | | a/g#f# | | a/ef# | | |  
 | low | | | low | | |

**B** | A D A A E A A D A A E A |  
 | a/bc | | a/g#f# | | a/bc | | a/g#f# | |  
 | A D A G E A |  
 | a/bc | | | |

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



# IDA RED

A  $\neq$  B     $\uparrow$  <sup>A</sup> f  
 $\uparrow$  <sup>A</sup> <sup>D</sup> <sup>A</sup> <sup>E</sup> <sup>A</sup>  
 b c# d / a / g# f# | e f# a / :||  
low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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## IRISH POLKA

Jeff Goehring

A
B
}

A D A D A A E A D A D E E A  
 |ac#d/ |laf#e/ |ac#d/ |e/ |be/ |f#g#a/ :||  
low low low

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
BY KEY[G TUNES](#)[D TUNES](#)[A TUNES](#)[C TUNES](#)

# JENNY RUN AWAY IN THE MUD IN THE NIGHT

from Marcus Martin

A ||: <sup>A</sup> a / g# f# | <sup>E</sup> e / f# g# | <sup>A</sup> :|| <sup>3</sup> times

OR

OR

a / f# / |

a / e f# g# |  
└──┬──┘  
5

B ||: <sup>A</sup> | <sup>A</sup> b c# d / | <sup>D</sup> | <sup>G</sup> | <sup>E</sup> | <sup>A</sup> :|| 2 times

e g# a / |

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# JOHNNY COPE

Week 3

A ||: <sup>A</sup> | | | <sup>A G A</sup>  
<sub>low</sub> | e f # g / | | b c # d / | | e g # a / :||  
<sub>low</sub>

B ||: <sup>A</sup> | | | <sup>A G D</sup>  
<sub>low</sub> | e f # g / | | G D | | <sup>A G A D</sup>  
<sub>low</sub> | e f # g / | | e g # a / :||  
<sub>low</sub>

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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the JOLLY BLACKSMITH from

Williamson Hamblin'

**A** | | : |  $A^m$   $A^m G G$  |  $E^m A^m A^m$  |  $A^m G G$  |  $E^m A^m$  | |

| : |  $a/f\#g/$  |  $ega/$  |  $a/f\#g/$  |  $ega/$  : | |

low low low low

**B** | | : |  $A^m G$  |  $A^m G$  |  $A^m G$  |  $A^m E^m A^m$  | |

| : |  $a/ef\#$  |  $a/ef\#$  |  $a/ef\#$  | -  $ega/$  : | |

low low low low

FIND TUNES ALPHABETICALLY

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FIND TUNES BY KEY

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# JUST OVER THE MOUNTAIN

**A** ||: <sup>Am</sup> | a / e g | <sub>low</sub> | <sup>E</sup> | e / e g | <sup>Am</sup> | <sup>E</sup> | e / e g | <sup>Am</sup> :||

**B** ||: <sup>Am</sup> | a / e g | <sub>low</sub> | <sup>E</sup> | e / e g | <sup>Am</sup> | <sup>E</sup> | e / e g | <sup>Am</sup> :||

Alternate <sup>Am</sup>  
**B** ||: | a / a b c | <sup>C</sup> | e / | <sup>Am</sup> | <sup>E</sup> | e / e g | <sup>Am</sup> :||

<sub>mid</sub>

FIND TUNES  
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FIND TUNES  
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KANSAS CITY REEL from Bob Larkan

**A** || <sup>A</sup> | a/g#f# | <sup>E</sup> | ef#gg# | <sup>A</sup> | a/g#f# | <sup>E</sup> | EA | f#g#a/ :||

*low*

**B** || <sup>A</sup> | a/g#f# | <sup>E</sup> | ef#gg# | <sup>A</sup> | a/g#f# | <sup>E</sup> | EA#g# | <sup>A</sup> :||

*low*

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# LACY DALTON

from John Morgan Salyer

Handwritten musical notation for the tune "Lacy Dalton".

First line:  $\parallel A \quad | \quad | a/g\#f\# | \overset{EA}{\underset{low}{eg\#a}} | A \quad | \quad | a/bc\# | \overset{D}{\quad} \quad | \quad | \overset{EA}{\underset{low}{eg\#a}} \parallel$

Second line:  $\parallel A D \quad | A E \quad | A D \quad | \overset{e f \#}{\underset{H}{L}} \quad | A D \quad | A E \quad | A \quad | \overset{EA}{\underset{low}{a/g\#f\#eg\#a}} \parallel$

A circled diagram shows a four-string guitar fretboard with the notes E, F#, and H (low) indicated on the strings.

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FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



LADY IN THE CENTER, 3 HANDS ROUND

from Lake Porter, of Falfurrias, Texas

**A** <sup>A</sup>  
||: | | | | | ef#gf#ef#gf# || 2x  
low low

**B** <sup>A A E E E A</sup>  
||: | af#e/ | eg#a/ || 3x  
low

G position, Capo on 2<sup>nd</sup> fret  
try d for your alternate bass note on the G chord

<sup>G</sup>  
||: | | | | | defe def/ || 2x

<sup>G G D D D G</sup>  
||: | gbd/ | ef#g/ ||  
low  
OR

|df#g/|

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

Lady of the Lake

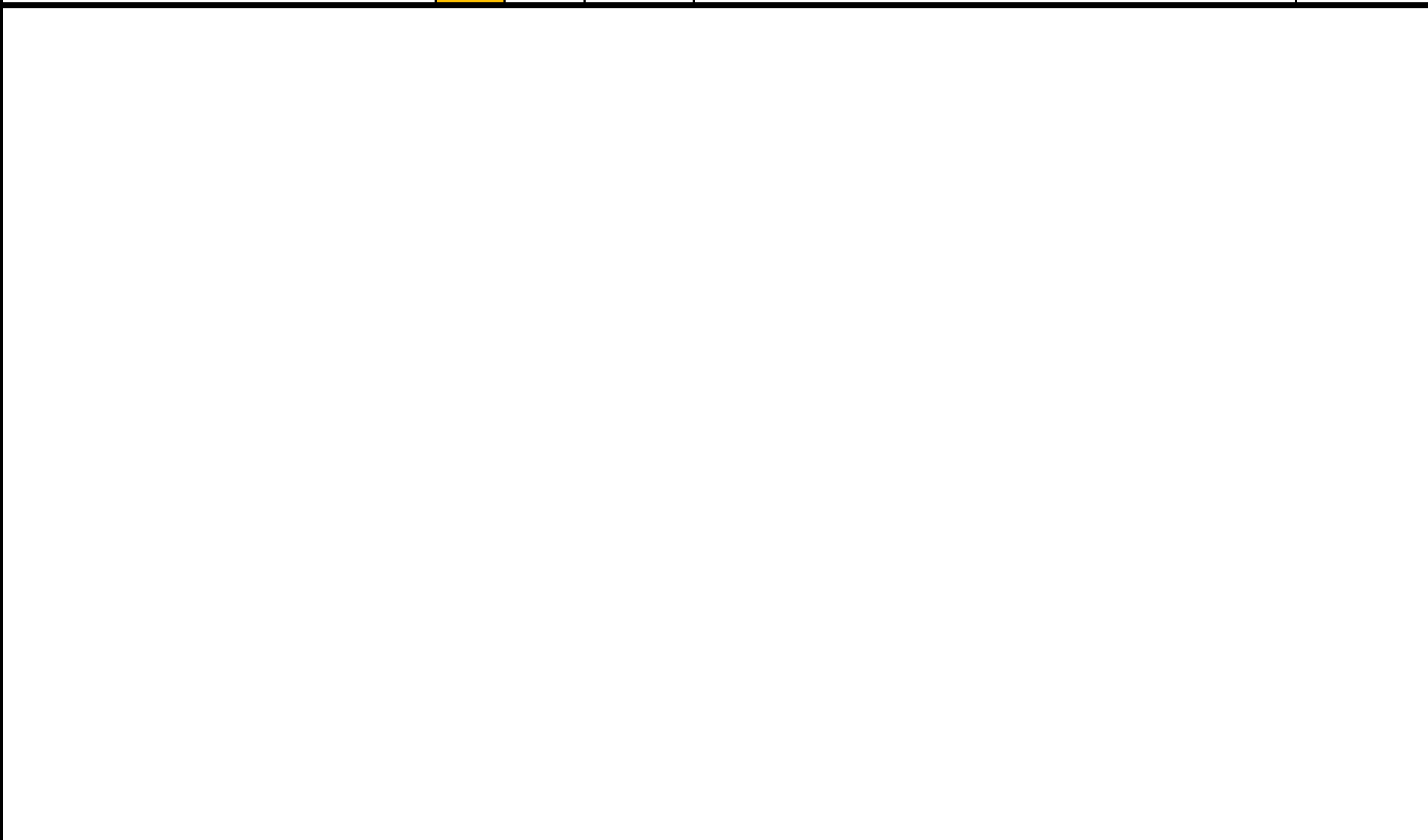
A

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04c-Fall



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## LATE FOR THE DANCE

A || <sup>A</sup>  
 | a / b c # | <sup>D</sup>      | d / c # b | <sup>A</sup>      | a / b c # | <sup>D</sup>      | d / c # b ||

B || <sup>A</sup>  
 | a / g # f # | <sup>E</sup>      | e / f # g # | <sup>A</sup>      | a / g # f # | <sup>E</sup>      | e f # g g # ||

FIND TUNES  
ALPHABETICALLY[ABC](#)[DEF](#)[GHI](#)[JKL](#)[MNO](#)[PQR](#)[STU](#)[VWXYZ](#)FIND TUNES  
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**Left My Girl in the Mountains**

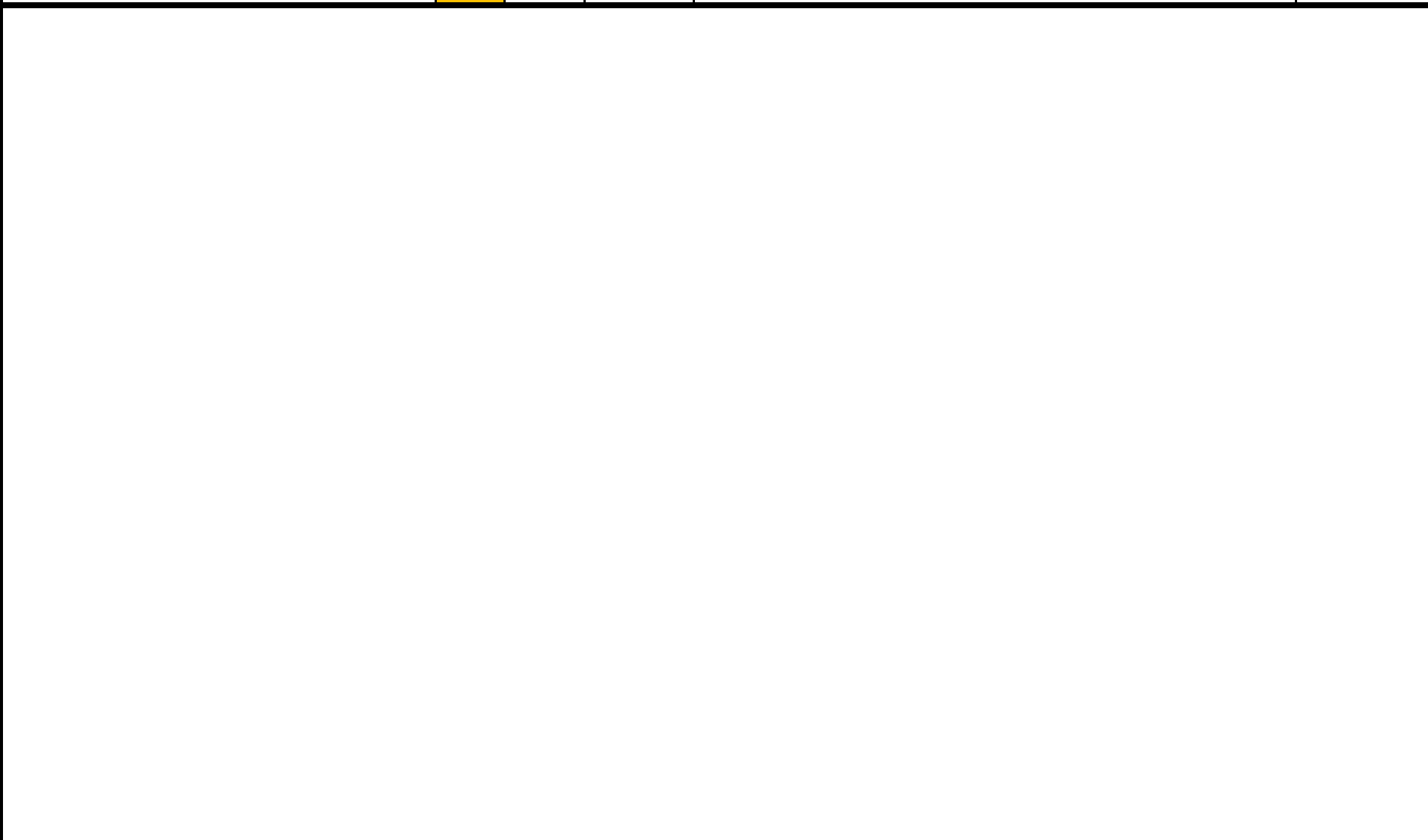
**A**

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from Estill Bingham

04b-Spring



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**FIND TUNES  
BY KEY**

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A ||: A | D A | E | e/f#g# | A E | A | D A | A | E A | e/f#g# a /:||  
low

B || A | A E | A | A E | A | A E | A | E A | e/f#g# a /:||  
low

C ||: A | a/bc# | D | A | a/gg#f# | E | D | A D | E A | e/f#g# a /:||  
low

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# LITTLE BOY WORKING ON THE ROAD

from J.W. Day

A E

| a / # /

OR

A A E

| e / f# / g# |

low

| a / g# / f# |

| e / f# / g# |

low

OR

:||

| a / g# / f# |

low

| e / b / e / b / |

low mid

OR

| e d c# b | a

mid

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LITTLE DUTCH GIRL from Earl Collins

[A] <sup>A</sup> | | | | <sup>E</sup> | <sup>A</sup> | <sup>E</sup> | <sup>A</sup> |

| a/g#f# | | a/g#f# | e/f#g# (a e f#g#) |

low low low

[B] <sup>A</sup> | | | | <sup>E</sup> | <sup>D</sup> | <sup>A</sup> | <sup>E</sup> | <sup>A</sup> |

| a/g#f# (e/bc#) | | | | e/f#g# | :||

low

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## LIZA JANE

Spring 2004  
Wk. 4

||: <sup>A</sup> | | a/g#f# | <sup>E</sup> | <sup>A</sup> | | a/g#f# | <sup>E</sup> | e/f#g# | <sup>A</sup> :||

||: <sup>A</sup> | | a/bc# | <sup>D</sup> | <sup>A</sup> | | a/g#f# | <sup>E</sup> | e/f#g# | <sup>A</sup> :||

FIND TUNES  
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# MOLLY PUT THE KETTLE ON

**A** ||: | | | | *eg#a/* | | | | *a/g#f# | eg#a/* ||

low

low

**B** ||: | *A* | | | | *A E A E A A* | | | | *A E A E A* ||

low

low

low

low

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# MORNING FLOWER from Wilson Douglas

A

A D A A E A  
 | a / b c # | | a / g # f # | e g # a / : ||  
low

B

A E A E A  
 | a / f # / | | e / f # g # | | : ||  
low

FIND TUNES  
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FIND TUNES  
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MUDDY LANE from Bill Iman  
west Virginia

A

A AG A E A A AG A E A

ef#g/a/eg#      ef#g/a/eg#

low      low      low      low

B

A F A D A E A A E A D E A

ac#d/      ac#d/e-f-g#

low      low

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# NEWT PAYNE'S TUNE

from  
Bob Townsend

[A] ||: <sup>A</sup> | | a/bc# | <sup>D E A</sup> | | a/bc# | <sup>D E</sup> ||

[B] || <sup>A</sup> | a/bc# | <sup>D</sup> | d/c#b | <sup>A</sup> | a/bc# | <sup>D</sup> | d/c#b |  
or

<sup>F</sup>  
| e f# g g# |  
<sub>low</sub>

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# OLD AUNT ADKINS

from Snake Chapman

**A**  $\parallel$  <sup>A</sup> a/bc# <sup>D</sup> | <sup>A</sup> a/g#f# <sup>E</sup> e/g# <sup>A</sup> a/ | <sup>A</sup> a/bc# <sup>D</sup>  $\parallel$  <sup>A</sup> a/g#f# <sup>E</sup> e/g# <sup>A</sup> a/e/ |  $\parallel$  1 2 |

**B**  $\parallel$  <sup>A</sup> | <sup>D</sup> | <sup>A</sup> | <sup>D</sup> | <sup>A</sup> | <sup>D</sup> | <sup>A</sup> | <sup>E</sup> | <sup>A</sup> a/f#e/g#  $\parallel$   $\parallel$

**C**  $\parallel$  <sup>A</sup> |  $\parallel$  | <sup>A</sup> | <sup>E</sup> | <sup>A</sup> a/g#f#e/g#a/  $\parallel$   $\parallel$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

OLD GREY EAGLE

from Cecil & John Snow

[A] | A | E A A | E A |

(a/g# f#) low e/f#g# (a/g# f#) low e/f#g# ||

[B] | A D | E A A D | E A |

a/bc# e/f#g# a/bc# e/f#g# ||

low low

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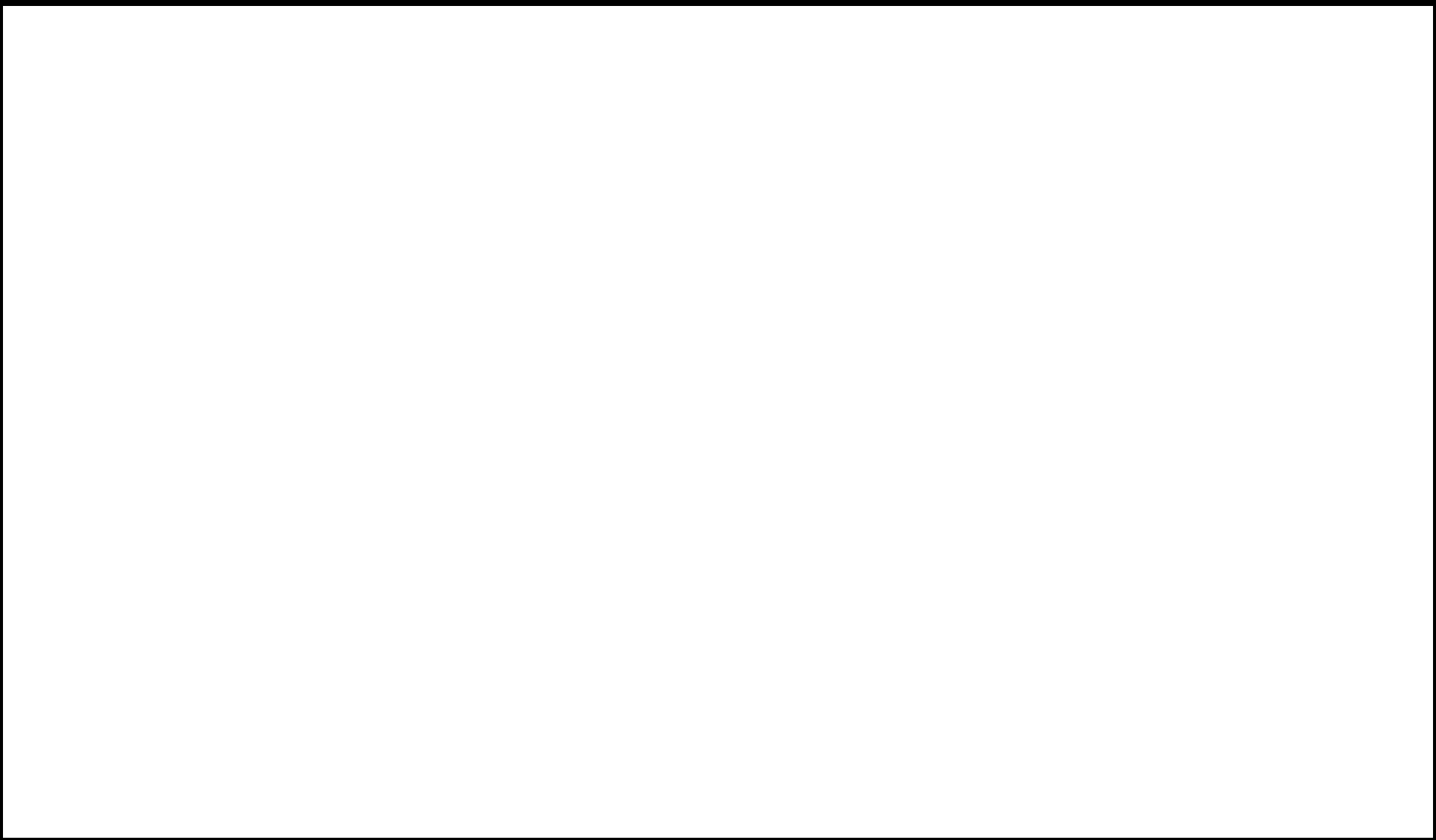
Old Joe Clark:

A

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04c-Fall



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# Old Joe Clark

from Jack Gage

Via Howard Rains & Tricia Spencer

in A

||: A | | | | | A E A ||  
 | a f# e g# |  
1 2 low

||: A | a/g#f# | E | A | A E A ||  
 | a f# e g# |  
low

in G (Capo on 2nd fret for A)

||: G | | | | | G D G ||  
 | g b d f# |  
1 2

||: G | d c b / | D | G | d c b / | G D G ||  
 | g b a f# |  
low

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# POND CREEK BOTTOM from Otis Reynolds via Garry Harrison

**A** | *C* *Am* | (*Am*) *C* | *C* | (*Am*) *Am* *E<sup>m</sup>* *Am* | *C*

1. | a b |  
1 2  
2. | e f# |

**B** | *G* *C* | *G* *D<sup>m</sup>* *Am* *C* | *Am* *E<sup>m</sup>* *Am* | *C*

1. | e f# |  
1 2  
2. | a b |

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# PRETTY BETTY MARTIN

$\overset{A}{\parallel} \mid \mid : \mid \mid \overset{E}{\mid} a/g^\# f^\# \mid \overset{A}{\mid} e f^\# g g^\# \mid \overset{E}{\mid} \overset{A}{\mid} \overset{E}{\mid} a \mid \overset{A}{\mid} g^\# g f^\# \mid \overset{E}{\mid} e g^\# a \mid \overset{A}{\mid} e f^\# : \parallel$   
H

$\overset{A}{\parallel} \mid \overset{D}{\mid} a/bc^\# \mid \overset{E}{\mid} d/a f^\# \mid \overset{A}{\mid} \overset{E}{\mid} \overset{A}{\mid} a/bc^\# \mid \overset{D}{\mid} d/a f^\# \mid \overset{E}{\mid} e f^\# a \mid \overset{A}{\mid} e f^\# : \parallel$   
low
S
H

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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Pretty Little Rooster

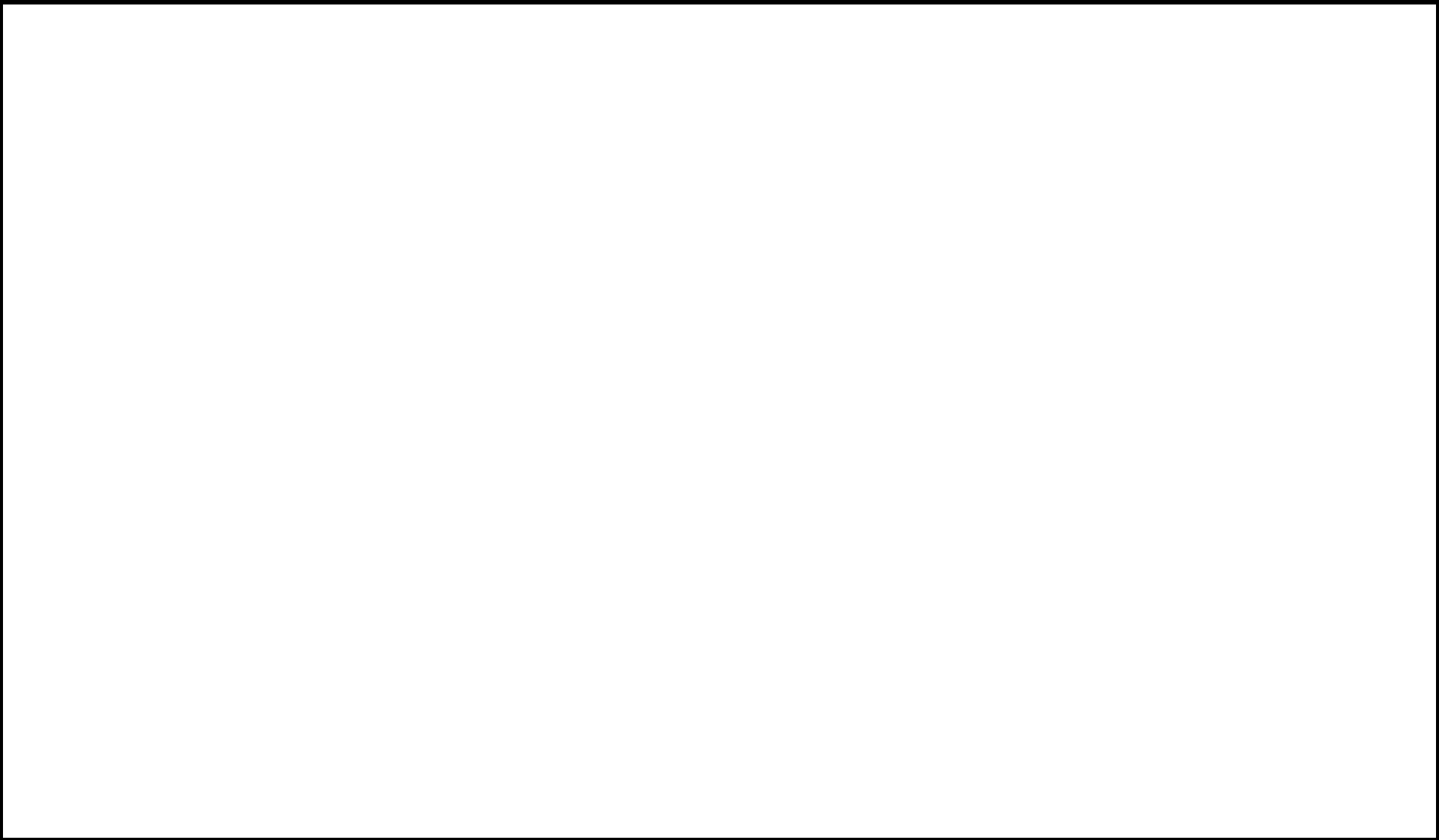
A

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Traditional

04a-Winter



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# PRETTY LITTLE SHOES

Handwritten musical notation for two parts, A and B, of the song "Pretty Little Shoes".

**Part A:** A square box containing the letter 'A' is followed by a vertical line. To the right of the line, the notes are written as follows: A G A | a/ag | E | AG A | A E A | a/ag | :||. Below the notes 'a/ag' and 'a/ag' are the letters 'a' and 'g' respectively. Below the notes 'A E A' and 'a/ag' are the letters 'A' and 'E' respectively. There is a small '(004)' written below the second 'a/ag'.

**Part B:** A square box containing the letter 'B' is followed by a vertical line. To the right of the line, the notes are written as follows: A | a/cb | | E | AG A | A E A | a/ag | :||. Below the notes 'a/cb' and 'a/ag' are the letters 'a' and 'b' respectively. Below the notes 'A E A' and 'a/ag' are the letters 'A' and 'E' respectively.

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## PUNCHEON FLOOR

from Mose Coffman

A G D E A

||: a / e f# | | | | :||

10:00

A D E E E A

||: a / b c# | | | | f# g# a / :||

FIND TUNES  
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# RAGGED SHIRT

B

A E A E A A E A E A

| | | a/g#f# | e g#a | | | a/g#f# | e g#a | a/e f# ||

low low 1 2 low

A

G D A G D A A A E A E A

| | | a/e f# | | | | | a/g#f# | e g#a | ||

low low

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# RAILROAD RUNS THROUGH GEORGIA

from Max Collins

Handwritten musical notation for the first line. Above the staff are notes: A, D, A, A, D, A. The staff contains a box labeled 'A' followed by a double bar line and four measures: | a/bc# | | | | a/bc# | | d/c#b | |

Handwritten musical notation for the second line. Above the staff are notes: A E A, A E A, A E A, A E A, and a final note 'A' with 'Slide' written above it. The staff contains a box labeled 'B' followed by a double bar line and four measures: | | | | aef#g# | | | | a/e#g# | |

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# RED STEER

**A** | A | E A A | E A |

| a/ef# | | a/ef# | |

low low

**B** | A D A E A D E A A D A E A D E A

| | | ac#d/eg#a/ | | ac#d/eg#a/ |

low low

A | A D A E A D E A

| a/ef# | | a/ef# | | ac#d/eg#a/ ||

low low low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	



# Remember What You Told Me

A

C

:

Handwritten musical notation for the first system. The notes are c/a/g/a/e/g/a/a/bill. Above the notes are chord markings: A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> above the first three notes, and A<sup>m</sup> above the last two notes. There are also some handwritten annotations like '1.' and '2.' with arrows.

A<sup>m</sup>

G

A<sup>m</sup>

E<sup>m</sup>

A<sup>m</sup>

A<sup>m</sup>

E<sup>m</sup>

A<sup>m</sup>

Handwritten musical notation for the second system, first measure: a/e/f#. Below the notes is the word "low".

Handwritten musical notation for the second system, second measure: a/a/g/e/eg

Handwritten musical notation for the second system, third measure: a/eg/a/eg

Handwritten musical notation for the second system, fourth measure: a/a/b. Above the notes are chord markings: A<sup>m</sup> E<sup>m</sup> A<sup>m</sup> above the first three notes, and A<sup>m</sup> above the last note. There are also some handwritten annotations like '1.' and '2.' with arrows.

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## SALLY ANN IS THE GAL I LIKE

from Snake Chapman

A	:	A	AG D	G D A	AG D	A	:
			e f # g /   <small>icc</small>	g b d /	e f # g /   <small>icc</small>		

B	:	A	A D A	E	A	A D D	A	:
			b c # d /   <small>icc</small>	g / g # f #		b c # d /   <small>icc</small>		

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# SHADY GROVE

from Luther Davis

$\begin{matrix} A \\ | \\ | \\ \hline \end{matrix}$ 

 $\begin{matrix} A & G & G \\ | & | & | \\ e & f\# & g \\ \hline \end{matrix}$ 
low

 $\begin{matrix} A & G \\ | & | \\ a & / e f\# / g / e / \\ \hline \end{matrix}$ 
low
  
 $\begin{matrix} d & b & a & g \\ \hline \end{matrix}$ 
P

 $\begin{matrix} du \\ | \\ | \\ \hline \end{matrix}$ 
 $\begin{matrix} A \\ | \\ | \\ \hline \end{matrix}$ 
 $\begin{matrix} a & / e & g \\ \hline \end{matrix}$ 
low

$\begin{matrix} G \\ | \\ | \\ \hline \end{matrix}$ 

 $\begin{matrix} g & / e & / \\ | & | & | \\ d & b & g \\ \hline \end{matrix}$ 
  
 $\begin{matrix} d & b & a & g \\ \hline \end{matrix}$ 
P

 $\begin{matrix} A & G \\ | & | \\ a & / e f\# / g / e / \\ \hline \end{matrix}$ 
low
  
 $\begin{matrix} d & b & a & g \\ \hline \end{matrix}$ 
P

 $\begin{matrix} du \\ | \\ | \\ \hline \end{matrix}$ 
 $\begin{matrix} A \\ | \\ | \\ \hline \end{matrix}$ 
 $\begin{matrix} a & / e & f\# \\ \hline \end{matrix}$ 
low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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## SHADY GROVE

from Luther Davis

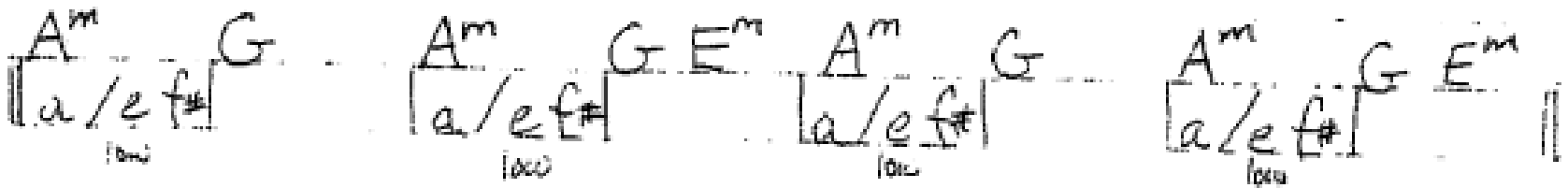
A & B ||: <sup>A</sup>  
<sub>low</sub> | e f# g / | <sup>A</sup> | <sup>A</sup> | A G G E <sup>A</sup> :||  
<sub>low</sub> | e f# g / | g / e g | <sub>low</sub>

OR... TRY IT THIS WAY...

A & B ||: <sup>A</sup>  
<sub>low</sub> | e f# g / | g / g f# | <sup>E</sup> | <sup>A</sup> | A G G E <sup>A</sup> :||  
<sub>low</sub> | e f# g / | g / e g | <sub>low</sub>

FIND TUNES  
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## SHAKIN' DOWN THE ACORNS

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SHEEP SHELLS CORN by the RATTLE of its HORN

**A** ||: <sup>A</sup> |bc#d / |a / c# b | <sup>E A</sup> e g# a / :||  
low

**B** ||: <sup>D A</sup> |d f# g / | <sup>D A</sup> | <sup>E A</sup> e g# a / :||  
low

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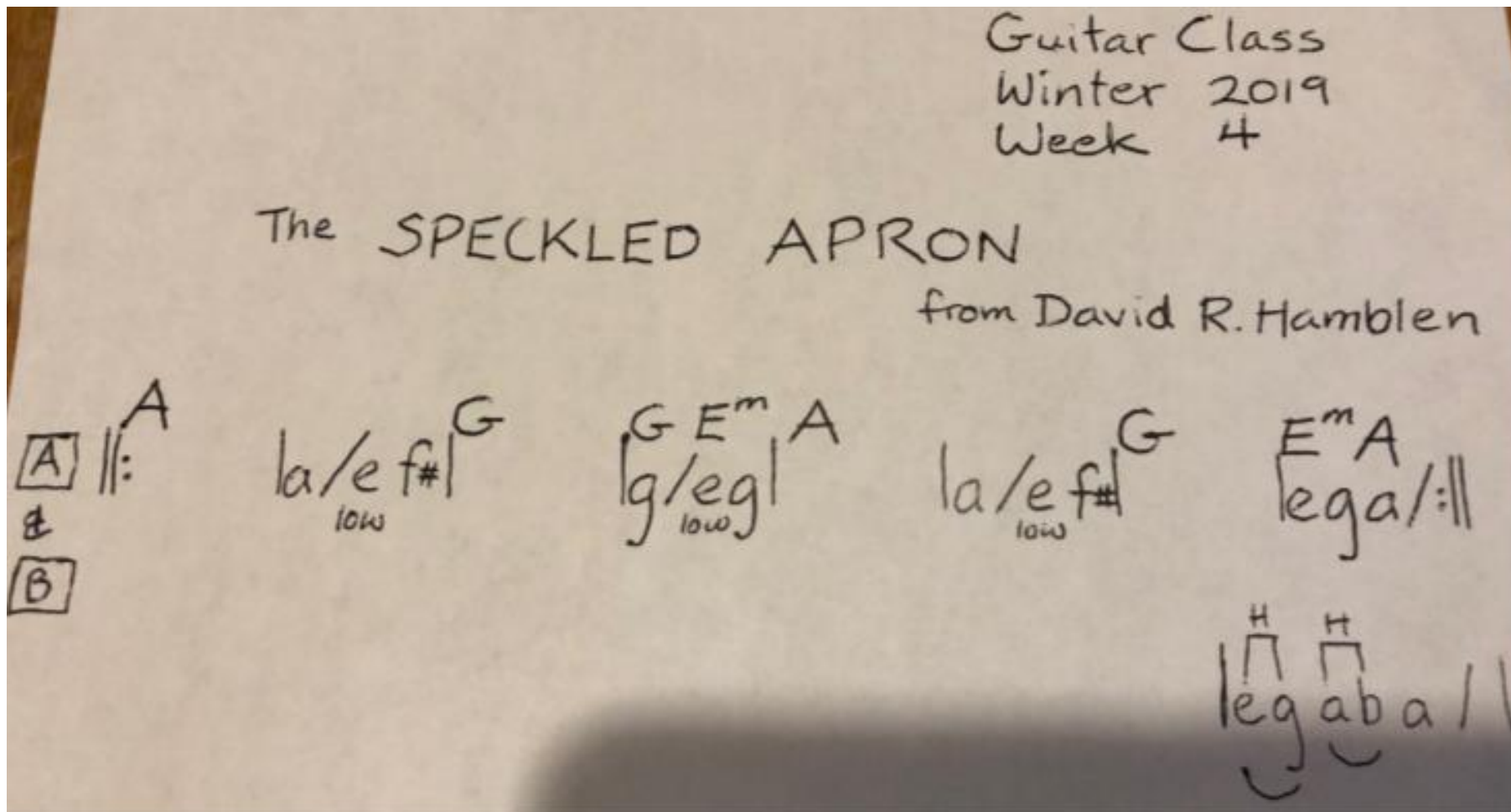
[C TUNES](#)

## SIFT THE MEAL AND SAVE THE BRAN

from Wilson Mabe

Handwritten musical notation for the tune "Sift the Meal and Save the Bran". The notation is written in a staff-like format with notes and accidentals. The first line shows the first measure: D | A | A E | A D | A | A E | A | A. The second line shows the second measure: A | A E | A | A | A | A E | A | A. The notation includes various accidentals (sharps, naturals) and a key signature of one sharp (F#). The notes are written in a way that suggests a specific fingering or bowing technique, with some notes having a 'low' or 's' marking. The notation is written in a style that is common in folk music manuscripts, with a focus on the sequence of notes and their relative positions.

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## SPEED THE PLOW

**A** A E A D E A E A D E A  
 ||: a/g#f# | | e/f#g# | a/g#f# | | e g#a /: ||  
OR low OR OR  
 | a/f# / | | e f#g g# | a/f# / |


**B** A D A D D E A D A D D E A  
 ||: | | d b a f# | e/f#g# | | d b a f# | e g#a /: ||  
low

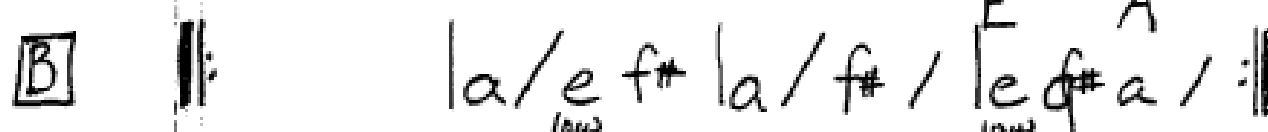
FIND TUNES  
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# STILLHOUSE BRANCH


**A** 


OR



**B** 

OR



**C** 

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# SUGAR IN THE GOURD

**A** ||: <sup>A</sup> | a b c c# | <sup>D</sup> | a / b c# | <sup>D</sup> | <sup>A</sup> | a g# g f# | <sup>E A</sup> | e g# a / :||

**B** ||: <sup>A</sup> | a f# e / | <sup>A</sup> | a / g# f# | <sup>E A</sup> | e g# a / | <sup>A</sup> | a f# e / | <sup>A</sup> | a / g# f# | <sup>E A</sup> | e g# a / ||

*Note: In the handwritten notation, 'low' is written below the notes 'e' and 'g' in measures 4 and 5 of both parts A and B.*

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# Sugar in the Gourd

from Wilson Douglas

[A] ||: <sup>A</sup> | a/bc# | <sup>D</sup> | da/ | <sup>A</sup> | | <sup>A</sup> | ~~EA~~ | a/g#f# | e g# a / :||

[B] ||: <sup>A</sup> | | | <sup>E A</sup> | a/g#f# | e g# a / :||

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# TATER PATCH

A  $\parallel^D$  | |  $\overset{A}{|}$  |  $\overset{D}{|} a/bc\#$  | |  $\overset{A}{|} E$   $\overset{1}{\overset{A}{|}}$   $\overset{2}{\overset{A}{|}}$   $\overset{A}{|} a/bc\#$   $\parallel$  | |

B  $\parallel^E$  | |  $\overset{E}{|} e/f\#g\#$   $\overset{A}{|}$   $\overset{E}{|}$  | |  $\overset{A}{|} e/f\#g\#$  | |

$\overset{E}{|}$  | |  $\overset{A}{|} e/f\#g\#$   $\overset{A}{|} abc\#$   $\parallel$

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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# TEXAS from Henry Reed

[A]  $\parallel$   $\overset{A}{:}$   $\overset{G}{|a/ef\#|g/bc|} \overset{D}{|} \overset{A}{|a/e/|} \overset{1\ 2}{ef\#|} \overset{A}{|} \overset{A}{|} \overset{E}{|} \overset{A}{|} \mathrel{::}$   
low low low low

[B]  $\parallel$   $\overset{A}{:} \overset{D}{|a/bc\#|} | \overset{1\ 2}{|ef\#|} \overset{A}{|} \overset{A}{|} \overset{E}{|} \overset{A}{|} \mathrel{::}$   
low

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## the ROUTE

Bert Edwards of Archdale, N. Carolina

[A] ||: A G A | a/e f# | G G A | A G A | G G A | G A ||  
low low low low low

[B] ||: A | a/e f# | G G A | A | a/e f# | G G A ||  
low low low low

FIND TUNES  
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# TRAIN ON THE ISLAND

**A** | A | a/bc# | D | A ||

**B** | A | a/bc | D | D | d/af# | E | A | a/bc# | D | E | e/f#g# | A :||

low

low

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# WALKIN' BACK TO TEXAS

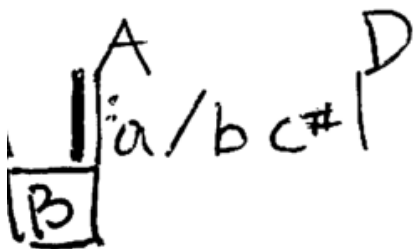
Wk 1



la/e <sup>s</sup> f# g#  
10:0

A E A  
b f# e //  
10:0

E A  
la/g# f# e g# a //  
10:0



A E  
la/g# f#

A D  
la/bc#

A E A  
la/g# g f# e g# a //

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# WALKIN' BACK TO TEXAS

by Greg Canote

$\boxed{A}$  ||:  $\overset{A}{|}$  | |  $\overset{A \ E \ A}{| a f^\# e |}$  | |  $\overset{E \ A}{| a / g^\# f^\# | e g^\# a / :|}$

$\boxed{B}$  ||:  $\overset{A \ D}{| a / b c^\# |}$  | |  $\overset{E \ A \ D}{| e f^\# g g^\# | a / b c^\# |}$  | |  $\overset{A \ E \ A}{| a / g^\# f^\# | e g^\# a / :|}$

FIND TUNES  
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# WEST VIRGINIA GALS

from Henry Reed

**A** ||: A A G A A G A A G A E A  
 | e f# g / | e f# g / | e f# g / | e g a / ||  
low low low

**B** ||: A<sup>m</sup> | G A<sup>m</sup> | G / b / d / g / A<sup>m</sup> | a / e / g / A<sup>m</sup> | E A ||  
low

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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WILD ROSE OF THE MOUNTAIN — J.P. Fraley

[A] ||: A G A | A G A |  $\begin{matrix} a & f\# \\ 1 & 2 \end{matrix}$  |  $\begin{matrix} E \\ \text{low} \end{matrix}$  | e f# g g# |

A G A | A |  $\begin{matrix} a/g\# & f\# \\ \text{low} & \end{matrix}$  |  $\begin{matrix} E & A \\ 1 & 2 \end{matrix}$  | e g# | a e f# g# ||

[B] ||: A | | |  $\begin{matrix} a & f\# \\ 1 & 2 \end{matrix}$  |  $\begin{matrix} E \\ \text{low} \end{matrix}$  | e f# g g# |

A | | |  $\begin{matrix} a/g\# & f\# \\ \text{low} & \end{matrix}$  |  $\begin{matrix} E & A \\ 1 & 2 \end{matrix}$  | e g# | a e f# g# ||

FIND TUNES ALPHABETICALLY

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# the WILDS OF IDAHO

A ||: <sup>A</sup> | a/bc# | <sup>D</sup> | <sup>A</sup> | <sup>A</sup> | a/g#f# | <sup>E</sup> | <sub>low</sub> e/f#g# | <sup>A</sup> :||

B ||: <sup>A</sup> | | a/e#f# | <sup>D</sup> | a/bc# | <sup>A</sup> | <sup>E</sup> | <sub>low</sub> a/g#f# | <sup>A</sup> | e/f#g# | <sup>A</sup> :||

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# WINE'S DELIGHT or WATERMELON PIE

A D G D A E A  
 |: a/bc# | d/ef# | | a/g#f# | e/f#g# | :||  
low low

A D A E A D E A  
 |: a/bc# | | a/g#f# | | a/bc# | | e/f#g# | :||  
low

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# YEARLINGS IN THE CANEBREAK

[A] ||: <sup>A</sup> | a/bc# | <sup>D</sup> | | <sup>A</sup> | a/bc# | <sup>D</sup> | <sup>E A</sup> | eg#a/ :||

[B] ||: <sup>Am</sup> | | a/ef# | <sup>G</sup> | <sup>Am</sup> | | a/ef# | <sup>G</sup> :||  
low low

[B] ||: <sup>Am</sup> | a/ab | <sup>C</sup> | <sup>G</sup> | <sup>Am</sup> | a/ab | <sup>C</sup> | <sup>G</sup> ||  
 alternate chords

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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# Tunes in the key of:

**C**

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# ALTAMONT from John Lusk

**A** ||: | C | c/e<sub>low</sub>f#|g/a| C | C C<sup>7</sup> F G C | c/ / / f/g| :||

**B** ||: | C | F C G | g a b<sup>b</sup> | C | c e f f# | g a b<sup>b</sup> | C :||

OR

F C G  
| f / e / d / b / |

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**Bert Anderson's Tune**

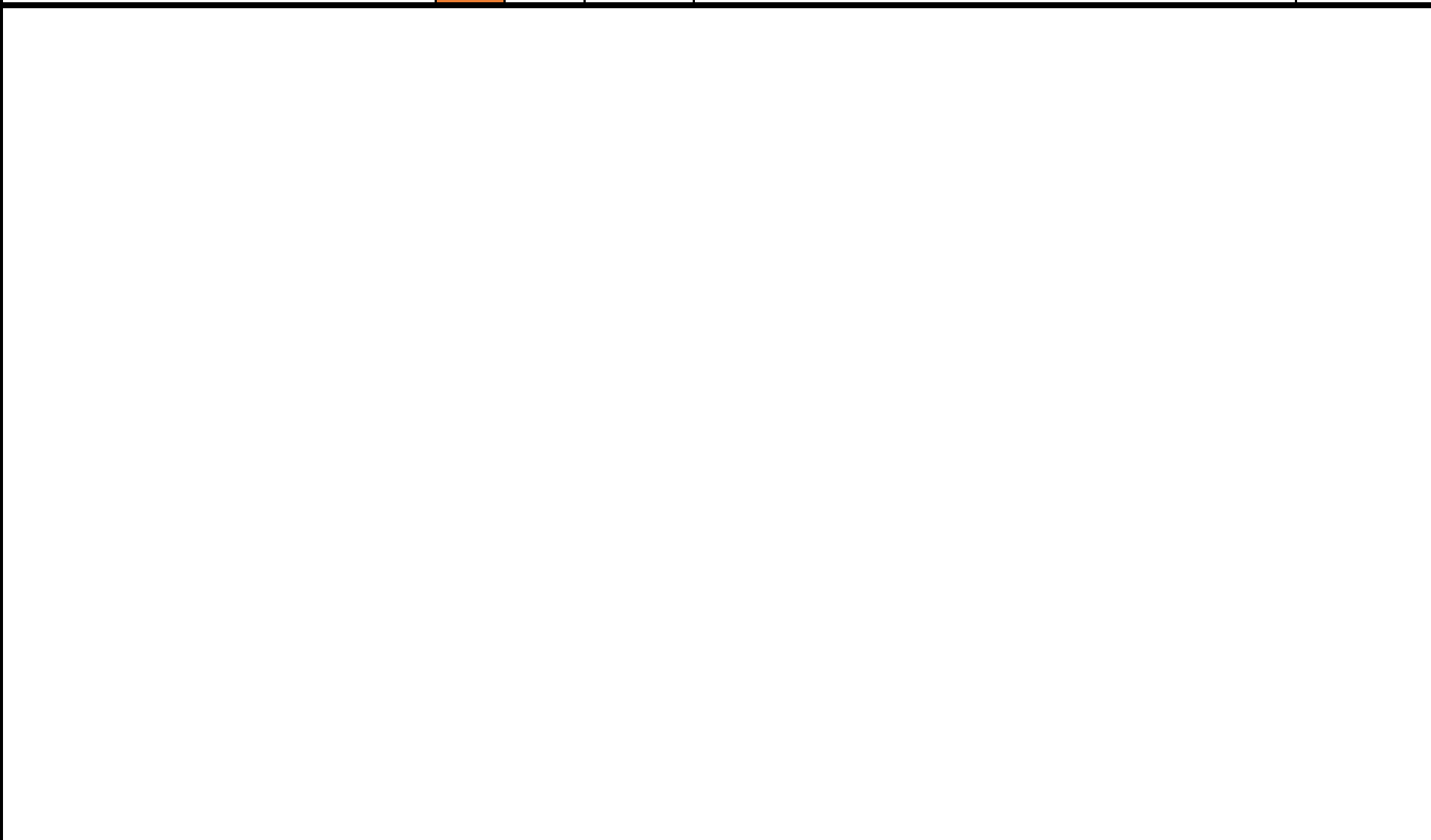
**C**

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from Clyde Davenport

04a-Winter



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CHARLESTON No. 2 from Hoyt Ming

A ||: <sup>C</sup>c / <sup>F</sup>d e f / <sup>G</sup>e f # / g / a b | <sup>C</sup>c | <sup>C</sup>c / <sup>F</sup>d e f / <sup>G</sup>e f # / g / a b | <sup>C</sup>c :||

low                      low

B ||: <sup>C</sup>c / <sup>F</sup>d e f / a b | <sup>C</sup>c / e / b a | <sup>G</sup>G ||

<sup>C</sup>c / <sup>F</sup>d e f / <sup>G</sup>e f # | a b | <sup>C</sup>c :||

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	<a href="#">G TUNES</a>		<a href="#">D TUNES</a>		<a href="#">A TUNES</a>		<a href="#">C TUNES</a>	

## CHOCTAW BILL

[A]  $\text{||:} \cdot | \overset{\text{C}}{c}/\overset{\text{G}}{ef\#}/\overset{\text{C}}{g}/\overset{\text{C}}{ab}| \overset{\text{G}}{c}/\overset{\text{G}}{ef\#}/\overset{\text{C}}{g}/\overset{\text{C}}{ab}| \text{:||}$   
 $\underset{\text{low}}{c}/\overset{\text{C}}{ee\flat}/\overset{\text{C}}{dgab}|$

[B]  $\text{||:} \overset{\text{C}}{c}/\overset{\text{F}}{de}/\overset{\text{G}}{f}/\overset{\text{C}}{ef\#}/\overset{\text{C}}{g}/\overset{\text{C}}{ab}| \overset{\text{C}}{c}/\overset{\text{F}}{de}/\overset{\text{G}}{f}/\overset{\text{C}}{ef\#}/\overset{\text{C}}{g}/\overset{\text{C}}{ab}| \text{:||}$   
 $\underset{\text{low}}{c}/\overset{\text{C}}{de}/\overset{\text{C}}{f}/\overset{\text{C}}{ef\#}/\overset{\text{C}}{g}/\overset{\text{C}}{ab}|$

decending  
 $\text{||:} \overset{\text{C}}{c}/\overset{\text{C}}{ag}/\overset{\text{C}}{e}/\overset{\text{C}}{f}/\overset{\text{C}}{ef\#}|$   
 $\underset{\text{low}}{c}/\overset{\text{low}}{ag}/\overset{\text{low}}{e}/\overset{\text{low}}{f}/\overset{\text{low}}{ef\#}|$

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DOWN IN LITTLE EGYPT from NOAH BEAVERS

**A** ||: | | c/ef# | | G G | | g/ab | :||

low

**B** || | | c/de | | F | | ef# | | G | | g/ab | | C | |

low

|| | | c/de | | F | | ef# | | G | | g/ab | ||

low

f/c/lbala

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## FUNS ALL OVER from J.P. Fraley

[A]  $\text{||:}^{\text{C}}$  |c/ef#|<sup>G</sup> |g/ab|<sup>C</sup> |ceff#|<sup>G</sup>gab<sup>b</sup>|<sup>C</sup> :||  
low OR  
 |cgab|

[B]  $\text{||:}^{\text{C}}$  |c/ee<sup>b</sup>|<sup>G</sup>d/b/|g/ab|<sup>C</sup> |c/ee<sup>b</sup>|<sup>G</sup>dgab|<sup>C</sup> :||  
low OR  
 |cgab|

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# JEFF DAVIS

from Blaine Smith

**A** <sup>C</sup> ||:  
| c/g/|

<sup>G C C</sup>  
| c/ef#<sub>low</sub>/gbc/|

<sup>G C</sup>  
| c/ef#/<sub>low</sub>gbc/:||

**B** <sup>C</sup> ||:  
| c/de/ <sup>F</sup> | f/ed/ <sup>C</sup> | c/ef# <sup>G</sup> | gb/ <sup>C</sup> :||  
| f/c/ | f/ab/|

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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# LITTLE PRINCESSES FOOTSTEPS

from the Newton County Hillbillies

[A]  $\text{||:}^{\text{C}}$  | c/d e|<sup>F</sup> | f/e f#|<sup>G</sup> | g/a b|<sup>C</sup> | c g a b

[B]  $\text{||:}^{\text{C}}$  | | c/b a|<sup>G</sup> | | <sup>G<sup>7</sup></sup> | | g/a b|<sup>C</sup> | c g a b: ||

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LITTLE STREAM OF WHISKEY from Clyde Davenport

C F C F C D<sup>7</sup> G  
 ||:c/g/c/d/e/f/ab| f/ab| d/ef#| ||  
low

C F C F C G C  
 ||:c/g/c/d/e/f/ab| f/ab| g/ab/c/g/=:||

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# NEW HOT TIMES

from Hoyt Ming

**A** ||: <sup>C</sup> | | | | <sub>low</sub> c/ef# | <sup>G</sup> | | | | <sub>low</sub> | gel :||  
 OR  
<sub>low</sub> | cef# |

**B** ||: <sup>C</sup> | | | | <sup>F</sup> c/del | <sub>low</sub> | f/ef# | <sup>G</sup> | | | | <sup>C</sup> | ggabl | ||

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OLD MELINDA from Bob Walters

**A** | C | | c/ef#<sub>low</sub>g/ab | G C | f/ef#<sub>low</sub> | G C | abc/||

**B** | C | F C | f/ab | c/ef#<sub>low</sub>g/ab | G C | F G | f/ef#<sub>low</sub> | G C | abc/||

**C** | C | | c/ef#<sub>low</sub>g/ab | G C | f/ef#<sub>low</sub> | G C | abc/||

OR

ceff#<sub>low</sub>gabbl

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
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# Sailor Springs

from  
Charlie Fuls

[A] ||: C F C G | C/ef# | C F C G C | C/ef#gabbb | :||  
low low

OR  
 |g/a/bb/b/|

[B] ||: C F G | c/de | f/ef# | C F G C | c/de | f/ef#gabbb | :||  
low low

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## STONE MOUNTAIN WOBBLE

from the Scottdale String Band

A  $\text{||:}^{\text{C}}$  | | c/e<sub>low</sub>f# | G | c | c/d e | f/e<sub>low</sub>f# | g b d b | ||

B  $\text{||:}^{\text{A}^7}$  | | a/b c# | D<sup>7</sup> | d/e<sub>low</sub>f# | G | g/a b | C | c/b b# | ||

1. \_\_\_\_\_  
| c/b b# | ||

2. \_\_\_\_\_  
| | c g a b | ||

FIND TUNES  
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## TEXAS FAIR

[A]  $\begin{matrix} C \\ ||: \\ c/ef\# \\ \text{low} \end{matrix} \quad \begin{matrix} G \\ abc/ \end{matrix} \quad \begin{matrix} GC \\ C \\ c/ef\# \\ \text{low} \end{matrix} \quad \begin{matrix} G \\ g/ab \\ C \\ :|| \end{matrix}$

[B]  $\begin{matrix} C \\ ||: \\ c/ef\# \\ \text{low} \end{matrix} \quad \begin{matrix} G \\ g/ab \\ C \end{matrix} \quad \begin{matrix} CC^7 \\ c/ \end{matrix} \quad \begin{matrix} F \\ f/ef\# \\ G \\ g/ \end{matrix} \quad \begin{matrix} GC \\ abc/ \\ :|| \end{matrix}$

alternate  
[B]  $\begin{matrix} C \\ ||: \\ c/ee^b \\ \text{low} \end{matrix} \quad \begin{matrix} G \\ d/b/ \\ C \\ g/ab \end{matrix} \quad \begin{matrix} CC^7 \\ c/ \end{matrix} \quad \begin{matrix} F \\ f/ef\# \\ G \\ g/a/ \end{matrix} \quad \begin{matrix} GC \\ b^b bc/ \\ :|| \end{matrix}$

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TRIANGLE BLUES

A  $\begin{array}{l} *C \\ |c/ef\#g/ab| \end{array}$   $\begin{array}{l} G \\ |cgab| \end{array}$   $\begin{array}{l} C \\ |c/ef\#g/ab| \end{array}$   $\begin{array}{l} C \\ |ceeb| \end{array}$

B  $\begin{array}{l} C \\ |c/ef\#g/ab| \end{array}$   $\begin{array}{l} C^7 \\ |c/ef\#g/ab| \end{array}$   $\begin{array}{l} F \\ |c/ef\#g/ab| \end{array}$   $\begin{array}{l} *C \\ |c/ef\#g/ab| \end{array}$   $\begin{array}{l} G \\ |cgab| \end{array}$   $\begin{array}{l} C \\ |ceeb| \end{array}$

OR  $\begin{array}{l} *C \\ |ceff\#gabb| \end{array}$

$\begin{array}{l} *C \\ |c/ee\#dgab| \end{array}$

FIND TUNES  
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## Turkey Roost from Everett Fulk

A

C F G G E C

|: c/de | f/ef# | g/ab | :||

low

B

C F G G E C

|: cdebe | feff# | gabbb | :||

low

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## WEST VIRGINIA POLKA

from Harvey Taylor

**A**  $\text{C}$  |  $\text{C}/\text{de}$  |  $\text{F}$  |  $\text{f}/\text{ef}\sharp$  |  $\text{G}$  | |  $\text{g}/\text{ab}$  |  $\text{C}$  :  
 $\text{g}/\text{e}/\text{d}/\text{b}/\text{l}$  |  $\text{c}/\text{ef}\sharp$   
 Holding Pattern

**B**  $\text{G}$  |  $\text{g}/\text{ab}$  |  $\text{C}$  |  $\text{c}/\text{ef}\sharp$  |  $\text{G}$  |  $\text{g}/\text{ab}$  |  $\text{C}$  |  $\text{c}/\text{gab}$  ||

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Ask That Pretty Girl to Be My Wife	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	11c-Fall
Baby Ben	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from James Bryan	12b-Spring
Bacon Rind	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Everett Kays	14b-Spring
Barley Corn	G	<a href="#">Tab</a>	<a href="#">Listen</a>	off a 1980s Fiddle Tunes "field recording"	05c-Fall
Barlow Blades	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from <a href="#">Harold Hausenfluck</a>	19b-Spring
Bear Creek (could be "Beer Creek's Up")	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Great Big Yam Potatoes Anglo-American Fiddle Music from Mississippi" with W.E. Claunch	06a-Winter
Been to the East Been to the West	G	<a href="#">Tab</a>	<a href="#">Listen</a>	(from Mississippi)	10a-Winter
<b>Bile Them Cabbage Down</b>	G	Tab	<a href="#">Listen</a>	from the Johnson Family	04b-Spring
Billy in the Lowland	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	09a-Winter
<b>Boatin' Up Sandy</b>	G	Tab	<a href="#">Listen</a>	from Clyde Davenport	03c-Fall
Booth (Shot Lincoln)	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin	15c-Fall
Bound to Have a Little Fun	G	<a href="#">Tab</a>	<a href="#">Listen</a>		99a-Winter
Bound to Have a Little Fun	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Gusty Wallace	13a-Winter
Bullfrog on a Puncheon Floor	G	<a href="#">Tab</a>	<a href="#">Listen</a>	a Kentucky tune from Bruce Greene	07b-Spring
California Cotillion	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Fields Ward	09b-Spring
Charles Guiteau	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ward Jarvis	04a-Winter
Chattanooga	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Blaine Smith	18b-Spring

<b>Chicken in the Barnyard</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Monte Sano Crowder on the album <a href="#">Possum Up a Gum Stump</a>	10a-Winter
<b>Chuckaluck</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ed Weaver and Pug Allen	00a-Winter
<b>Chuckaluck</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Sam McCracken	18a-Winter
<b>Cluck Old Hen</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ed Weaver and Pug Allen	10a-Winter
<b>Come On Boys Let's Go to Anaky</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kentucky fiddler Gusty Wallace	08a-Winter
<b>Cora Dye</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Dear Old Illinois" a collection of Illinois tunes	08a-Winter
<b>Corn in the Crib</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Blaine Smith	05a-Winter
<b>Cornstalk Fiddle and a Shoestring Bow</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	16b-Spring
<b>Cotton Bonnet</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Bruce Greene	04c-Fall
<b>Cotton Eyed Joe</b>	<b>G</b>	<a href="#">Tab</a>	<b>Listen</b>	from Estil Bingham	06b-Spring
<b>Crab Orchard Quickstep</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kelly Gilbert	12a-Winter
<b>Cripple Creek</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Chester Nolan	08a-Winter
<b>Cutting at the Point</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Wilson and his Hayloft Boys We played it out of D but you could figure it out in G as well.	05c-Fall
<b>(The) Dark Haired Girl</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bob Walters	13a-Winter
<b>Duck's Eyeball</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lauchlin Shaw	14b-Spring
<b>Echoes of the Ozarks</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Sam Long	17a-Winter
<b>Evening Shade</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Fiddlin' Arthur Smith	15c-Fall
<b>Feed My Horses Corn and Hay</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Buddy Thomas	05a-Winter

<b>Fort Smith Breakdown</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	on "Echoes of the Ozarks"	08b-Spring
<b>Freedom's March</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Walt Koken	16b-Spring
<b>Fullers Reel</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Tom Fuller	18c-Fall
<b>Gallatin Special</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ed Bradley via Garry Harrison	18a-Winter
<b>Gal On A Log</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jake Phelps	18a-Winter
<b>Gentleman of Virginia</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Trevor Stuart	13c-Fall
<b>(The) Girl I Left Way Behind</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Larry Edelman	14c-Fall
<b>(The) Girl Slipped Down</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from D. Dix Hollis on the album Possum Up a Gum Stump	08a-Winter
<b>Give the Fiddler a Dram</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from WS Collins	17a-Winter
<b>Going Back to Chattanooga</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Acuff	05a-Winter
<b>Going Back to Fielden</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Dirk Powell on "Hand Me Down"	07c-Fall
<b>Going Down to Charleston</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Snake Chapman	14c-Fall
<b>Goin' Downtown</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Barnes	17c-Fall
<b>Going To The Wedding To Get Some Cake</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Newton County Hillbillies on Mississippi String Bands vol. 2	06c-Fall
<b>Good Indian</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marion Thede's Fiddle Book	09c-Fall
<b>Granny Will Your Dog Bite</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kelly Gilbert	12b-Spring
<b>Great Big Taters</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Eck Robertson	05b-Spring
<b>Great Big Yam Potatoes</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Great Big Yam Potatoes Anglo-American Fiddle Music from Mississippi" Hardy Sharp fiddling	06a-Winter

<b>Green Mountain</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Isham Monday (of Kentucky)	06c-Fall
<b>Grey Eagle</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marion Thede's Fiddle Book	16a-Winter
<b>Handsome Julie</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Estill Bingham	04a-Winter
<b>Hogs Picking up Acorns</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lee Stripling	12a-Winter
<b>I Get my Whiskey from Rockingham</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	through Tom Sauber	11a-Winter
<b>Indian Corn</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	out of "Dear Old Illinois" from W.O. Ault by way of Rhys Jones	14c-Fall
<b>Indian Nation</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ernie Carpenter via Jimmy Triplett	13c-Fall
<b>Irish Washerwoman</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Blaine Smith	19a-Winter
<b>Jack of All Trades</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	09a-Winter
<b>Jaybird Died of the Whooping Cough</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Ashby	07b-Spring
<b>John Brown's March</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Hollow Rock String Band	09b-Spring
<b>John Riley the Shepherd</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hiram Stamper	16a-Winter
<b>John Roberts' Tune</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ralph Roberts	12c-Fall
<b>Johnny Come Along</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	07c-Fall
<b>Johnny Had a Wedding Phoebe Didn't Go</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Georgia fiddler Edgar Fortenberry via Mick Kinney	19a-Winter
<b>Judge Parker</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Brad Leftwich - a version is also in Marion Thede's Fiddle Book	12a-Winter
<b>Katy Fetch the Soap Home</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Estill Bingham	06b-Spring
<b>Kidd and the Bacon</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Gusty Wallace	19b-Spring

Lars Mortensen's Polka	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Deseret String Band	10b-Spring
Limping Sal	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from R.P. Christeson's book The Old-Time Fiddler's Repertory - source listed is Bill Driver	12b-Spring
Little Boy Where'd You Get Your Britches?	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	04a-Winter
Liza Jane	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marion Reese	09a-Winter
Long Summer Day	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	09c-Fall
Magpie	G	<a href="#">Tab</a>	<a href="#">Listen</a>	via The Fuzzy Mountain Stringband	06c-Fall
Maid of Monterey	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin	15b-Spring
Margaret Randolf Waltz	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Red Wilson	18a-Winter
Mary Wants a Lover	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Ashby	07a-Winter
Massa Bill or Mossy Bill	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Frank Reed via Rafe Stefanini	08b-Spring
Miss Sally at the Party	G	Tab	<a href="#">Listen</a>		06a-Winter
Moon Behind the Hill	G	Tab	<a href="#">Listen</a>	from Melvin Wine	04b-Spring
Muddy Creek	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Salyer	06a-Winter
My Pretty Little Girl is Gone	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Absie Morrison	17cFall
Nellie Bly:	G	<a href="#">Tab</a>	<a href="#">Listen</a>		05b-Spring
No Corn on Tygart	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.W. Day - a neighbor of Ed Haley	10c-Fall
Obama's March (to the White House)	G	<a href="#">Tab</a>	<a href="#">Listen</a>	written by Greg Canote (transposed from Calico to G for dance fiddlers)	14a-Winter
Old Aunt Jenny With Her Night Cap On	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Estill Bingham of Kentucky	10c-Fall

<b>Old Buzzard</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Doc Roberts	03c-Fall
<b>Old Hometown Band</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	out of Bayard's collection "Dance to the Fiddle, March to the Fife"	14a-Winter
<b>Old Mose</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	Collected by Garry Harrison from Howard Sims (in C) and moved to G by Dan Gellert	13c-Fall
<b>Old Red Rooster</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from James Hood via Bruce Greene	13a-Winter
<b>Old Skedaddalink or Mountain Hornpipe</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	08c-Fall
<b>Old Sledge</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ralph Roberts via Jimmy Triplett	09c-Fall
<b>Old Time Billy in the Lowground</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Kelly Gilbert of Kentucky	04c-Fall
<b>Ora Lee</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tennessee fiddler Edward Winter via James Bryan	15b-Spring
<b>Pearl Blake's Tune</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Melvin Wine	04b-Spring
<b>Piney Wood</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Patterson	11b-Spring
<b>Possum on a Rail</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Newton County Hillbillies	06c-Fall
<b>Prettiest Little Girl in the County</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Fuller	11a-Winter
<b>Push that Pig's Foot a Little Further into the Fire</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin	05a-Winter
<b>Rabbit in the Pea Patch</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Gaither Carlton	14c-Fall
<b>Rebel Raid</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from W.H. Stepp	08c-Fall
<b>Red Fox</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	15a-Winter
<b>Red Prairie Dawn</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	an original tune from Garry Harrison. He recorded it in A but here fiddles are in either cross or standard G	12c-Fall
<b>River Stay Away from my Door</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from North Carolina fiddler Charlie Knight	15a-Winter



Rocky Road to Dublin	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	03c-Fall
Run Johnny Run	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from W.H. Step	07a-Winter
Run Rabbit Run	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ward Jarvis	17c-Fall
Sail Away Ladies	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.P. Fraley	05b-Spring
Sail Away Ladies	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	10c-Fall
Sail Away Ladies	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Max Collins	14b-Spring
Sail Away Ladies	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	17b-Spring
Seneca Square Dance	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Fiddlin' Sam Long on "Echoes of the Ozarks vol. 1"	08b-Spring
Shady Lane	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Darley Fulks (collected by Bruce Greene)	11c-Fall
Sherburn's Breakdown	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Ashby	11b-Spring
Simpson County	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Kessinger	16c-Fall
Snow Deer	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Red Wilson	16a-Winter
Someone's Buried in the Graveyard	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Street Bultler via Bruce Greene	18c-Fall
<b>Sourwood Mountain</b>	G	Tab	<a href="#">Listen</a>		03c-Fall
Southern Home in Dixie	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	07a-Winter
Springfield Girl	G	<a href="#">Tab</a>	<a href="#">Listen</a>	(from Marion Thede's Fiddle Book	06b-Spring
Stonewall Jackson	G	<a href="#">Tab</a>	<a href="#">Listen</a>	another gem out of "Dear Old Illinois" from Harvey Taylor	13c-Fall
Stumptown Stomp	G	<a href="#">Tab</a>	<a href="#">Listen</a>	from Eck Robertson	15c-Fall

<b>Sugar in My Coffee</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	out of "Dear Old Illinois" from Harvey Taylor	14a-Winter
<b>Sweet Marie</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		98a-Winter
<b>Swing Your Partner</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from The Four Virginians	16b-Spring
<b>The Old Folks Played and the Young People Danced</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Manon Campbell (collected by Bruce Greene)	11c-Fall
<b>Third of July</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Red Brush Rowdies	15a-Winter
<b>Throw the Old Cow Over the Fence</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Dr. Humphrey Bate and His Possum Hunters Alternate title is Robertson County	10b-Spring
<b>Tippin' in the Parlor</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marvin Gaster by way of Rich Hartness	08c-Fall
<b>Trouble Trouble</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Cush Holston	19a-Winter
<b>Turkey in the Straw</b>	<b>G</b>	Tab	<a href="#">Listen</a>	from Bruce Greene's "Rare Chestnuts"	04c-Fall
<b>Valley Springs Two-Step</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Texas fiddler Lewis Thomasson	19b-Spring
<b>Walk Along John</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Fuller	17a-Winter
<b>Walking in My Sleep</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	based on Fiddlin' Arthur Smith's version	14b-Spring
<b>Walking That Pretty Girl Home</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	12c-Fall
<b>West Virginia Rag</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	16c-Fall
<b>Who's Been Here Since I Been Gone:</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		05b-Spring
<b>Wild Horse</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bill Iman via Jimmy Triplett	11a-Winter
<b>Wink the Other Eye</b>	<b>G</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hack's String Band	09c-Fall
<b>Apple Blossom</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Isham Monday	15a-Winter

<b>Avalon Quickstep</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Narmour & Smith	19b-Spring
<b>Banjo Tramp</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ward Jarvis	08a-Winter
<b>Black Eyed Susie</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Norman Edmonds	08c-Fall
<b>Bonaparte Crossing the Rhine:</b>	<b>D</b>	Tab	<a href="#">Listen</a>		03c-Fall
<b>Buck Mountain</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Nip Chisholm via Jim Childress	16b-Spring
<b>Buckhorn Handle and a Barlow Blade</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Edwin Wilson	11a-Winter
<b>Calico's Corn</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	A D tune from Gib Ingram in the Dear Old Illinois collection, via the Indian Creek Delta Boys	19a-Winter
<b>Crooked Road</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the fiddler Stelle Elam in the collection "Dear Old Illinois"	13a-Winter
<b>Crow Creek</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Stelle Elam in "Dear Old Illinois"	15b-Spring
<b>Cruel Willie</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Max Collins	09a-Winter
<b>Cumberland Gap</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Greg Canote (three parts)	07b-Spring
<b>Dance Boatmen Dance</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	a tune out of "Dear Old Illinois" from Harvey Taylor	09c-Fall
<b>Devil in Georgia</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		18c-Spring
<b>Dog's in the Dishes</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Carl Jones	05a-Winter
<b>Drink More Cider</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Johnson	05a-Winter
<b>Dry and Dusty</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Garry Harrison	10b-Spring
<b>Durang's Hornpipe</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jim Herd	06c-Fall
<b>Durang's Hornpipe (Version 2)</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bruce Greene who got it from Jake Phelps	07c-Fall

<b>Durang's Hornpipe (Version 3)</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	18c-Fall
<b>(The) Eighth of January</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Echoes of the Ozarks" by the Morrison twin brothers stringband	05b-Spring
<b>Fly Around My Pretty Little Miss</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Emmett Lundy	08b-Spring
<b>Going Across the Sea</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Isham Monday	12c-Fall
<b>Going Down to Georgie-O</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	05c-Fall
<b>Going Down to Georgie-O (V2)</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	09b-Spring
<b>Goodbye Liza Jane</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	Traditional	09a-Winter
<b>Grasshopper Sittin' on a Sweet Potato Vine</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	07b-Spring
<b>Green River March</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Roane County Ramblers	17a-Winter
<b>Green Willis or The Raw Recruit</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Kimble family	06a-Winter
<b>Here Comes Jack with a Fiddle on His Back Goin' to the Frolic</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Sammy Walker via Bruce Greene	16a-Winter
<b>Hoppin' John</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bill Hensley via Bruce Greene	10a-Winter
<b>I'd Rather Be an Old-Time Christian</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	12c-Fall
<b>I'm Gonna Get My Mustache Blacked</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Taylor Kimball	17c-Fall
<b>Indians Are Over the Hill</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Hannah	12c-Fall
<b>Jack Wilson</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from John Salyer	04b-Spring
<b>Jenny Will You Drink More Cider</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Andy Palmer (Jimmy Johnson's String Band	19b-Spring
<b>John Dye</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	a tune out of "Dear Old Illinois" from Henry Hall	09c-Fall

<b>Johnny Don't Get Drunk</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Ashby	07a-Winter
<b>John's Lover's Gone</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Norm Edmonds or maybe Wade Ward	10b-Spring
<b>Julie Ann Johnson</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Emmett Lundy	08b-Spring
<b>Katy Bar the Door v1</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Rayna Gellert (from Roscoe Parish)	05c-Fall
<b>Katy Bar the Door v2</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Rayna Gellert (from Roscoe Parish)	05c-Fall
<b>Little Brown Jug</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hurley Bennett in "Dear Old Illinois"	14a-Winter
<b>Little Gal'I Fool Me</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Roan Mountain Hilltoppers	11a-Winter
<b>Little Sadie</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jonathan Bekoff	14b-Spring
<b>Log Chain</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lonnie Seymour	16b-Spring
<b>Lowry's Quadrille</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Summers via Armin Barnett	09b-Spring
<b>Lucy's Tune</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Norman Edmonds	04a-Winter
<b>Messenger</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Alabama fiddler Henry Lee Hudson on the album Possum Up a Gum Stump	11c-Fall
<b>Minnie Put the Kettle On</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Dick Hutchison via Tony Goldenberg	17b-Spring
<b>Mississippi Snagboat</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kansas fiddler Vernon Spencer	16a-Winter
<b>Nancy Dawson</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Isham Monday of Kentucky	10a-Winter
<b>Needlecase</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Sam McGee	04c-Fall
<b>Nuts and Bolts</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Odie Griffith in "Dear Old Illinois"	14c-Fall
<b>Old Cumberland</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Pat Conte	17b-Spring

Old Virginia Reel	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Parley Parsons via Paul Brown	15a-Winter
Parowan Gallop	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ron Kane	15b-Spring
<b>Polly Put the Kettle On</b>	D	Tab	<a href="#">Listen</a>	from Luther Davis	07a-Winter
Porter's Reel	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Texas fiddler Stafford Harris via Howard Rains	14c-Fall
Possum's Tail	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine by way of Jimmy Triplett	12a-Winter
Pumpkin Pie	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Joe and Odell Thompson	12a-Winter
<b>Pumpkin Ridge/Round up the Yearlings</b>	D	Tab	<a href="#">Listen</a>	from Jimmy Triplett	04c-Fall
Rabbit in the Pea Patch	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Dave Macon	06b-Spring
Rabbit in the Pea Patch	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine (a version of Rickett's Hornpipe)	13c-Fall
Rattler Treed a Possum	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Brad and Alice - on their album <a href="#">We'll Die in the Pig Pen Fighting</a>	11b-Spring
Robinson County	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Echoes of the Ozarks" by the Morrison twin brothers stringband	06a-Winter
Rochester Schottische	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tommy Jarrell	07c-Fall
Rockin' In A Weary Land	D	<a href="#">Tab</a>	<a href="#">Listen</a>		99c-Fall
Rock That Cradle Lucy	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Cofer Brothers	15c-Fall
Rock the Cradle Joe	D	<a href="#">Tab</a>	<a href="#">Listen</a>	Traditional (influenced by Franklin George)	08b-Spring
Roscoe Parish's Tune	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Roscoe Parish	07c-Fall
Roscoe's Gone	D	<a href="#">Tab</a>	<a href="#">Listen</a>	by Hank Bradley on his album <a href="#">Hassle the Caller</a>	13a-Winter
Rose in the Mountain	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Salyer	10a-Winter

<b>Run Down Boot</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	collected from Illinois Fiddler Pete Priest in "Dear Old Illinois"	14a-Winter
<b>Sadie at the Back Door</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	written by Jere Canote	12a-Winter
<b>Sailing Over England</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lee Triplett	10c-Fall
<b>Sally Ann</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Travis and Trevor Stuart	09b-Spring
<b>Sandy</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Kenny Hall	14a-Winter
<b>Sara Armstrong's</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from James Bryan - who got it from " <a href="#">Hill Country Tunes</a> " by Samuel Bayard	06c-Fall
<b>Shepherd's Walk</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett	07a-Winter
<b>Ship in the Clouds</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Kimble family	04b-Spring
<b>Snowbird</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Sammy Dyer	08a-Winter
<b>Spotted Pony</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	a Missouri tune from R.P. Christeson's book The Old-Time Fiddler's Repertory	11c-Fall
<b>Springfield</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Erynn Marshall	15c-Fall
<b>Sweet Little Julie</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Uncle Norman Edmonds	07c-Fall
<b>Tater Roll</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	collected from Harvey Taylor in "Dear Old Illinois"	12b-Spring
<b>The Old Muse and Her Pups</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Jimmy Triplett	04c-Fall
<b>Trader Boatman</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		98c-Spring
<b>Twinkle Little Star</b>	<b>D</b>	Tab	<a href="#">Listen</a>	from Luther Davis	11b-Spring
<b>Uncle Noah Jamison's Tune</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Audley Cable (via Bruce Greene)	11a-Winter
<b>Waiting for the Boatsman</b>	<b>D</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	14b-Spring

West Fork Girls	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	05b-Spring
Western Country or Fly Around My Pretty Little Miss or Susannah Gal	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Emmett Lundy	08b-Spring
Willow Creek	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ralph Whited	08c-Fall
Wolf Creek	D	Tab	<a href="#">Listen</a>	from Bruce Greene	03c-Fall
(The) Year of Jubilo	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from a Civil War era song written by Henry Clay Work	11c-Fall
Yellow Cat	D	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Sauber (from Marion Thede's Fiddle Book)	05c-Fall
Yellow Rose of Texas	D	Tab	<a href="#">Listen</a>	from Bruce Greene	04b-Spring
Altamont	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Lusk	15b-Spring
Bert Anderson's Tune	C	Tab	<a href="#">Listen</a>	from Clyde Davenport	04a-Winter
Charleston # 2	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hoyt Ming	17c-Fall
Choctaw Bill	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Blaine Smith	18b-Spring
Down in Little Egypt	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Illinois fiddler Noah Beavers via Chirps Smith	13c-Fall
Fun's All Over	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.P. Fraley	17a-Winter
Jeff Davis	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Blaine Smith	19b-Spring
Little Princess' Footsteps	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Newton County Hillbillies	16a-Winter
Little Stream of Whiskey	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Clyde Davenport	16c-Fall
New Hot Times	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Hoyt Ming and His Pepsteppers	16a-Winter
Old Melinda	C	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bob Walters	15a-Winter



<b>Sailor Springs</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Fulk in "Dear Old Illinois"	15c-Fall
<b>Stone Mountain Wobble</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Scottdale Stringband	19b-Spring
<b>Texas Fair</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Leake County Revelers	17b-Spring
<b>Triangle Blues</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Roanoke Jug Band	18c-Fall
<b>Turkey Roost</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Everett Fulks in "Dear Old Illinois"	15b-Spring
<b>West Virginia Polka</b>	<b>C</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Harvey Taylor in "Dear Old Illinois"	16c-Fall
<b>Arnold Van Pelt's Tune</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Brad Leftwich	12a-Winter
<b>Benton's Dream</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Benton Flippen	15b-Spring
<b>Betsy</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed via Jimmy Triplett	17a-Winter
<b>Big Eyed Rabbit</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tommy Jarrell	14a-Winter
<b>Black Eyed Susianna</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Sharp	14c-Fall
<b>Blind Steer in a Mudhole</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Wheeler of Ohio	09b-Spring
<b>Bonaparte Crossing the Nile</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett	09b-Spring
<b>Bonaparte's March</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	in the "Dear Old Illinois" collection from Harvey Taylor	15a-Winter
<b>Boys My Money's All Gone</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Bowman	13a-Winter
<b>Buffalo Gals</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Hatcher	07a-Winter
<b>Chinquapin Hunting</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Norman Edmonds	05b-Spring
<b>Christmas Time in the Morning</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Stephen B. Tucker	08a-Winter

<b>Clayhole Waltz</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bunkhouse Orchestra on "Old-Time Cowboy Songs"	08b-Spring
<b>Cluck Old Hen</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Alan Jabbour	09b-Spring
<b>Come Back Alive (capo)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Greg Canote (Calico - fiddle tuned to AEAC#)	09c-Fall
<b>Come Back Alive (no capo)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Greg Canote (Calico - fiddle tuned to AEAC#)	09c-Fall
<b>Come On Boys Let's Feed the Horses</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Burl Hammons via Jimmy Triplett	09c-Fall
<b>Cotton Eyed Joe</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin of western North Carolina	07c-Fall
<b>Crow Little Rooster/Greenback Dollar</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Sauber (from Marion Thede's Fiddle Book)	05c-Fall
<b>Crow Little Rooster</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Max Collins	13a-Winter
<b>Dinah</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	06c-Fall
<b>Doney Gal</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Tom Sauber and maybe the Deseret String Band	10b-Spring
<b>Double File</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Gaither Carlton	07a-Winter
<b>Dust in the Lane (or Cotton Pickin' Time)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	collected from W.R. Newman of Arkansas in Thede's Fiddle Book - by way of James Bryan	14a-Winter
<b>Fire on the Mountain</b>	<b>A</b>	Tab	<a href="#">Listen</a>		04c-Fall
<b>Five Miles of Ellum Wood</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from James Dickison via Bruce Greene	10c-Fall
<b>Frankie</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Buddy Thomas - on his album "Kitty Puss"	12b-Spring
<b>Garfield</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Stanley Bailey	16b-Spring
<b>Give the Fiddler a Dram</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Strong	05c-Fall
<b>Goodbye Girls I'm Goin' to Boston</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Art Stamper	04a-Winter

<b>Granny</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	16c-Fall
<b>Great Big Taters (In the Sandy Land)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		??a-Winter
<b>Greenback Dolly-O</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	03c-Fall
<b>Grub Springs</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from "Great Big Yam Potatoes Anglo-American Fiddle Music from Mississippi" with W.E. Claunch	06a-Winter
<b>Hail Against the Barn Door</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett (from Lum Hawkenbury)	09a-Winter
<b>Hell Up Coal Holler</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Andrew Burnside via Jimmy Triplett	14b-Spring
<b>Hickory Smith</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Greg Canote (Calico - fiddle tuned to AEAC#)	09c-Fall
<b>(The) Horny Ewe</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ernie Carpenter	06a-Winter
<b>Horse Shoe</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Andrew Burnside of West Virginia via Jimmy Triplett	10a-Winter
<b>Icy Mountain</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Ward Jarvis	08b-Spring
<b>Ida Red</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Dykes Magic City Trio	06a-Winter
<b>Irish Polka</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from midwestern fiddler Jeff Goehring	07b-Spring
<b>Jenny Run Away in the Mud in the Night</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Marcus Martin	08c-Fall
<b>Johnny Cope</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		18c-Fall
<b>(The) Jolly Blacksmith</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Williamson Hamblen in the Hamblen collection	15b-Spring
<b>Just Over the Mountain</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	17a-Winter
<b>Kansas City Reel</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Fiddlin' Bob Larkan	14c-Fall
<b>Lacy Dalton or Brown?</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Salyer	08a-Winter

<b>Lady in the Center Three Hands Round</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lake Porter via Spencer and Rains	16b-Spring
<b>Lady of the Lake</b>	<b>A</b>	Tab	<a href="#">Listen</a>	source unknown	04c-Fall
<b>Late for the Dance</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Garry Harrison	09a-Winter
<b>Left My Girl in the Mountains</b>	<b>A</b>	Tab	<a href="#">Listen</a>	from Estill Bingham	04b-Spring
<b>Little Billy Wilson</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Eck Robertson	19a-Winter
<b>Little Boy Working on the Road</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.W. Day	11c-Fall
<b>Little Dutch Girl</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Earl Collins	10c-Fall
<b>Liza Jane</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett	04c-Fall
<b>Molly Put the Kettle On</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from John Sharp via Paul Brown	13c-Fall
<b>Morning Flower</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	05b-Spring
<b>Muddy Lane</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bill Iman	16a-Winter
<b>Newt Payne's Tune</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bob Townsend	11a-Winter
<b>Old Aunt Adkins</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Snake Chapman	14b-Spring
<b>Old Grey Eagle</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Cecil and John Snow	12a-Winter
<b>Old Joe Clark:</b>	<b>A</b>	Tab	<a href="#">Listen</a>		04c-Fall
<b>Old Joe Clark</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from an unnamed Texas fiddler via Howard Rains	15c-Fall
<b>Pond Creek Bottom</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	collected from Otis Reynolds in "Dear Old Illinois" - this version is by way of Chirps Smith	12b-Spring
<b>Pretty Betty Martin</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>		99a-Winter

<b>Pretty Little Rooster</b>	<b>A</b>	Tab	<a href="#">Listen</a>	Traditional	04a-Winter
<b>Pretty Little Shoes</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Lester McCumbers	08c-Fall
<b>Puncheon Floor</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Mose Coffman	10c-Fall
<b>Ragged Shirt</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Bill Iman via Jimmy Triplett	12c-Fall
<b>Railroad Runs through Georgia</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Max Collins	13a-Winter
<b>Red Steer</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the 1920's dance band Dykes Magic City Trio - in the original they play the A part once	12c-Fall
<b>Remember What You Told Me)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Jimmy Triplett (from Lum Hawkenbury)	11b-Spring
<b>Sally Ann is the Gal I Like</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Snake Chapman	10c-Fall
<b>Shady Grove</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	05a-Winter
<b>Shady Grove</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	13c-Fall
<b>Shaking Down the Acorns</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Burl Hammons	06b-Spring
<b>Sheep Shell Corn (By the Rattlin' of His Horn)</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Emmett Lundy	11b-Spring
<b>Sift the Meal and Save the Bran</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Mabe	11a-Winter
<b>(The) Speckled Apron</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from David R Hamblen	19a-Winter
<b>Speed the Plow</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from the Beers Family	09a-Winter
<b>Stillhouse Branch</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Buddy Thomas	05a-Winter
<b>Sugar in the Gourd</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from a recording of Andy Cahan with Carlie Marion	07b-Spring
<b>Sugar in the Gourd</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Wilson Douglas	15c-Fall

<b>Tater Patch</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Charlie Lowe	06c-Fall
<b>Texas or Newcastle</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	10a-Winter
<b>The Rout</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Mike Seeger and Paul Brown	05c-Fall
<b>Train on the Island</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Luther Davis	08c-Fall
<b>Walkin' Back to Texas</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Greg Canote (Calico - fiddle tuned to AEAC#)	09c-Fall
<b>Walking Back to Texas</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	by Greg Canote	17a-Winter
<b>West Virginia Gals</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Henry Reed	16c-Fall
<b>Wild Rose of the Mountain</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from J.P. Fraley of Kentucky	07c-Fall
<b>(The) Wilds of Idaho</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Cush Holston via Kerry Blech	11c-Fall
<b>Wine's Delight</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	03c-Fall
<b>Wine's Delight or Watermelon Pie</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Melvin Wine	09c-Fall
<b>Yearling's in the Canebreak</b>	<b>A</b>	<a href="#">Tab</a>	<a href="#">Listen</a>	from Capt. MJ Bonner On the album <a href="#">Old Time Texas String Bands, vol 2.</a>	10b-Spring

# Appendix

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FIND TUNES  
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[ABC](#)

[DEF](#)

[GHI](#)

[JKL](#)

[MNO](#)

[PQR](#)

[STU](#)

[VWXYZ](#)

FIND TUNES  
BY KEY

[G TUNES](#)

[D TUNES](#)

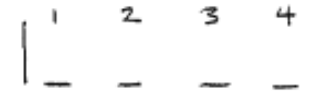
[A TUNES](#)

[C TUNES](#)

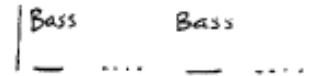
TIPS: READING TABLATURE

This explanation regarding how to read tablature accompanied the first tune of each String Band Class semester.

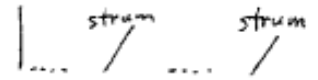
Every measure contains 4 beats



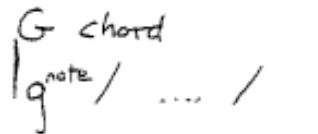
The 1<sup>st</sup> and 3<sup>rd</sup> beats are bass notes



The 2<sup>nd</sup> and 4<sup>th</sup> beats are strummed chords



The first bass note of every measure is the same note as the chord you are playing



D chord                      G chord                      A chord

Bass Notes

1<sup>st</sup> → D ⊙

2<sup>nd</sup> → A ○

2<sup>nd</sup> → B

1<sup>st</sup> → G

1<sup>st</sup> A ⊙

2<sup>nd</sup> E ○

The open strings are identified by number or letter

1 - high	E				
2	B				
3	G				
4	D		E		F
5	A		B		C
6 - low	E	F		G	



## TIPS: CHOOSING A .PDF APP

Your default application for reading .pdf documents may or may not be the best one for you to use with this tool. During development, it was tested with Adobe Acrobat Reader DC because it is free and works on both Apple and Windows platforms. If you have a Windows computer or tablet you might want to check out the free Nitro .PDF Reader.

## TIPS: FINDING A TUNE

Here are a few ways you can find your desired tune:

### 1. Use the Hyperlinks

You can jump to the tablature or audio file of a specific tune by clicking on its hyperlink. Two Table of Contents, referred to as “TOC”, are provided.

- One organized alphabetically by title – located at the beginning of the document
- One organized alphabetically by key – located at the end of document

Hyperlinks to these TOC’s are at the bottom of every page of tablature and look like this:

FIND TUNES ALPHABETICALLY	<a href="#">ABC</a>	<a href="#">DEF</a>	<a href="#">GHI</a>	<a href="#">JKL</a>	<a href="#">MNO</a>	<a href="#">PQR</a>	<a href="#">STU</a>	<a href="#">VWXYZ</a>
FIND TUNES BY KEY	G TUNES		D TUNES		A TUNES		C TUNES	

- Each link takes you TO THE MIDDLE of the category.
    - o Clicking ABC takes you to “Buck Mountain”. Scrolling up or down provides the quickest route to songs beginning with the letters A, B or C in their titles.
      - Note that almost all tunes beginning with “The” are filed under their second word. For example, you will find “The Eighth of January” under “E”.
    - o Clicking G TUNES Takes you to “Massa Bill”. Scroll up or down to find roughly an equal number of G Tunes in each direction, in alphabetical order.
- ### 2. Scroll through the tablature pages
- The actual pages of tablature are organized by key
    - o (G tunes first, followed by those in D, A and C) in alphabetical order according to title.
      - For example, if you are looking at a D tune and you want to find a different D tune, just scroll up or down as required.
- ### 3. Use search function in your .pdf reader
- a. Most of the .pdf apps I tried have a search or find function. Typing the first word of the title usually gets me to the desired page.

TIPS: PLAYING OLD-TIME BACK-UP GUITAR

During the course of string band class, the following information was occasionally attached to a tune.

# the wonderful world of STRUMS:

	d	d	d	d		d	du	d	du		du	d	du	d	du	du	du	du		
	-	↑	-	↑		-	↑↓	-	↑↓		-	↓	↑	-	↓	↑	↓	↑	↓	
	1	2	3	4		1	2♯	3	4♯		1♯	2	3♯	4		1♯	2♯	3♯	4♯	
							□		□		□		□			□	□	□	□	

	d	d	du	d		d	d	du	du				
	-	↑	-	↓	↑		-	↑	-	↓	↑	↓	
	1	2	3♯	4		1	2	3♯	4♯				

Jere's favorite

## HARMONIZED SCALES

Sing the scale →	Do	Re	Mi	Fa	So	La	Ti	Do
chord # →	1	5	1	4	1 or 5	4	5	1
A	A	E	A	D	A or E	D	E	A
C	C	G	C	F	C or G	F	G	C
D	D	A	D	G	D or A	G	A	D
G	G	D	G	C	G or D	C	D	G

KEY ↑

☆ Most Fiddle tunes start and end on the 1 chord.

☆ Find a favorite CD of the music you want to play, and listen to it every day!

☆ Go to jams, and watch and follow the guitar player. Later, try to not look!

☆ Find people to play with, and meet regularly!

## ABOUT OLD TIME STRING BAND CLASS AND THIS COLLECTION

While searching YouTube for entertainment for me and my 85-year-old ailing mom I choose a video of a Jere and Greg performance. My mom responds immediately by tapping her foot and bouncing her head up and down to the music. Just a short way into the first tune she proclaims, “these guys are really good”. We watch more and during the between tunes banter she looks at me, bursts into a big smile and says, “those two really love each other”. And I realize, that she has intuitively expressed two big reasons why I love attending string band class.

The fun and friendliness among the “String Bandoleros” is infectious. The musical mastery of Gregg, Jere and Candy speaks for itself. And, I leave able to play a new tune. Jere teaches a solid way to accentuate the unique qualities of a given tune using the old-time backup guitar repertoire of notes, strums, bass runs and holding patterns. Like training wheels on a bike, pretty soon you feel ready to ride off, or in this case play new tunes, on your own.

String Band Class is ongoing. For more information visit the Canote’s [website](#).

This tool contains guitar tablature for roughly 350 tunes. An almost complete collection of what has been taught in String Band Class over the last 20+ years, including links to the audio files.

What more could an old timey guitar player want... besides a live fiddler and banjo player to show up in your living room on demand!



## APPRECIATIONS

Without the work and generosity of various folks this tool would not be in your hands.

Jere Canote – For creating, teaching and so generously sharing his guitar arrangements.

Greg Canote and Candy Goldman – Fellow String Band Class Instructors, whose musical mastery you hear on the embedded links.

Maya Whitmont – For documenting and posting all but the earliest class recordings, including the source information for each tune, on her Mossyroof website.

Jim Olney – Who collected almost all the guitar tablature pages in this collection and then scanned them.

Crispin Wilhelm, David Haxton, Barb Elliott, Susie Schreiber, Jaime Hascall and Betsy Brown for supplementing the tablature collection.

## FEEDBACK

This tool will be updated each spring with the new tunes taught during the previous Fall, Winter and Spring quarters.

Send your comments, questions or ideas for improvement to: Dave Kreimer - [digitab@nextstepconsult.com](mailto:digitab@nextstepconsult.com)